



95th Inverclyde Music Festival 2020

Greenock Town Hall

Monday, 20 Jan 2020 to Saturday, 1 Feb 2020

Syllabus



Organised by

Inverclyde Music Festival Association

Scottish Charity No SC 022119

Affiliated to

The British and International Federation of Festivals for Music, Dance and Speech

Patron: Her Majesty The Queen

Inverclyde Music Festival Association

Committee

<i>President</i>	Isabella Lind
<i>Vice President</i>	Donald McDonald
<i>Hon Secretary</i>	Anne McGregor
<i>Hon Asst Secretary</i>	Elma Paton
<i>Hon Asst Secretary</i>	Anne Armour

Adjudicators

<i>Music</i>	Ben Costello	London
<i>Music</i>	Marilynne Davies	Harrogate
<i>Speech</i>	Priscilla Morris	Hinckley
<i>Music (Percussion)</i>	Alasdair Rankin	Edinburgh
<i>Scottish Country Dancing</i>	Jimmie Hill	Edinburgh
<i>Bagpipe & Chanter</i>	James Wark	Glasgow
<i>Gaelic</i>	Eilidh Cormack	Glasgow
<i>Music (Guitar)</i>	Gerry Magee	Glasgow

Accompanists

	Claire Haslin	Glasgow
	Chris Baxter	Glasgow
	David Mackie	Skelmorlie
<i>Scottish Country Dancing</i>	Ian Muir	Prestwick

Please Note that Entries Close on 12th October.
Because of Programme printing constraints
LATE ENTRIES WILL NOT BE ACCEPTED FOR
ANY REASON

For OWN CHOICES we need 2 copies of Music and
Speech texts.

If a competitor's music has not been submitted by
9th November, the services of the official
accompanist will not be available.

Inverclyde Music Festival Association

visit us at

www.inverclyde-music-festival.org.uk

These are some places you can buy Music

An Comunn Gaidhealach

109 Church Street, Inverness, IV1 1EY. Tel 01463 709705

Banks Music Publications (Ramsay Silver) Mail Order

The Old Forge, Sand, Hutton, York, YO4 1LB. Tel 01904 468472

Biggars Music

273 Sauchiehall Street, Glasgow, G2 3HH. Tel 0141 332 8676

musicroom.com

Speech

A copy of set pieces may be obtained from Hon. Asst. Secy., Elma Paton .
01475 630284

The Royal Scottish Country Dance Society

12 Coates Crescent, Edinburgh, EH3 7AF. Tel 0131 225 3854

Adjudicators will use the following grading system devised by the British and International Federation of Festivals

90+ or Outstanding	An exceptional performance, technically and artistically.
87-89 or Distinction	An excellent performance, technically and artistically.
84-86 or Commended	A convincing performance, technically and artistically.
81-83 or Merit	A capable performance showing some artistic appreciation and/or technical ability.
78-80 or Moderate	A performance showing development of technique and/or communication.
75-77 or Fair	A performance limited in its communication.

Notes

- 1 Each Entrant will receive a copy of the Adjudicator's notes.
- 2 Music stands will be provided on request.
- 3 Where an Entrant finds it necessary to withdraw, please have the courtesy to give us prior notice to save unnecessary disruption.
- 4 Certificates are awarded to the winner and second place, if in the opinion of the adjudicator, a sufficient standard is attained.
- 5 Entrants will receive notification of Class Dates, Times & Venues in December.

General Regulations

- 1 All Entries must be received on or before Saturday, 12th October 2019.
LATE ENTRIES WILL NOT BE ACCEPTED.
- 2 No Entry will be accepted without payment of Entry Fee. Any entry received without the Entry Fee will be returned.
- 3 A separate Entry Form must be used for each Class (A4 size). All Entries must be on the OFFICIAL ENTRY FORM. This must be completed IN FULL for each Entry. Electronic Entries will be acknowledged. If no acknowledgement has been received by 1st November 2019, please contact the Secretary
- 4 The Committee reserves the right to refuse any Entry.
- 5 Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.
- 6 When an age limit is specified, the age of Competitors will be reckoned as on 20th January 2020, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. The minimum age for Open SOLO classes is 16 years.
- 7 The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.
- 8 Any Class may be divided into two or more separate sections at the Committee's discretion. In Junior Instrumental classes this will be done on the basis of Grade level.
- 9 The Committee will decide the order in which the Classes will be taken and arrange by random computer numbers, the order of competing.
- 10 Competitors should be in the performing venue at least 20 minutes before the stated starting time of the class. Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.
- 11 THE COMMITTEE RESERVES THE RIGHT TO START ANY CLASS UP TO 15 MINUTES BEFORE THE STATED TIME.

- 12 All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided for all classes, unless otherwise stated, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may, when conducting, also act as Accompanist, but must not support the choir by singing. IF COMPETITORS HAVE REQUESTED THE SERVICES OF THE OFFICIAL ACCOMPANIST AND SUBSEQUENTLY WISH TO PROVIDE THEIR OWN ACCOMPANIST, THE COMMITTEE MUST BE NOTIFIED AT LEAST TWO WEEKS BEFORE THE START OF THE FESTIVAL
- 13 Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semi-tone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.
- 14 Competitors in Bagpipe, Brass and String Classes should complete their main tuning outwith the Competition Hall.
- 15 Any performance exceeding the stated time limits may be stopped by the Adjudicator and will be given a penalty.
- 16 In Classes where Own Choice is allowed, Competitors should choose a Piece of an appropriate standard but must not use a Test Piece set elsewhere in the Syllabus.
Two copies (one if bringing own Accompanist) of the selected music (Staff Notation), and two copies of Speech Texts, MUST be submitted along with the Entry Form. If the 'Own Choice' piece is not received, the entry will be returned. This does not apply to Chanter and Bagpipe Classes where no copy is required or to classes where the Own Choice is to be chosen from a set book. Competitors may uplift their copies at the close of the Session. Even if performing without music, a copy of music should be available by the start of the Session. If the adjudicator does not have a copy to refer to, s/he cannot adjudicate the performance.
Changes to Own Choice pieces will not be accepted after 11th January 2020.
- 17 All competitors must perform the specified edition of the Test Piece.
- 18 Competitors must not use the same Piece in more than one Class.
- 19 Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.
- 20 The speed at which Country Dances are taken is entirely the responsibility of the Team Leader, who must clearly indicate this to the Accompanist.
- 21 A Country Dance Team must consist of eight persons.
- 22 All enquiries, complaints, protests or representations of any kind must be made to the Admin. Secretary in writing.
- 23 The Adjudicators' decisions in all cases will be final.
- 24 Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.
- 25 Winners of Trophies will be required to sign an acknowledgement and undertaking for the safe custody and return of them. Trophies are the Holders' responsibility while in their keeping.
Trophies must be returned for next Festival immediately on request.
- 26 The decision of the Committee in all matters arising out of, or not specially provided for in these Regulations, will be final.

- 27 The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 28 Non compliance with General Regulations may result in disqualification.
- 29 In a dance, vocal or instrumental group performance in junior classes, where a key member of the group is unable to perform and the lack of this person would affect the rest of the group's ability to participate, an adult may take part to make the performance viable. In such a case the group would receive an adjudication but NO MARK.
- 30 All communications, other than those related to Entry Forms should be addressed to:

Ms Anne McGregor,
4, Thornwood House
Lochwinnoch Rd,
Kilmacolm.
PA13 4DY

Tel. 01505 873027

Email - mcgregor545@btinternet.com

Festival Policies

Copyright

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

Recording and Photography

The use of video, audio recording equipment or flash photography is not permitted during performances.

This includes the use of smart phones and tablets.

Child Protection Policy

Inverclyde Music Festival has a Child Protection Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

Details of the policy are attached to the Syllabus. Sponsors must sign on the Entry Form that they have read this policy and have informed the parents / carers of those that they are sponsoring of the policy contents.

Sponsors will be informed of the date, time and venue of the class(es) entered.

Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is the sponsor's responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges.

Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any problem.

Major Awards for 2020 Festival

The Dr David L Baxter Trophy and the David Dickson Silver Award may be awarded to the winner of the Open Art Song Class.

The Duncan Brown Trophy will be awarded to the competitor with the best aggregate marks in Bagpipe Classes in the age group 18 years and under.

The Cuthbert Forster Memorial Trophy will be awarded for the best performance by a School Entrant in designated Classes.

The A J Gourlay Trophy will be awarded for the best performance in a Senior Class.

The A Willis Calder Memorial Trophy will be awarded for the best performance by any girl or boy entrant in appropriate Vocal Solo Classes (16-18yrs).

The Jack Paterson Memorial Shield will be awarded to the best Junior Solo Instrumental performer in the age group 7 – 11 years.

The Musicians Union (Greenock Branch) Shield will be awarded to the best Junior Solo Instrumental performer in the age group 12 - 18 years.

The Andrew B Cockle Trophy and Medal will be awarded to the winner of a competition among outstanding performers, either vocal or instrumental, aged 18 years and under.

The John Langan Trophy will be awarded to the most promising young Woodwind player with the highest marks in designated classes.

The J A Sloan Trophy will be awarded to the overall winner of the Advanced Solo Brass Class.

The Marie Hagen Trophy will be awarded for the best performance by entrants in Speech Classes for Set English Poems.

The Mabel Irving Trophy will be awarded for the best performance by entrants in Speech Classes for Burns.

The Jean Rennie Memorial Trophy will be awarded to the most promising String player in designated classes.

The Robert W T McNab Memorial Trophy will be awarded to the Junior Country Dance Team who give the best performance.

The McCaig Quaich will be awarded to the competitor with the best aggregate marks in Bagpipe Classes in the age group 15 years and under.

The Alasdair Rankin Trophy will be awarded for the best performance by entrants in the Percussion Classes.

The George Parkhill Trophy will be awarded for the best performance by entrants in Junior Piano Solo Classes.

The David Cairns MP Trophy will be awarded for excellence in Speech.

The Overton Primary School Cup will be awarded for the best performance in classes for Singing Games / Action Songs.

The Highlanders' Academy Trophy will be awarded for the best performance in Gaelic.

The Gemma McLean Trophy for an outstanding contribution (Primary)

The Gerard F. Gordon Trophy for an outstanding contribution (Secondary)

The Ronnie Mackay Quaich/s will be awarded to the Scholarship winner/s.

Vocal

Class	Entry Fee
1 VOCAL SOLO - Boys - Primary 3 & Under Test Piece: Listen to the Rain - Marsh (verses 1 and 3 only) (Junior Songscape, Lin Marsh, Faber Music)	£3.00
2 VOCAL SOLO - Girls - Primary 3 & Under Fay Watson Trophy Test Piece: Orange, Yellow and Brown - Marsh (Junior Songscape, Lin Marsh, Faber Music)	£3.00
3 VOCAL SOLO - Boys - Primary 4 & Under (Not competing in Class 1) Test Piece: Stars, Hide your Fires - Marsh (verses 1 and 3 only) (Junior Songscape, Lin Marsh, Faber Music)	£3.00
4 VOCAL SOLO - Girls - Primary 4 & Under (Not competing in Class 2) Test Piece: Summer - Marsh (verses 1 and 3 only) (Junior Songscape, Lin Marsh, Faber Music)	£3.00
5 VOCAL SOLO - Boys - Primary 5 & Under (Not competing in Class 1 or 3) Choice MUST be stated on Entry Form, but there is no need to submit copies. L. C. Calder Trophy Test Piece: Own Choice from Junior Songscape - Children's Favourites OR from ABRSM Prep Test Book (Junior Songscape, Children's Favourites, Lin Marsh, Faber Music / ABRSM Publications)	£3.00
6 VOCAL SOLO - Girls - Primary 5 & Under (Not competing in Classes 2 or 4) Choice MUST be stated on Entry Form, but there is no need to submit copies. L. C. Calder Trophy Test Piece: Own Choice from Junior Songscape - Children's Favourites OR from ABRSM Prep Test Book (Junior Songscape, Children's Favourites, Lin Marsh, Faber Music / ABRSM Publications)	£3.00
7 VOCAL SOLO - Boys - Primary 6 & Under (Not competing in Classes 1, 3 or 5) Choice MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)	£3.00
8 VOCAL SOLO - Girls - Primary 6 & Under (Not Competing in Classes 2, 4 or 6) Choice MUST be stated on Entry Form, but there is no need to submit copies. Cecilia Campbell Memorial Trophy Test Piece: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)	£3.00
9 VOCAL SOLO - Boys - Primary 7 & Under (Not competing in Classes 1, 3, 5 or 7) Choice MUST be stated on Entry Form, but there is no need to submit copies. Ralston Primary School Trophy Test Piece: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)	£3.00

Vocal

Class	Entry Fee
<p>10 VOCAL SOLO - Girls - Primary 7 & Under (Not competing in Classes 2, 4, 6, or 8) £3.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Ralston Primary School Trophy Test Piece: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	
<p>11 VOCAL SOLO - Boys 12 Yrs & Under - Attending Secondary School (Not competing in Classes 1, 3, 5, 7 or 9) £4.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice from ABRSM Song Book Grade 2 OR ABRSM Plus Grade 2 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	
<p>12 VOCAL SOLO - Girls 12 Yrs & Under - Attending Secondary School (Not competing in Classes 2, 4, 6, 8 or 10) £4.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice from ABRSM Song Book Grade 2 OR ABRSM Plus Grade 2 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	
<p>13 VOCAL SOLO - Boys - 14 Yrs & Under (Not competing in Classes 1, 3, 5, 7, 9 or 11) £4.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Agnes F. Sinclair Memorial Trophy Test Piece: Own Choice from ABRSM Song Book Grade 3 OR ABRSM Plus Grade 3 OR from The Best of Singing - Grades 1-3 Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	
<p>14 VOCAL SOLO - Girls - 14 Yrs & Under (Not competing in Classes 2, 4, 6, 8, 10 or 12) £4.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Agnes F. Sinclair Memorial Trophy Test Piece: Own Choice from ABRSM Song Book Grade 3 OR ABRSM Plus Grade 3 OR from The Best of Singing - Grades 1-3 Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	
<p>15 VOCAL SOLO - Boys or Girls - 16 Yrs & Under (Not competing in Classes 1 - 14) £4.00 Choice MUST be stated on Entry Form, but there is no need to submit copies. Betty Barclay Trophy Test Piece: Own Choice from The ABRSM Song Book, Grade 4 or Grade 5 OR ABRSM Plus Grade 4 or Grade 5, OR The Best of Singing, Grades 4-5. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 4-5, Faber Music)</p>	
<p>16 VOCAL SOLO - OPEN ALL VOICES - 18 Yrs & Under - English Art Song (Not competing in Classes 1 - 15) £5.00 Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book Jean Turnbull McCamley Trophy Test Piece: Own choice of any song at any grade from a recognised examination syllabus e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs. - Maximum Duration 4 minutes</p>	

Vocal

Class	Entry Fee
<p>17 VOCAL SOLO ADVANCED ALL VOICES - 16 Yrs & Under (Not competing in Classes 1 - 16) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book</p> <p>Test Piece: Own choice of one English Art Song to the standard of Grade 7 or 8 of any recognised Examination Board syllabuses e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs. - Maximum Duration 4 minutes</p>	£4.00
<p>18 VOCAL SOLO ADVANCED ALL VOICES - 18 Yrs & Under (Not competing in Classes 1 - 17) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book</p> <p>Isabel McConnell Trophy Test Piece: Own choice of one English Art Song to the standard of Grade 7 or 8 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs. - Maximum Duration 4 minutes</p>	£5.00
<p>19 VOCAL SOLO FOREIGN LANGUAGE - OPEN ALL VOICES - 18 Yrs & Under (Not competing in Class 20 - 21) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book</p> <p>Test Piece: Own choice of any song at any grade from a recognised examination syllabus e.g. the Associated Board or Trinity. The song is to be sung in a language other than English or Scottish Gaelic. - Maximum Duration 4 minutes</p>	£5.00
<p>20 VOCAL SOLO FOREIGN LANGUAGE - ALL VOICES - 16 Yrs & Under (Not competing in Class 19 or 21) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book.</p> <p>Test Piece: Own choice of one Song to the standard of Grade 5 or 6 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. To be sung in a language other than English or Scottish Gaelic. - Maximum Duration 4 minutes</p>	£4.00
<p>21 VOCAL SOLO FOREIGN LANGUAGE - ALL VOICES - 18 Yrs & Under (Not competing in Class 19 - 20) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book</p> <p>Test Piece: Own choice of one Song to the standard of Grade 7 or 8 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. To be sung in a language other than English or Scottish Gaelic. - Maximum Duration 4 minutes</p>	£5.00

Vocal

Class	Entry Fee
22 VOCAL SOLO - SCOTS SONGS - Boys - Primary 7 & Under Choice must be stated on Entry Form, but there is no need to submit copies. George Taylor Memorial Trophy Test Piece: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)	£3.00
23 VOCAL SOLO - SCOTS SONGS - Girls - Primary 7 & Under Choice must be stated on Entry Form, but there is no need to submit copies. Elizabeth Graham Memorial Trophy Test Piece: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)	£3.00
24 VOCAL SOLO - SCOTS SONGS - Boys - 12 Yrs & Under (Not competing in Class 22) Choice MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)	£4.00
25 VOCAL SOLO - SCOTS SONGS - Girls - 12 Yrs & Under (Not competing in Class 23) Choice MUST be stated on Entry Form, but there is no need to submit copies. Dorothy Brown Quaich Test Piece: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)	£4.00
26 VOCAL SOLO - SCOTS SONGS - Boys - 14 Yrs & Under (Not competing in Classes 22 or 24) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice from Songs of Scotland OR from The Scottish Saltire Song Book excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes - Scottish Saltire Song Book (OUP))	£4.00
27 VOCAL SOLO - SCOTS SONGS - Girls - 14 Yrs & Under (Not competing in Classes 23 or 25) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Church School of Motoring Trophy Test Piece: Own Choice from Songs of Scotland OR from The Scottish Saltire Song Book, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes - Scottish Saltire Song Book (OUP))	£4.00
28 VOCAL SOLO - SCOTS SONGS - Boys or Girls - 16 Yrs & Under (Not competing in Classes 22 - 27) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Janet L Munday Trophy Test Piece: Own Choice from Songs of Scotland OR from The Scottish Saltire Song Book, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes / The Scottish Saltire Song Book, OUP)	£4.00

Vocal

Class	Entry Fee
<p>29 VOCAL SOLO - SCOTS SONGS - Boys or Girls - 18 Yrs & Under (Not competing in Classes 22 - 28) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. 1st District Council Trophy Test Piece: Own Choice of any Scottish Song, excluding a song by Robert Burns.</p>	£4.00
<p>30 VOCAL SOLO - BURNS SONGS - Boys or Girls - 12 Yrs & Under (Not competing in Classes 22, 24, 26 or 27) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Test Piece: Own Choice of any Song by Robert Burns from Songs of Scotland OR from The Scottish Saltire Song Book. (Songs of Scotland, Boosey and Hawkes / The Scottish Saltire Song Book, OUP)</p>	£5.00
<p>31 VOCAL SOLO - BURNS SONGS - Boys - 14 Yrs & Under Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Willie Rodger Trophy Test Piece: Own Choice of any Song by Robert Burns from The Scottish Saltire Book OR from Fifty Selected Songs of Robert Burns. (The Scottish Saltire Song Book, OUP / Fifty Selected Songs of Robert Burns - Mozart Allan)</p>	£4.00
<p>32 VOCAL SOLO - BURNS SONGS - Girls - 14 Yrs & Under Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Victoria Burns Club Trophy Test Piece: Own Choice of any Song by Robert Burns from The Scottish Saltire Book OR from Fifty Selected Songs of Robert Burns. (The Scottish Saltire Song Book, OUP / Fifty Selected Songs of Robert Burns - Mozart Allan)</p>	£4.00
<p>33 VOCAL SOLO - BURNS SONGS - Boys or Girls - 16 Yrs & Under (Not competing in Class 30 - 32) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. Judith E. Church Trophy Test Piece: Own Choice of any Song by Robert Burns.</p>	£4.00
<p>34 VOCAL SOLO - BURNS SONGS - Girls or Boys - 18 Yrs & Under (Not competing in Classes 30 - 33) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. Agnes Paterson Trophy Test Piece: Own Choice of any Song by Robert Burns. - Maximum Duration 3 minutes</p>	£5.00
<p>35 VOCAL SOLO - BURNS SONGS - Open - All Voices Choice and Source MUST be stated on Entry Form and two copies of song must be submitted. Greenock Burns Club Trophy Test Piece: Own Choice of any Song by Robert Burns. - Maximum Duration 5 minutes</p>	£7.50

Vocal

Class	Entry Fee
36 VOCAL SOLO - GAELIC SONGS - Primary 5 & Under Choice MUST be stated on Entry Form. Duais Clannghaldhlig Test Piece: Own choice of one piece. - Maximum Duration 2 minutes	£3.00
37 VOCAL SOLO - GAELIC SONGS - 11 Yrs & Under (Not competing in Class 36) Choice MUST be stated on Entry Form. Agnes T. Greenlees Trophy Test Piece: Own choice of one piece - Maximum Duration 2 minutes	£3.00
38 VOCAL SOLO - GAELIC SONGS - 18 Yrs & Under (Not competing in Class 36 or 37) Choice MUST be stated on Entry Form. The Joan MacCaskill Trophy Test Piece: Own choice of one piece - Maximum Duration 4 minutes	£5.00
39 VOCAL SOLO - LIEDER & ART SONG (Two competitors) - All voices - 18 Yrs & Under Choice MUST be stated on Entry Form and one copy of each song MUST be submitted with Entry Form. Test Piece 1: Own choice of Lieder. - Maximum Duration 4 minutes AND Test Piece 2: Own Choice of English Art Song. - Maximum Duration 4 minutes	£5.00
40 VOCAL SOLO - HITS FROM THE CHARTS - 18 Yrs & Under Self accompanied or with accompaniment. Backing tracks and microphone are recommended. Competitors should provide their own equipment. Choice MUST be stated on Entry Form and one copy of the song MUST be submitted with Entry Form. Test Piece: Own choice of one piece - Maximum Duration 5 minutes	£5.00
41 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 5 and Under Choice and Source must be stated on Entry Form, but there is no need to submit copies. Con Gill (Little White Bull) Trophy Test Piece: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music) - Maximum Duration 2 minutes	£3.00
42 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 6 and Under (Not competing in Class 41) Choice and Source must be stated on Entry Form, but there is no need to submit copies. Test Piece: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music) - Maximum Duration 2 minutes	£3.00

Vocal

Class	Entry Fee
<p>43 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 7 and Under (Not competing in Classes 41 - 42) Choice and Source must be stated on Entry Form, but there is no need to submit copies. Test Piece: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music) - Maximum Duration 2 minutes</p>	£3.00
<p>44 VOCAL SOLO : SONGS FROM MUSICALS / DISNEY FILMS - 12 Yrs & Under (Not Competing in Classes 41 - 43) Choice and Source must be stated on Entry Form, but there is no need to submit copies. Glen McDonald Trophy Test Piece: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 2 Book or ABRSM Plus Grade 2 OR a Grade 2 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	£4.00
<p>45 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14 Yrs & Under (Not competing in Classes 41 - 44) Choice and Source must be stated on Entry Form, but there is no need to submit copies. Test Piece: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 3 or 4 Books or ABRSM Plus Grades 3 or 4 OR a Grade 3 or 4 song from The Best of Singing, Grades 1-3 or 4-5. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Singing, Grade 4-5 - Faber Music)</p>	£4.00
<p>46 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices 16 Yrs & Under (Not competing in Classes 41 - 45 or 47) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Dorothy Scott Memorial Trophy Test Piece: Own choice of one piece - Maximum Duration 5 minutes</p>	£4.00
<p>47 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - 18 Yrs & Under (Not competing in Classes 41 - 46) Choice MUST be stated on the Entry Form and two copies MUST be submitted. A. Davidson Mitchell Trophy Test Piece: Own choice of one piece - Maximum Duration 5 minutes</p>	£5.00
<p>48 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - Open (Not competing in Classes 41 - 47) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Greenock Light Opera Club Trophy Test Piece: Own Choice of one piece. - Maximum Duration 5 minutes</p>	£7.50
<p>49 VOCAL SOLO - GILBERT & SULLIVAN - All Voices - 16 Yrs & Under Choice MUST be stated on the Entry Form and two copies MUST be submitted. Yorkshire Building Society Trophy Test Piece: Own Choice of one Piece - Maximum Duration 5 minutes</p>	£4.00

Vocal

Class	Entry Fee
50 VOCAL SOLO - GILBERT & SULLIVAN - All Voices- 18 Yrs & Under (Not competing in Class 49) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Walter Rae Trophy Test Piece: Own choice of one piece - Maximum Duration 5 minutes	£5.00
51 VOCAL SOLO - GILBERT & SULLIVAN - All Voices - Open (Not competing in Classes 49 - 50) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of one Piece - Maximum Duration 5 minutes	£7.50
52 VOCAL SOLO - TRADITIONAL FOLK SONG - 18 Yrs & Under - All Voices Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of one Piece, Accompanied or Unaccompanied. - Maximum Duration 3 minutes	£5.00
53 VOCAL SOLO - 60 Yrs & Over - All Voices Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of one Piece - Maximum Duration 4 minutes	£5.00
54 VOCAL SOLO - TRADITIONAL FOLK SONG - All Voices - Open Choice MUST be stated on the Entry Form and two copies MUST be submitted. Rotary Club of Greenock Trophy Test Piece: Own Choice of one Piece, Accompanied or Unaccompanied. - Maximum Duration 5 minutes	£7.50
55 VOCAL SOLO - SELF ACCOMPANIED - Any Instrument - All Voices - OPEN Choice MUST be stated on the Entry Form and one copy MUST be submitted. Test Piece: Own Choice of one Piece - Maximum Duration 3 minutes	£7.50
56 VOCAL SOLO - OPERATIC - All Voices - Open Choice MUST be stated on the Entry Form and two copies MUST be submitted. Isa Hamill Trophy Test Piece: Own Choice of one Aria - Maximum Duration 8 minutes	£7.50
57 VOCAL SOLO - ORATORIO - All Voices - Open Choice MUST be stated on the Entry Form and two copies MUST be submitted. J D Smith Trophy Test Piece: Own Choice of one Aria from an Oratorio or other Sacred Song. - Maximum Duration 8 minutes	£7.50
58 VOCAL SOLO - LIEDER & ART SONG (Two Competitors) - All Voices - Open The two pieces chosen must be contrasting. Both Competitors will be adjudicated. Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Port Glasgow Corporation Trophy Test Piece 1: Own Choice of Lieder. - Maximum Duration 4 minutes AND Test Piece 2: Own Choice of English Art Song. - Maximum Duration 4 minutes	£7.50

Vocal

Class	Entry Fee
59 VOCAL SOLO - Art Song - All Voices - Open Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Test Piece 1: Own Choice of any Art Song to be sung in English. - Maximum Duration 4 minutes AND Test Piece 2: Own Choice of any Art Song to be sung in any European Language other than English or Scottish Gaelic. - Maximum Duration 4 minutes	£7.50
60 SING WITH A PARTNER - 12 Yrs & Under Each duo should share the singing of a unison song. Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test Piece: Own Choice - Maximum Duration 3 minutes	£5.00
61 VOCAL DUET - 14 Yrs & Under (Not competing in Class 60) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Duet (two parts) - Maximum Duration 3 minutes	£5.50
62 VOCAL DUET - 16 Yrs & Under (Not competing in Class 61) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Duet (two parts) - Maximum Duration 3 minutes	£5.50
63 VOCAL DUET - 18 Yrs & Under (Not competing in Classes 61 - 62) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Duet, excluding Songs from Musicals or Light Operas - Maximum Duration 3 minutes	£6.00
64 VOCAL DUET - 18 Yrs and under (Not competing in Classes 61 - 63) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Duet from a Musical or Light Opera. - Maximum Duration 3 minutes	£6.00
65 VOCAL DUET - Any Combination of Voices - Open Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Duet, Accompanied or Unaccompanied. - Maximum Duration 4 minutes	£8.00
66 VOCAL TRIO - 18 Yrs & Under Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Trio - Maximum Duration 3 minutes	£6.00
67 VOCAL TRIO - 18 Yrs & under Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own choice of Song from a Musical or Light Opera - Maximum Duration 3 minutes	£6.00
68 VOCAL TRIO - Any Combination of Voices - Open Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of any Vocal Trio - Maximum Duration 4 minutes	£8.00

Vocal

Class	Entry Fee
69 JUNIOR ENSEMBLE - All Voices - 18 Yrs & Under Unconducted 4-16. Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Mary Graham Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.50
70 CONTEMPORARY ENSEMBLE - Primary Conducted or Unconducted. Accompanied or Unaccompanied. Maximum 20 voices. Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of one contemporary song. - Maximum Duration 3 minutes	£5.50
71 CONTEMPORARY ENSEMBLE - Secondary Conducted or Unconducted. Accompanied or Unaccompanied. Maximum 20 voices. Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: Own Choice of one contemporary song. - Maximum Duration 4 minutes	£5.50
72 OPEN ENSEMBLE - Female Voices Unconducted 4-16 voices. Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Mina Forrest Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£7.50
73 OPEN ENSEMBLE - Male Voices Unconducted 4-16 voices. Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£7.50
74 OPEN ENSEMBLE - Mixed Voices Unconducted 4-16 voices. Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£7.50
75 SCHOOL CHOIR - Primary 1 & 2 Own Choice MUST be stated on the Entry Form and two copies MUST be submitted. S A Hanlon Shield Test Piece 1: Pirates - Marsh (ABRSM Songbook Plus, Grade 1, ABRSM Publications) AND Test Piece 2: Own Choice - Maximum Duration 2 minutes	£6.00
76 SCHOOL CHOIR - Primary 3 & 4 Own Choice MUST be stated on the Entry Form and two copies MUST be submitted. Doull Trophy Test Piece 1: Monsters! - Marsh (ABRSM Songbook Plus, Grade 2, ABRSM Publications) AND Test Piece 2: Own Choice - Maximum Duration 2 minutes	£6.00

Vocal

Class	Entry Fee
<p>77 SCHOOL CHOIR - Primary 5, 6 & 7 £6.00 Own Choice MUST be stated on the Entry Form and two copies MUST be submitted. Ardgowan Trophy Test Piece 1: A Smuggler's Song - Le Fleming (ABRSM Songbook, Grade 4, ABRSM Publications) AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	
<p>78 SCHOOL CHOIR - Secondary - Mixed Voices (SATB) £6.00 Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Ranfurlly Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	
<p>79 SCHOOL CHOIR - Secondary - Boys - All Voices £6.00 Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Towerlands Cup Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	
<p>80 SCHOOL CHOIR - 11 Yrs & Under £6.00 Own Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Greenock Male Voice Choir Challenge Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	
<p>81 SCHOOL CHOIR - Secondary - 13 Yrs & Under £6.00 Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Greenock Musical Association Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	
<p>82 SCHOOL CHOIR - Secondary - 15 Yrs & Under £6.00 Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Linda Conn Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	
<p>83 SCHOOL CHOIR - Secondary - Girls 18 Yrs & Under £6.00 Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Greenock Corporation Recital Trophy Test Piece 1: Own choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	

Vocal

Class	Entry Fee
<p>84 SCHOOL CHOIR - SCOTS SONGS - Primary Own Choice MUST be stated on the Entry Form and two copies MUST be submitted. Evelyn Findlay Bryden Memorial Trophy Test Piece 1: Charlie is my Darling - arr. Hargest Jones (Songs of Scotland, Boosey and Hawkes) AND Test Piece 2: Own Choice of a Scots Song - Maximum Duration 3 minutes</p>	£6.00
<p>85 SCHOOL CHOIR - SCOTS SONGS - Secondary Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	£6.00
<p>86 SCHOOL CHOIR - Primary - Gaelic The two songs selected should be separate contrasting songs. Ravenscraig Primary School Trophy Test Piece 1: Own choice of one unison song, suitable for Gaelic learners. - Maximum Duration 3 minutes AND Test Piece 2: Own choice of one unison song, suitable for Gaelic learners. - Maximum Duration 3 minutes</p>	£6.00
<p>87 JUNIOR COMMUNITY CHOIR Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Peter Pan Chalice Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	£6.00
<p>88 JUNIOR CHOIR - 15 Yrs & Under (Not Competing in Class 87) Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Ghrianaig Chalice Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	£6.00
<p>89 JUNIOR CHOIR - 18 Yrs & Under (Not Competing in Classes 87-88) Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Lillias S. Dunsmore Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p>	£6.00
<p>90 OPEN CHOIR - Male Voices Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Finnie McEwan Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes</p>	£12.00
<p>91 OPEN CHOIR - Ladies Voices Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Garland Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes</p>	£12.00

Vocal

Class	Entry Fee
92 OPEN CHOIR - Mixed Voices Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. Greenock Telegraph Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes	£12.00
93 OPEN CHAMBER CHOIR Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and one copy of each song MUST be submitted. William Gow Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£12.00
94 SINGING GAMES - Nursery & Pre-School Groups Accompaniment should be provided on CD. There will be no piano available. At least 8 Performers. Two members of staff may be present on stage but there must be NO ASSISTANCE IN ANY WAY with the performance from staff on stage or in the audience. Choice of Singing Game should be stated on Entry Form and one copy of the music MUST be submitted David L Boyd Trophy / Gary Greene Memorial Trophy Test Piece: Own Choice of Singing Game - Maximum Duration 3 minutes	£5.50
95 SINGING GAMES - Primary 1 Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance. There is no need to submit music but choice MUST be stated on Entry Form. I.B.M. Trophy Test Piece: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Early Years 1 or 2 - Lucinda Geoghegan (National Youth Choir of Scotland) - Maximum Duration 3 minutes	£5.50
96 SINGING GAMES - Primary 2 Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance. There is no need to submit music but choice MUST be stated on Entry Form. Brisbane Trophy Test Piece: Own Choice from pages 9 - 22 of Singing Sherlock, Book 1 - Whitlock and Court (Boosey and Hawkes) - Maximum Duration 3 minutes	£5.50
97 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Yrs & Under Accompaniment allowed. Groups should supply own Accompanist. At least eight performers. One copy of music MUST be submitted. Brownie Trophy Test Piece: Own Choice - Maximum Duration 3 minutes	£5.50
98 ACTION SONGS - Primary 2 & 3 There is no need to submit music but choice MUST be stated on Entry Form. Irene MacKenzie Tucker Memorial Trophy Test Piece: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Middle Years - Lucinda Geoghegan. (National Youth Choir of Scotland) - Maximum Duration 3 minutes	£5.50

Vocal

Class	Entry Fee
99 ACTION SONGS - Primary 4 & 5 Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted. Mary Crawford Memorial Trophy Test Piece: Own Choice of one song. - Maximum Duration 5 minutes	£5.50
100 DRAMATISED SONG - Primary 4 - 7 Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted. Test Piece: Own choice of one song (one only). - Maximum Duration 5 minutes	£5.50
101 DRAMA and MUSIC - Primary 5, 6 & 7 Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted. St Mary's Girls' School Trophy Test Piece: Own Choice - Maximum Duration 10 minutes	£5.50
102 SINGING GAMES / ACTION SONGS - Gaelic - 11 Yrs & Under Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. At least 8 Performers. To be performed in Gaelic. Test Piece: Own Choice of any item involving Singing AND Movement	£5.50
103 SCHOOL CHOIR - Secondary - All voices Choirs entering this class should provide their own accompanist Own Choice MUST be stated on the Entry Form and a copy of each song MUST be submitted. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£6.00

Instrumental

Class	Entry Fee
<p>204 PIANO SOLO - Play with Teacher - 9 Yrs & Under For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. Only the pupil will be adjudicated. The teacher will play the second part. There is no need to submit music but choice MUST be stated on Entry Form. Test Piece: Any one piece from 8 Duets for Beginners - Blake (Jessie Blake - Boosey and Hawkes)</p>	£3.00
<p>205 PIANO SOLO - 18 Yrs & under (Not competing in Class 204 or 206 - 209) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Diana W. Hodge Memorial Trophy Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.</p>	£3.00
<p>206 PIANO SOLO - Primary School Pupils (Not competing in Class 204 or 205 - 209) There is no need to submit music but choice MUST be stated on Entry Form. Cowie Trophy Test Piece: Own Choice from Piano Time Going Places - Hall</p>	£3.00
<p>207 PIANO SOLO - 18 Yrs & under (Not Competing in Classes 204 - 206 or 208 - 209) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Albert Peterson Trophy Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes</p>	£5.00
<p>208 PIANO SOLO - 18 Yrs & under (Not Competing in Classes 204 - 207 or 209) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. M H Todd Trophy Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes</p>	£5.00
<p>209 PIANO CLASS - 18 Yrs & under (Not Competing in Classes 204- 208) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Gwendoline Lithgow Trophy Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses. - Maximum Duration 8 minutes</p>	£5.00
<p>210 PIANO SOLO - Open Choice to be stated and one copy of music MUST be submitted with the Entry. James Sandison Trophy Test Piece 1: Own Choice - Maximum Duration 4 minutes AND Test Piece 2: Own Choice - Maximum Duration 4 minutes</p>	£7.50
<p>211 PIANO SOLO - Fun Piano - 11 Yrs & Under There is no need to submit music but choice MUST be stated on Entry Form. Edis Lind Trophy Test Piece: Own Choice from Piano Time Jazz , Book 1 - Hall (Oxford University Press)</p>	£3.00

Instrumental

Class	Entry Fee
212 PIANO SOLO - Popular Styles -12 to 15 Yrs There is no need to submit music but choice MUST be stated on Entry Form. Test Piece: Own Choice from Rhythm and Rag Easier Pieces - Haughton - ABRSM	£4.00
213 PIANO SOLO - Popular Styles - 16 to 18 Yrs There is no need to submit music but choice MUST be stated on Entry Form. Test Piece: Own Choice from Christopher Norton Concert Collection - Boosey and Hawkes	£5.00
214 PIANO DUET (One Piano) - 11 Yrs & Under Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Bell Trophy Test Piece: Own Choice of any two duets from Mixed Doubles Piano Time Duets, Book 2 - OUP. - Maximum Duration 4 minutes	£5.00
215 PIANO DUET (One Piano) - 13 Yrs & Under (Not competing in Class 214) Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Test Piece 1: Own choice from Jazz Rags and Blues for Two - Alfred - Maximum Duration 2 minutes AND Test Piece 2: Own choice from The Classic Experience - arr. Jerry Lanning - Cramer Music - Maximum Duration 2 minutes	£5.50
216 PIANO DUET (One Piano) - 15 Yrs & Under (Not competing in Classes 214 - 215) Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Test Piece: Own choice of any TWO contrasting pieces from The Classic Experience - arr. Lanning - Cramer Music - Maximum Duration 4 minutes	£5.50
217 PIANO DUET (One Piano) - 18 Yrs & Under (Not competing in Classes 214 - 216) Competitors must change places for the second duet. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of any TWO contrasting pieces. - Maximum Duration 4 minutes	£6.00
218 PIANO DUET (One Piano) - Open Competitors must change places for the second duet. Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Clare Robertson Trophy Test Piece: Own Choice of any TWO contrasting piano duets. - Maximum Duration 6 minutes	£8.00
219 PIANO TRIO - 6 HANDS AT ONE PIANO - 11 Yrs & Under There is no need to submit music but choice MUST be stated on Entry Form. Test Piece: Own choice of any TWO trios from Tunes for Three - Shur - Novello 100272 - Maximum Duration 4 minutes	£5.50
220 PIANO TRIO - 6 HANDS AT ONE PIANO - 13 Yrs & Under (Not competing in Class 219) There is no need to submit music but choice MUST be stated on Entry Form. Test Piece 1: Own Choice from Easy Baroque Trios - Robertson - Maximum Duration 3 minutes AND Test Piece 2: Own Choice from Concert Tunes for Three - Novello - Maximum Duration 3 minutes	£5.50

Instrumental

Class	Entry Fee
<p>221 PIANO TRIO - 6 HANDS AT ONE PIANO - 15 Yrs & Under (Not competing in Classes 219-220) There is no need to submit music of Test Piece 1, but choice MUST be stated on Entry Form. If Test Piece 2 is chosen from a different book, one copy MUST be submitted. Test Piece 1: Own Choice from Easy Classical Trios - Robertson - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p>	£5.50
<p>222 STRING SOLO - Primary School Pupils (Any Orchestral String Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes</p>	£3.00
<p>223 STRING SOLO - 18 Yrs & under (Any Orchestral String Instrument) (Not competing in Class 222) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes</p>	£5.00
<p>224 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 222 - 223) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes</p>	£5.00
<p>225 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 222 - 224) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes</p>	£5.00
<p>226 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 222 - 225) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses. - Maximum Duration 8 minutes</p>	£5.00
<p>227 STRING SOLO - Open (Any Orchestral String Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece - Maximum Duration 10 minutes</p>	£7.50
<p>228 SCOTS FIDDLE - Unaccompanied - 13 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Slow Air and March (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)) - Maximum Duration 3 minutes</p>	£4.00

Instrumental

Class	Entry Fee
<p>229 SCOTS FIDDLE - Unaccompanied - 18 Yrs & Under (Not competing in Class 228) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Slow Air, March, Strathspey and Reel (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press) - Maximum Duration 5 minutes</p>	£5.00
<p>230 SCOTS FIDDLE - Unaccompanied - Open Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of programme of music - Maximum Duration 6 minutes</p>	£7.50
<p>231 STRING DUET - 11 Yrs & under (Orchestral String Instruments) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice. - Maximum Duration 3 minutes</p>	£5.00
<p>232 STRING DUET - 15 Yrs & under (Orchestral String Instruments) (Not competing in Class 231) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice - Maximum Duration 3 minutes</p>	£5.50
<p>233 STRING AND PIANO DUET - 15 Yrs & Under (Any Orchestral String Instrument) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece - Maximum Duration 3 minutes</p>	£5.50
<p>234 STRING AND PIANO DUET - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Class 233) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece - Maximum Duration 4 minutes</p>	£6.00
<p>235 CLARSACH SOLO - 18 Yrs & under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece. - Maximum Duration 5 minutes</p>	£5.00
<p>236 WOODWIND SOLO - Primary School Pupils (Any Orchestral Woodwind Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes</p>	£3.00
<p>237 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Class 236) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes</p>	£5.00

Instrumental

Class	Entry Fee
<p>238 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236 - 237) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes</p>	£5.00
<p>239 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236 - 238) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes</p>	£5.00
<p>240 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236 - 239) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses. - Maximum Duration 8 minutes</p>	£5.00
<p>241 WOODWIND SOLO - Open (Any Orchestral Woodwind Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece. - Maximum Duration 10 minutes</p>	£7.50
<p>242 INSTRUMENTAL DUET - 12 Yrs & Under (Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece. - Maximum Duration 2 minutes</p>	£3.00
<p>243 INSTRUMENTAL DUET - 15 Yrs & Under (Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes</p>	£5.50
<p>244 INSTRUMENTAL DUET - 18 Yrs & Under (Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment) (Not competing in Class 243) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes</p>	£6.00
<p>245 INSTRUMENTAL DUET - Open (Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 8 minutes</p>	£8.00

Instrumental

Class	Entry Fee
246 WIND ENSEMBLES - Schools - 15 Yrs & Under Any Combination of Instruments - May have Piano Accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes	£5.50
247 WIND ENSEMBLES - Schools - 18 Yrs & Under (Not competing in Class 246) Any Combination of Instruments - May have Piano Accompaniment. Any Combination of Instruments - May have Piano Accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 6 minutes	£6.00
248 BRASS SOLO - Primary School Pupils (Any Brass Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes	£3.00
249 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Class 248) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses. - Maximum Duration 2 minutes	£5.00
250 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 248 - 249) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes	£5.00
251 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 248 - 250) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Willie O'Neill Memorial Cup Test Piece: Own choice of one piece to the standard of Grade 5 - 6 of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes	£5.00
252 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 248 - 251) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses. - Maximum Duration 8 minutes	£5.00
253 BRASS SOLO - Open Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 10 minutes	£7.50

Instrumental

Class	Entry Fee
254 BRASS DUET - Primary School pupils Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes	£4.00
255 BRASS DUET (Any Brass Instrument) - 13 Yrs & Under (Not competing in Class 254) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 2-3 of the Associated Board or Trinity syllabuses. - Maximum Duration 3 minutes	£5.50
256 BRASS DUET (Any Brass Instrument) - 15 Yrs & Under (Not competing in Classes 254 - 255) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 4-5 of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes	£5.50
257 BRASS DUET (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 254 - 256) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity syllabuses. - Maximum Duration 5 minutes	£6.00
258 BRASS DUET - Open (Any Brass Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 8 minutes	£8.00
259 BRASS ENSEMBLES - Schools - Primary Unaccompanied. From One School only. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. E I S Trophy Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes	£5.50
260 BRASS ENSEMBLES - Schools - 15 Yrs & Under (Not competing in Class 259) 3-15 Performers - Unaccompanied. From One School only. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Scottish Co-op Inverclyde and Renfrew Shield Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes	£6.00
261 BRASS ENSEMBLES - Schools - 18 Yrs & Under (Not competing in Classes 259 - 260) 3-15 Performers - Unaccompanied. From One School only. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 6 minutes	£6.00

Instrumental

Class	Entry Fee
262 BRASS ENSEMBLES - 18 Yrs & Under (Not competing in Classes 259 - 261) 3-15 Performers - Unaccompanied. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 6 minutes	£6.00
263 BRASS ENSEMBLES - Open 3-15 Performers - Unaccompanied. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 8 minutes	£8.00
264 INSTRUMENTAL SOLO - Beginner Strings, Wind, Brass - NON COMPETITIVE Not competing in classes 222, 223, 236, 237, 248 or 249 Competitors will receive an adjudication but no marks will be awarded. Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of piece of music at beginner level. - Maximum Duration 2 minutes	£3.00
265 RECORDER SOLO - 18 Yrs & Under Any instrument - Accompanied or Unaccompanied. Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece of any standard of the Associated Board or Trinity syllabuses. - Maximum Duration 4 minutes	£5.00
266 RECORDER GROUP - 18 Yrs & Under At least 8 Performers. May be conducted. Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test Piece: Own Choice of one piece. - Maximum Duration 4 minutes	£5.50
267 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 1-2 of any exam syllabus. - Maximum Duration 3 minutes	£5.00
268 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Class 267) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus. - Maximum Duration 4 minutes	£5.00
269 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 267 - 268) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus. - Maximum Duration 4 minutes	£5.00

Instrumental

Class	Entry Fee
<p>270 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 267 - 269) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00
<p>271 ELECTRIC GUITAR SOLO - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade1-2 of any exam syllabus. - Maximum Duration 3 minutes</p>	£5.00
<p>272 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Class 271) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade3-4 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00
<p>273 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 271 - 272) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00
<p>274 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 271 - 273) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00
<p>275 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade1-2 of any exam syllabus. - Maximum Duration 3 minutes</p>	£5.00
<p>276 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Class 275) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00
<p>277 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 275 - 276) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus. - Maximum Duration 4 minutes</p>	£5.00

Instrumental

Class	Entry Fee
278 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 275 - 277) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus. - Maximum Duration 4 minutes	£5.00
279 GUITAR SOLO - Open Open to Classical, Acoustic, Electric and Electric Bass Guitar players. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£7.50
280 GUITAR BASED ROCK BANDS - 18 Yrs & Under 4-6 Performers. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 6 minutes	£6.00
281 ACCORDION SOLO - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 4 minutes	£5.00
282 ACCORDION SOLO - Open Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£7.50
283 ACCORDION DUET - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 4 minutes	£6.00
284 CHANTER (March) - 12 Yrs and Under Test Piece: Own Choice of 2 Parts of a March - Maximum Duration 2 minutes	£3.00
285 CHANTER (March) - 15 Yrs & Under (Not competing in Classes 284) Test Piece: Own Choice of 2 Parts of a March - Maximum Duration 2 minutes	£4.00
286 CHANTER (Slow March) - 12 Yrs & Under Test Piece: Own Choice of Slow March - Maximum Duration 2 minutes	£3.00
287 CHANTER (Slow March) - 15 Yrs & Under (Not competing in Classes 286) Test Piece: Own Choice of Slow March - Maximum Duration 3 minutes	£4.00
288 BAGPIPES (2/4 March) - 15 Yrs & Under Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum Duration 3 minutes	£4.00
289 BAGPIPES (2/4 March) - 18 Yrs & Under (Not competing in Class 288) Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum Duration 3 minutes	£5.00
290 BAGPIPES (Strathspey & Reel) - 15 Yrs & Under Test Piece: Own Choice of Strathspey & Reel - Maximum Duration 4 minutes	£4.00
291 BAGPIPES (Strathspey & Reel) - 18 Yrs & Under (Not competing in Class 290) Test Piece: Own Choice of Strathspey & Reel - Maximum Duration 4 minutes	£5.00

Instrumental

Class	Entry Fee
292 BAGPIPES (Jig) - 15 Yrs & Under Test Piece: Own Choice of Jig - Maximum Duration 4 minutes	£4.00
293 BAGPIPES (Jig) - 18 Yrs & Under (Not competing in Class 292) Test Piece: Own Choice of Jig - Maximum Duration 4 minutes	£5.00
294 BAGPIPE TRIO - 15 Yrs & Under Test Piece: Own Choice of March (Quick Time), all in same time signature - Maximum Duration 4 minutes	£7.50
295 BAGPIPE TRIO - 18 Yrs & Under (Not competing in Class 294) James McNeill Memorial Trophy Test Piece: Own Choice of Medley selection - Maximum Duration 5 minutes	£7.50
296 MINI BAND (Medley) Test Piece: Own choice of Medley selection - Maximum Duration 4 minutes	£8.00
297 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Renfrewshire County Music Committee Trophy Test Piece: Own choice of one piece to the standard of Grade 1-2 of any exam syllabus or set repertoire for Scottish National Qualifications. - Maximum Duration 3 minutes	£5.00
298 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Class 297) Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus or set repertoire for Scottish National Qualifications. - Maximum Duration 3 minutes	£5.00
299 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Classes 297 - 298) Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus or set repertoire for Scottish National Qualifications. - Maximum Duration 4 minutes	£5.00
300 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Classes 297 - 299) Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications. - Maximum Duration 4 minutes	£5.00
301 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under - 4 Mallet Instruments This class is only for competitors playing a piece requiring four mallets. Test Piece: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications. - Maximum Duration 4 minutes	£6.00

Instrumental

Class	Entry Fee
302 PERCUSSION BASED ENSEMBLE - 18 Yrs & Under Mainly Percussion Instruments - may have non-Percussion accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£6.00
303 PERCUSSION ENSEMBLE - 18 Yrs & Under Only Percussion Instruments. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£6.00
304 DRUM KIT - 18 Yrs & Under Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test Piece: Own choice of one piece to the standard of Grade1-2 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications. - Maximum Duration 3 minutes	£5.00
305 DRUM KIT - 18 Yrs & Under (Not competing in Class 304) Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test Piece: Own choice of one piece to the standard of Grade 3-4 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications. - Maximum Duration 3 minutes	£5.00
306 DRUM KIT - 18 Yrs & Under (Not competing in Class 304 -305) Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test Piece: Own choice of one piece to the standard of Grade 5-6 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications. - Maximum Duration 4 minutes	£5.00
307 DRUM KIT - 18 Yrs & Under (Not competing in Classes 304 - 306) Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test Piece: Own choice of one piece to the standard of Grade 7-8 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications. - Maximum Duration 4 minutes	£5.00
308 INSTRUMENTAL ENSEMBLES - Primary School pupils Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist, recorded or live. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice of two pieces - Maximum Duration 4 minutes	£5.50

Instrumental

Class	Entry Fee
<p>309 INSTRUMENTAL ENSEMBLES - 15 Yrs & Under Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist, recorded or live. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice of two pieces - Maximum Duration 4 minutes</p>	£5.50
<p>310 INSTRUMENTAL ENSEMBLES - 18 Yrs & Under (Not competing in Classes 308 - 309) Any Instrument combination including Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist, recorded or live. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Scott Trophy Test Piece: Own Choice of two pieces - Maximum Duration 6 minutes</p>	£6.00
<p>311 INSTRUMENTAL ENSEMBLES - Open Any Instrument combination including Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice of one or two pieces. - Maximum Duration 6 minutes</p>	£8.00
<p>312 ELECTRONIC ENSEMBLE - Primary School pupils Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by pupils on Rhythm Unit, Bass Guitar & Percussion. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 4 minutes</p>	£5.50
<p>313 ELECTRONIC ENSEMBLE - 18 Yrs & Under (Not competing in Class 312) Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by pupils on Rhythm Unit, Bass Guitar & Percussion. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 6 minutes</p>	£6.00
<p>314 GROUP MUSIC MAKING - Primary 1-4 12 - 34 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Mary Crawford Memorial Trophy Test Piece: Own Choice of one or two contrasting pieces. - Maximum Duration 4 minutes</p>	£5.50
<p>315 GROUP MUSIC MAKING - Primary 5-7 (Not competing in Class 314) 12 - 34 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Isabel Lind Cup Test Piece: Own Choice of two contrasting pieces - Maximum Duration 4 minutes</p>	£5.50

Instrumental

Class	Entry Fee
316 GROUP MUSIC MAKING - Secondary 12 - 34 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form.. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 6 minutes	£5.50
317 WIND BAND - 11 Yrs & Under Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50
318 CONCERT BAND - Schools At least 16 Wind and Brass players - may include Percussion and Double Bass, Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Robert Burrows Memorial Trophy Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£8.00
319 JUNIOR ORCHESTRA - (Non Competitive) (With Little or No Experience of Public Performance) Any combination of instruments. Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£5.50
320 JUNIOR BAND - 15 Yrs & Under (Not competing in Classes 318 or 319) Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£5.50
321 SCHOOL ORCHESTRAS / BANDS - Any combination of instruments The total performance time should be between 5 and 15 minutes. Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. William Kelly Trophy Test Piece: Own Choice of two contrasting pieces - Maximum Duration 15 minutes	£8.00
322 STRING ORCHESTRA - Secondary - Any combination of stringed instruments Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£8.00
323 BRASS BAND - Open - Not less than 16 performers. Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£8.00
324 JAZZ BAND - Open Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form. Test Piece: Own Choice of two contrasting pieces. - Maximum Duration 10 minutes	£8.00

Instrumental

Class	Entry Fee
325 PARENT AND CHILD CLASS - 11 Yrs & Under Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 3 minutes	£5.50
326 PARENT AND CHILD CLASS - 15 Yrs & Under (Not competing in Class 325) Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50
327 FAMILY DUET - 15 Yrs & Under Any combination of voices and/or instruments. Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 3 minutes	£5.50
328 FAMILY CLASS - 3 Competitors minimum Any combination of voices and/or instruments. Any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50
329 RECITAL CLASS - 18 Yrs & Under To a minimum of Grade 3 standard on two different instruments or instrument and voice. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of a varied programme - Maximum Duration 15 minutes	£6.00
330 RECITAL / SONATA CLASS - INSTRUMENTAL - Open Competitors presenting a RECITAL programme should perform a varied programme. Competitors performing a SONATA should perform a complete sonata. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice of programme - Maximum Duration 15 minutes	£8.00
331 COMPOSITION - 15 Yrs & Under Compositions must be submitted by 22nd December 2019. Test Piece: Solo or group performance with any combination of voices/instruments. - Maximum Duration 4 minutes	£4.00
332 COMPOSITION - 18 Yrs & Under (Not competing in Class 331) Compositions must be submitted by 22nd December 2019. Test Piece: Solo or group performance with any combination of voices/instruments - Maximum Duration 5 minutes	£5.00

Instrumental

Class	Entry Fee
333 SHOWCASE CLASS - NON COMPETITIVE - 18 Yrs & Under Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50
334 SHOWCASE CLASS - NON COMPETITIVE - OPEN Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test Piece: Own Choice - Maximum Duration 5 minutes	£10.00

Speech

Class	Entry Fee
401 SOLO VERSE - Boys - Primary 1 & Pre School Infant Award Test Piece: Crocodile - Gareth Owen (Read Me and Laugh - Macmillan Children's Books)	£3.00
402 SOLO VERSE - Girls - Primary 1 & Pre School Infant Award Test Piece: If - Malcolm Carrick (A Very First Poetry Book - OUP)	£3.00
403 SOLO VERSE - Primary 2 & Under (Not competing in Classes 401 - 402) Test Piece: Questions - Raymond Wilson (A Very First Poetry Book - OUP)	£3.00
404 SOLO VERSE - Primary 3 & Under (Not competing in Classes 401 - 403) Test Piece: Sir Winter - Jean Kenward (A Very First Poetry Book - OUP)	£3.00
405 SOLO VERSE - Primary 4 & Under (Not competing in Classes 401 - 404) Test Piece: Summing Up - Nigel Gray (School's Out - OUP)	£3.00
406 SOLO VERSE - Primary 5 & Under (Not competing in Classes 401 - 405) Test Piece: Bees, Bothered by Bold Bears Behaving Badly - Walter R. Brooks (The Collected Poems of Freddy the Pig - The Overlook Press)	£3.00
407 SOLO VERSE - Primary 6 & Under (Not competing in Classes 401 - 406) Wilson McCulloch Trophy Test Piece: The Pupil Control Gadget - Marian Swinger (Read Me and Laugh - Macmillan Children's Books)	£3.00
408 SOLO VERSE - Primary 7 & Under (Not competing in Classes 401 - 407) Confederation Life Trophy Test Piece: You'd Better Believe Him - a Fable - Brian Patten (Brian Patten, Selected Poems - Penguin)	£3.00
409 SOLO VERSE - Boys -12 Yrs & Under (Not competing in Classes 401 - 408) Test Piece: Names - Brian Moses (Behind the Staff Room Door - Macmillan Children's Books)	£4.00
410 SOLO VERSE - Girls - 12 Yrs & Under (Not competing in Classes 401 - 409) Test Piece: Names - Brian Moses (Behind the Staff Room Door - Macmillan Children's Books)	£4.00
411 SOLO VERSE - Boys - 14 Yrs & Under (Not competing in Classes 401 - 410) Thomas Aird Darrah Memorial Trophy Test Piece: Free - Eugene O'Neill (www.poemhunter.com/poem/free-209/)	£4.00
412 SOLO VERSE - Girls - 14 Yrs & Under (Not competing in Classes 401 - 411) Soroptimist International of Greenock Trophy Test Piece: Free - Eugene O'Neill (www.poemhunter.com/poem/free-209/)	£4.00
413 SOLO VERSE - 16 Yrs & Under (Not competing in Classes 401 - 412) Test Piece: Nocturne - Eugene O'Neill (www.poemhunter.com/poem/nocturne-60/)	£4.00
414 SOLO VERSE - 18 Yrs & Under (Not competing in Classes 401 - 413) Ray Linn Craig Trophy Test Piece: A Smuggler's Song- Rudyard Kipling (www.kiplingsociety.co.uk/poems_smuggler.htm)	£5.00

Speech

Class	Entry Fee
415 OWN CHOICE POEM (excl. DIALECT) - 12 Yrs & Under Test Piece: Own Choice of Poem - Maximum Duration 3 minutes	£4.00
416 OWN CHOICE POEM (excl. DIALECT) - 14 Yrs & Under (Not competing in Class 415) Test Piece: Own Choice of Poem - Maximum Duration 4 minutes	£4.00
417 OWN CHOICE POEM (excl. DIALECT) - 18 Yrs & Under (Not competing in Classes 415 - 416) Test Piece: Own Choice of Poem - Maximum Duration 4 minutes	£5.00
418 OWN CHOICE POEM - In DIALECT - 12 Yrs & Under Friendship Trophy Test Piece: Own Choice of Poem - Maximum Duration 3 minutes	£4.00
419 OWN CHOICE POEM - In DIALECT - 14 Yrs & Under (Not competing in Class 418) Test Piece: Own Choice of Poem - Maximum Duration 4 minutes	£4.00
420 OWN CHOICE POEM - In DIALECT - 18 Yrs & Under (Not competing in Classes 418 - 419) Test Piece: Own Choice of Poem - Maximum Duration 4 minutes	£5.00
421 BURNS POEM - Primary 7 & Under Anne Mills Memorial Trophy Test Piece: My Hoggie (A Scots Kist - Oliver and Boyd)	£3.00
422 BURNS POEM - 12 Yrs & Under (Not competing in Classes 421) Test Piece: Auld Lang Syne (A Scots Kist - Oliver and Boyd)	£4.00
423 BURNS POEM - 14 Yrs & Under (Not competing in Class 421 or 422) Duncan Bain Trophy Test Piece: A Winter's Night (A Scots Kist - Oliver and Boyd)	£4.00
424 BURNS POEM - 16 Yrs & Under (Not competing in Classes 421 - 423) Robert Buchanan Trophy Test Piece: To a Mouse (A Scots Kist - Oliver and Boyd)	£4.00
425 BURNS POEM - 18 Yrs & Under (Not competing in Classes 421 - 424) Test Piece: Poor Maillie's Elegy (A Scots Kist - Oliver and Boyd.)	£5.00
426 SCOTS POEM (Excl. Burns) - Primary 5 & Under Jackie Mills Shield Test Piece: Holidays - J K Annand (A Scots Kist - Oliver and Boyd)	£3.00
427 SCOTS POEM (Excl. Burns) - Primary 7 & Under (Not competing in Class 426) Judith Paris Trophy Test Piece: Schule in June - Robert Bain (A Scots Kist - Oliver and Boyd)	£3.00
428 SCOTS POEM (Excl. Burns) - 12 Yrs & Under (Not competing in Classes 426 - 427) Test Piece: The Boy in the Train - M.C.S. (A Scots Kist - Oliver and Boyd)	£4.00

Speech

Class	Entry Fee
429 SCOTS POEM (Excl. Burns) - 14 Yrs & Under (Not competing in Classes 426 - 428) The '43' Club Trophy Test Piece: The Racing Pigeon - Sandy Tomas Ross (A Scots Kist - Oliver and Boyd)	£4.00
430 SCOTS POEM (Excl. Burns) - 16 Yrs & Under (Not competing in Classes 426 - 429) Test Piece: 'Glen' a Sheep Dog - Hilton Brown (A Scots Kist - Oliver and Boyd)	£4.00
431 SCOTS POEM (Excl. Burns) - 18 Yrs & Under (Not competing in Classes 426 - 430) 1st District Council Trophy Test Piece: The Comin' o' the Spring - Lady John Scott (A Scots Kist - Oliver and Boyd)	£5.00
432 SCOTS BALLAD - Primary 7 & Under Millar Trophy Test Piece: Bonnie George Campbell (A Scots Kist - Oliver and Boyd)	£3.00
433 SCOTS BALLAD - 12 Yrs & Under (Not competing in Classes 432) Test Piece: The Twa Corbies (A Scots Kist - Oliver and Boyd)	£4.00
434 SCOTS BALLAD - 14 Yrs & Under (Not competing in Class 432 - 433) Test Piece: Helen of Kirkconnell (A Scots Kist - Oliver and Boyd)	£4.00
435 SCOTS BALLAD - 16 Yrs & Under (Not competing in Classes 432 - 434) Test Piece: The Wife of Usher's Well (A Scots Kist - Oliver and Boyd)	£4.00
436 SCOTS BALLAD - 18 Yrs & Under (Not competing in Classes 432 - 435) Test Piece: Laird o' Cockpen (A Scots Kist - Oliver and Boyd)	£5.00
437 VERSE SIGHT READING - Primary 5 & Under Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study.	£3.00
438 VERSE SIGHT READING - Primary 7 & Under (Not competing in Class 437) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£3.00
439 VERSE SIGHT READING - 14 Yrs & Under (Not competing in Classes 437 - 438) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£4.00
440 VERSE SIGHT READING - 16 Yrs & Under (Not competing in Classes 437 - 439) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£4.00
441 VERSE SIGHT READING - 18 Yrs & Under (Not competing in Classes 437 - 440) Thomas Fraser Trophy Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£5.00
442 PROSE SIGHT READING - Primary 5 & Under Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£3.00
443 PROSE SIGHT READING - Primary 7 & Under (Not competing in Class 442) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study.	£3.00

Speech

Class	Entry Fee
444 PROSE SIGHT READING - 14 Yrs & Under (Not competing in Classes 442 - 443) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£4.00
445 PROSE SIGHT READING - 16 Yrs & Under (Not competing in Classes 442 - 444) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£4.00
446 PROSE SIGHT READING - 18 Yrs & Under (Not competing in Classes 442 - 445) Rosemary Duncan Trophy Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£5.00
447 PREPARED PROSE PERFORMANCE - Primary Competitors will perform from memory the set extract. Test Piece: The Twits - Roald Dahl - Chapter - Hughtight Sticky Glue - "Once a week, on WednesdaysThey all went into the pot for Wednesday's Bird Pie Supper" (The Twits - Roald Dahl - Puffin Books)	£3.00
448 INVENTIVE STORY TELLING - Primary 5 & Under Test Piece: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	£3.00
449 INVENTIVE STORY TELLING - Primary 7 & Under (Not competing in Class 448) Test Piece: Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand	£3.00
450 WRITE / RECITE - Primary 7 & Under - Between 10 and 25 lines Test Piece: Competitors recite a poem of their own composition, submitted by 22.12.19	£3.00
451 WRITE / RECITE - 15 Yrs & Under - Between 20 and 35 lines (Not competing in Class 450) Test Piece: Competitors recite a poem of their own composition, submitted by 22.12.19	£4.00
452 PUBLIC SPEAKING - 14 Yrs & Under Test Piece: Competitors explain how they achieved, made, grew, discovered or used something of special interest - Maximum Duration 2 minutes	£4.00
453 PUBLIC SPEAKING - 18 Yrs & Under (Not competing in Class 452) Test Piece: Competitors give a talk on a topical subject - Maximum Duration 5 minutes	£5.00
454 DRAMATIC MONOLOGUE (Excl. Shakespeare) - Primary 7 & Under Own Choice must be stated and one copy submitted with the Entry Form. Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 2 minutes	£3.00
455 DRAMATIC MONOLOGUE (Excl. Shakespeare) - 14 Yrs & Under (Not competing in Class 454) Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£4.00
456 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 16 Yrs & Under (Not competing in Classes 454 - 455) Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£4.00

Speech

Class	Entry Fee
457 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 18 Yrs & Under (Not competing in Classes 454 - 456) Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£5.00
458 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 14 Yrs & Under Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Dramatic Duologue - Maximum Duration 6 minutes	£5.50
459 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 18 Yrs & Under (Not competing in Class 458) Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Dramatic Duologue - Maximum Duration 8 minutes	£6.00
460 SHAKESPEAREAN SOLO - 14 Yrs & Under Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Solo Speech - Maximum Duration 3 minutes	£4.00
461 SHAKESPEAREAN SOLO - 18 Yrs & Under (Not competing in Class 460) Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice of Solo Speech - Maximum Duration 4 minutes	£5.00
462 SHAKESPEAREAN GROUP - 2-4 Players - 14 Yrs & Under Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice from any play by Shakespeare - Maximum Duration 6 minutes	£5.50
463 SHAKESPEAREAN GROUP - 2-4 Players - 18 Yrs & Under (Not competing in Class 462) Own Choice MUST be stated and one copy MUST be submitted with Entry Form. Test Piece: Own Choice from any play by Shakespeare - Maximum Duration 8 minutes	£6.00
464 GROUP VERSE - SCHOOLS - Primary 1-4 For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Jill Jones Memorial Shield Test Piece: The Reader of this Poem - Roger McGough (Puffin Book of Utterly Brilliant Poetry - Puffin Books)	£6.00
465 GROUP VERSE - Open - Primary (Not competing in Class 464) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Wilson Mackay Trophy Test Piece: The Ghost Teacher - Allan Ahlberg (Puffin Book of Utterly Brilliant Poetry - Puffin Books)	£6.00

Speech

Class	Entry Fee
466 GROUP VERSE - Open - 14 Yrs & Under (Not competing in Classes 464 - 465) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Mrs Ryrie Orr Trophy Test Piece: The Sugar Plum Tree - Eugene Field (Children's Treasury of Verse - Kibworth Books)	£6.00
467 GROUP VERSE - Open - 18 Yrs & Under (Not competing in Classes 464 - 466) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Beltrees School Trophy Test Piece: The Mad Professor's Daughter - Allan Ahlberg (Heard it in the Playground - Puffin Books)	£6.50
468 ANNIVERSARY CLASS - Primary 2020 in Scotland is the Year of Coasts and Waters. Own Choice must be stated and one copy submitted with the Entry Form. Test Piece: Own choice of poem on the subject of Coasts, Seaside, Rivers or the Sea - Maximum Duration 3 minutes	£3.00
469 ANNIVERSARY CLASS - Secondary (Not competing in Class 468) 2020 in Scotland is the Year of Coasts and Waters. Own Choice must be stated and one copy submitted with the Entry Form. Test Piece: Own choice of poem on the subject of Coasts, Seaside, Rivers or the Sea - Maximum Duration 4 minutes	£4.00
470 ANNIVERSARY CLASS - OPEN 2020 in Scotland is the Year of Coasts and Waters. Own Choice must be stated and one copy submitted with the Entry Form. Test Piece: Own choice of poem on the subject of Coasts, Seaside, Rivers or the Sea - Maximum Duration 4 minutes	£5.00
471 SOLO VERSE - GAELIC - PRIMARY 1 -3 Test Piece: Own choice of any Gaelic Poem - Maximum Duration 2 minutes	£3.00
472 TELL A JOKE - Primary 5-7 Each performer should tell a funny story / joke, lasting no longer than 1 minute. They should not expect the audience to participate in this i.e.no questions and answers. Notes may be used. Rotary Club of Greenock Medal Test Piece: Own Choice - Maximum Duration 1 minute	£3.00

Dance

Class	Entry Fee
501 SCD - SCHOOLS - Primary - INTRODUCTORY CLASS - NON COMPETITIVE For TEACHERS with little or no experience of teaching Scottish Country Dancing or participating in Festivals. Not to be taught by teachers responsible for teams in Classes 502-506. Adjudication will be given, but no marks awarded. Test Piece: The Charlestown Chaser (Jig) (RSCDS 2nd Graded Book)	£5.50
502 SCD -Schools - Primary - NON COMPETITIVE (Not Competing in Class 501 or 503 - 506) To encourage teams from Primary Schools who wish to perform at a Festival, but not compete against other schools. In this class teams to consist of eight dancers, girls, boys or mixed. A mixed team need not consist of equal numbers of boys and girls, as long as there are eight dancers. Adjudication will be given, but no marks awarded. Test Piece: Mr Michael Bear's Reel (Reel) (RSCDS 2nd Graded Book.)	£5.50
503 SCD - SCHOOLS - Girls - Primary 4 & 5 Clune Park Trophy Test Piece: The Brundenell Jig (Jig) (RSCDS 2nd Graded Book. (Also in Reels and Jigs Pack))	£5.50
504 SCD - SCHOOLS - Girls - Primary 6 & 7 Major Michie Trophy Test Piece: Airyhall Delight (Jig) (RSCDS Book 40)	£5.50
505 SCD - SCHOOLS - Mixed - Primary 4 & 5 RSCDS West Renfrewshire Cup Test Piece: The Merry Reapers (Jig) (RSCDS Graded Book)	£5.50
506 SCD - SCHOOLS - Mixed - Primary 6 & 7 William Gordon Trophy Test Piece: The Old Man of Storr (Reel) (RSCDS Children's Book (Also in Reels and Jigs Pack)) THIS PACK IS BEING PROMOTED IN INVERCLYDE PRIMARIES BY ACTIVE SCHOOLS' STAFF)	£5.50
507 SCD - SCHOOLS - Secondary Ryrie Orr Rose Bowl Test Piece 1: Golden Bracken (Reel) (RSCDS 2nd Graded Book.) OR Test Piece 2: Reel of the 51st Division (Reel) (RSCDS Book 13.)	£5.50
508 SCD - JUNIOR UNIFORMED ORGANISATIONS - BROWNIES, GIRLS' BRIGADE - JUNIORS Rob Roy Trophy Test Piece: Leap Year (Jig) (RSCDS Graded Book.)	£5.50
509 SCD - JUNIOR UNIFORMED ORGANISATIONS - GUIDES, GIRLS' BRIGADE SENIORS (Not Competing in Class 510) Brigade Guide Trophy Test Piece: Le Papillon (Jig) (RSCDS Children's Book)	£6.00
510 SCD - JUNIOR ORGANISATIONS - 13 Yrs & Under Excluding Brigade, Guides, Brownies and Schools Nan Hendry Trophy Test Piece: Portnacraig (Reel) (RSCDS Book 36)	£5.50

Dance

Class	Entry Fee
511 SCD - JUNIOR ORGANISATIONS - 15 Yrs & Under Excluding Brigade, Guides, Brownies and Schools Sunshine Trophy Test Piece: Longfield Reel (Reel) (RSCDS 2nd Graded Book)	£5.50
512 SCD - JUNIOR ORGANISATIONS - 18 Yrs & Under Excluding Brigade, Guides, Brownies and Schools Cartburn Augustine Trophy Test Piece: The Ruby Rant (Reel) (RSCDS Book 49)	£6.00
513 SCD - OPEN CHALLENGE - Girls - 18 Yrs & Under Grierson Macara Challenge Shield Test Piece 1: Own Choice of Reel or Jig AND Test Piece 2: Own Choice of Strathspey	£6.00
514 SCD - OPEN CHALLENGE - Mixed - 18 Yrs & Under E C A Kidd Trophy Test Piece 1: Own Choice of Reel or Jig AND Test Piece 2: Own Choice of Strathspey	£6.00
515 SCD - OPEN COMMUNITY GROUPS Not competing in Class 517 Molly Grant Memorial Trophy Test Piece: Own Choice of 1Reel or 1 Jig to be danced 8 times through	£7.50
516 SCD - OPEN - Mixed All couples must dance as Leading Couple in one dance. Edinburgh Renfrewshire Association Shield Test Piece 1: Own Choice of Reel or Jig AND Test Piece 2: Own Choice of Strathspey	£7.50
517 SCD - OPEN - Ladies Not competing in Class 515 All couples must dance as Leading Couple in one dance. RSCDS West Renfrewshire Trophy Test Piece 1: Own Choice of Reel or Jig AND Test Piece 2: Own Choice of Strathspey	£7.50
518 SCD - ADVANCED TECHNIQUE - Ladies Each Team to submit 4 'Own choice' Dances. 15 minutes before dancing time the Adjudicator will choose one dance from (1) and one dance from (2) to be performed. All couples must dance as Leading Couple in one dance. Jean C Milligan Memorial Trophy Test Piece 1: Own Choice of 2 Reels, OR 2 Jigs, OR 1 Reel and 1 Jig AND Test Piece 2: Own Choice of 2 Strathspeys	£7.50
519 SCD - SQUARE DANCE - Open RSCDS West Renfrewshire Diamond Jubilee Trophy Test Piece: Own Choice of Reel or Jig or Strathspey or Medley of any combination of the three, danced in square formation	£7.50
520 MODERN DANCE - Primary Schools Each group of 3-20 participants to perform a routine to their own choice of music. Groups to supply their own music and equipment. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50

Dance

Class

Entry Fee

521	MODERN DANCE - Secondary Schools Each group of 3-20 participants to perform a routine to their own choice of music. Groups to supply their own music and equipment. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.50
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Notes for Completing Entry Form

- 1 A SEPARATE ENTRY FORM MUST BE USED FOR EACH CLASS. EACH ENTRY FORM MUST BE COMPLETED IN FULL IN BLACK INK.
- 2 All Sponsors/Competitors MUST:
 - A) Write Name and Address clearly in BLOCK CAPITALS on ALL Entry Forms.
 - B) Submit Music / Test for 'Own Choice' Test Pieces. Write Name, and Class Number ON THE MUSIC / TEXT too! SEE NOTES ON SUBMISSION OF MUSIC
 - C) Submit the appropriate Entry Fee by Bank Transfer (BACS) or Cheque. Cheques should be made payable to:
'Inverclyde Music Festival'. Entries received without Entry Fees will be returned.
 - D) Write date of birth of competitors 18 years old or under.
 - E) Write "YES" if you require the Official Accompanist.
- 3 Entry Forms and Entry Fees must arrive no later than Saturday 12th October 2019 either electronically (see details on Entry Form) or in hard copy at:
(Music and Speech texts should accompany Entry Forms and if sent separately, MUST arrive no later than 9th November)
 - A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)
Inverclyde Music Festival
c/o Anne Armour
66 Octavia Terrace
Greenock, PA16 7YP
 - B) SPEECH & DANCE ENTRIES (Classes 401 onwards)
Inverclyde Music Festival
c/o Elma J Paton
9 Glen Avenue
Gourock, PA19 1XL
- 4 Submission of 'Own Choice' Pieces:
 - A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)
PLEASE READ NOTES ON SUBMISSION OF MUSIC CAREFULLY
TWO COPIES of 'Own Choice' Pieces must accompany the Entry Form;
(one for Adjudicator and one for Accompanist.)
Only one copy required if official Accompanist has NOT been requested.
No music required for Bagpipe and Chanter classes but choice must be stated.
No music required for Own Choice from Set Book but choice must be stated.
 - B) SPEECH ENTRIES (Classes 401 to 500)
Two copies are required of 'Own Choice' pieces. Text must arrive no later than 9th November 2019.
 - C) COUNTRY DANCE ENTRIES (Classes 501 onwards)
One copy of 'Own Choice' pieces is only required if not published in a RSCDS publication, but choice must be stated.

Music is required for the Accompanists to study in their own time prior to the Class performance.

If Own Choice pieces are not stated, entry forms may be returned. Changes to own choice pieces will not be accepted after 11th January 2020.

IF A COMPETITOR'S MUSIC HAS NOT BEEN SUBMITTED BY 9th NOVEMBER, THE SERVICES OF THE OFFICIAL ACCOMPANIST WILL NOT BE AVAILABLE. In that case a competitor will have to provide his / her own accompanist.

- 5 Due to the system of entering entry form details to the computer, we need Sponsors submitting entries in more than one class to record full details on each entry form.
- 6 ENTRIES WILL NOT BE ACCEPTED AFTER 12th OCTOBER 2019.
- 7 Electronic Entries will be acknowledged by email. If you have not received an acknowledgement by 1st November 2019, please contact the Secretary, as it means that the Electronic Entry has not been received. Hard copy entries will not be acknowledged unless a stamped addressed envelope is included with Entry Form.