



87th Inverclyde Music Festival 2012

Greenock Town Hall

Monday, 23 Jan 2012 to Saturday, 4 Feb 2012

Syllabus



Organised by

Inverclyde Music Festival Association

Scottish Charity No SC 022119

Affiliated to

The British and International Federation of Festivals for Music, Dance and Speech

Patron: Her Majesty The Queen

Inverclyde Music Festival Association

Honorary President

Provost Michael McCormick, Inverclyde Council

Committee

<i>President</i>	Isabella Lind
<i>Vice President</i>	Christine Currie
<i>Hon Secretary</i>	Anne McGregor
<i>Hon Asst Secretary</i>	Elma Paton
<i>Hon Asst Secretary</i>	Anne Armour

Adjudicators

<i>Music</i>	Marilynne Davies	Harrogate
<i>Music</i>	Richard Deering	Croydon
<i>Music (Percussion)</i>	Alasdair Rankin	Edinburgh
<i>Speech</i>	Bruce Adam	Dunfermline
<i>Scottish Country Dancing</i>	Margo Priestly	West Lothian
<i>Bagpipe & Chanter</i>	Jim Wark	Glasgow

Accompanists

	Hazel Leitch	Ayr
	Claire Haslin	Glasgow
	Chris Baxter	Glasgow
	David Mackie	Skelmorlie
	Anne MacGregor	Glasgow
<i>Scottish Country Dancing</i>	Susan MacFadyen	West Kilbride

Please Note that Entries Close on 14th October.

Because of Programme printing constraints

LATE ENTRIES will not be accepted

AND REMEMBER

For OWN CHOICES we need 2 copies of Music.

If a competitor's music has not been submitted by

**30th November, the services of the official
accompanist will not be available.**

Inverclyde Music Festival Association

visit us at

www.inverclyde-music-festival.org.uk

These are some places you can buy Music

Ad Lib Music

8 Jamaica Street, Greenock, PA 15 1XU. Tel 01475 786821

An Comunn Gaidhealach

109 Church Street, Inverness, IV1 1EY. Tel 01463 709705

Banks Music Publications (Ramsay Silver) Mail Order

The Old Forge, Sand, Hutton, York, YO4 1LB. Tel 01904 468472

Biggar's Music

273 Sauchiehall Street, Glasgow, G2 3HH. Tel 0141 332 8676

The Music Centre (Paisley)

7 Wellmeadow Street, Paisley, PA1 2EF. Tel 0141 848 1043

The Royal Scottish Country Dance Society

12 Coates Crescent, Edinburgh, EH3 7AF. Tel 0131 225 3854

Adjudicators will use the following grading system devised by the British and International Federation of Festivals

90+ or Outstanding	An exceptional performance, technically and artistically.
87-89 or Distinction	An excellent performance, technically and artistically.
84-86 or Commended	A convincing performance, technically and artistically.
81-83 or Merit	A capable performance showing some artistic appreciation and/or technical ability.
78-80 or Moderate	A performance showing development of technique and/or communication.
75-77 or Fair	A performance limited in its communication.

Notes

- 1 Each Entrant will receive a copy of the Adjudicator's notes.
- 2 Music stands will be provided on request.
- 3 Where an Entrant finds it necessary to withdraw, please have the courtesy to give us prior notice to save unnecessary disruption.
- 4 Certificates are awarded to the winner and second place, if in the opinion of the adjudicator, a sufficient standard is attained.
- 5 Entrants will receive notification of Class Dates, Times & Venues in December.

General Regulations

- 1 All entries must be received on or before Saturday, 15th October 2011.
NO LATE ENTRIES WILL BE ACCEPTED.
- 2 No entry will be accepted without payment of Entry Fee.
- 3 A separate Entry Form must be used for each entry. Additional Entry Forms may be photocopied as required. (A5 size)
- 4 The Committee reserve the right to refuse any Entry.
- 5 Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.
- 6 When an age limit is specified, the age of Competitors will be reckoned as on 23rd January 2012, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. Senior competitions are for those 19 years of age and over.
- 7 The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.
- 8 Any Class may be divided into two or more separate sections at the Committee's discretion.
- 9 The Committee will decide the order in which the Classes will be taken and arrange by random computer numbers, the order of competing.
- 10 Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.
- 11 All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may, when conducting, also act as Accompanist, but must not support the choir by singing.
- 12 Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semi-tone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.
- 13 Competitors in Bagpipe, Brass and String Classes should complete their main tuning outwith the Competition Hall, and those over 14 years must do their own tuning for Brass and String Classes.
- 14 Any performance exceeding the stated time limits may be stopped by the Adjudicator and will be given a penalty.

- 15 In Classes where Own Choice is allowed, Competitors should choose a Piece of an appropriate standard but must not use a Test Piece set elsewhere in the Syllabus.
Two copies (one if bringing own Accompanist) of the selected music (Staff Notation), or One copy for Speech, MUST be submitted along with the Entry Form. If the 'Own Choice' piece is not received, the entry will be returned. This does not apply to Chanter and Bagpipe Classes where no copy is required. Competitors may uplift their copies at the close of the Session. Even if performing without music, a copy of music should be available at the time of performance.
Changes to Own Choice pieces will not be accepted after 20th January 2012.
- 16 All competitors must perform the specified edition of the Test Piece.
- 17 Competitors must not use the same Piece in more than one Class.
- 18 Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.
- 19 The speed at which Country Dances are taken is entirely the responsibility of the Team Leader, who must clearly indicate this to the Accompanist.
- 20 A Country Dance Team must consist of not fewer than eight persons.
- 21 All enquiries, complaints, protests or representations of any kind must be made to the Hon. Secretary in writing
- 22 The Adjudicators' decisions in all cases will be final.
- 23 Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.
- 24 Winners of Trophies will be required to sign an acknowledgement and undertaking for the safe custody and return of them. Trophies are the Holders' responsibility while in their keeping.
Trophies must be returned for next Festival immediately on request.
- 25 The decision of the Committee in all matters arising out of, or not specially provided for, in these Regulations will be final.
- 26 The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 27 Non compliance with General Regulations may result in disqualification.
- 28 All communications, other than those related to Entry Forms should be addressed to:
Ms Anne McGregor,
4, Thornwood House
Lochwinnoch Rd,
Kilmacolm. PA13 4DY
Tel. 01505 873027
Email - mcgregor545@btinternet.com

Festival Policies

Copyright

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

Recording and Photography

The use of video, audio recording equipment or flash photography is not permitted during performances

Child Protection Policy

Inverclyde Music Festival has a Child Protection Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

All sponsors of competitors will be notified of the Policy. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges.

Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any problem.

Major Awards for 2012 Festival

The Dr. David L Baxter Trophy and the David Dickson Silver Award may be awarded to the winner of the Honours Class for Senior Vocal Soloists.

The Duncan Brown Trophy will be awarded to the competitor with the best aggregate marks in Bagpipe Classes in the age group 16 years and under.

The Cuthbert Forster Memorial Trophy will be awarded for the best performance by a School Entrant in designated Classes.

The A J Gourlay Trophy will be awarded for the best performance in a Senior Class.

The A Willis Calder Memorial Trophy will be awarded for the best performance by any girl or boy entrant in appropriate vocal solo Classes.

The Jack Paterson Memorial Shield will be awarded to the best Junior Solo Instrumental performer in the age group 7 – 11 years.

The Musicians Union (Greenock Branch) Shield will be awarded to the best Junior Solo Instrumental performer in the age group 12 - 18 years.

The Andrew B Cockle Trophy and Medal will be awarded to the winner of a competition among outstanding performers, either vocal or instrumental, aged 18 years and under.

The John Langan Trophy will be awarded to the most promising young woodwind player with the highest mark in designated Classes.

The J A Sloan Trophy will be awarded to the overall winner of the Advanced Solo Brass Class.

The Marie Hagen Trophy will be awarded for the best performance by entrants in Speech Classes for Set English Poems.

The Mabel Irving Trophy will be awarded for the best performance by entrants in Speech Classes for Burns.

The Jean Rennie Memorial Trophy will be awarded to the most promising String player in designated classes.

The Robert W T McNab Memorial Trophy will be awarded to the Junior Country Dance Team who give the best performance.

The McCaig Quaich will be awarded to the competitor with the best aggregate marks in Bagpipe Classes in the age group 14 years and under.

The Alasdair Rankin Trophy will be awarded for the best performance by entrants in the Percussion Classes.

The George Parkhill Trophy will be awarded for the best performance by entrants in Junior Piano Solo Classes.

The David Cairns, MP Trophy will be awarded for excellence in Speech.

The Ronnie Mackay Quaichs will be awarded to the Scholarship winners.

Vocal

Class	Entry Fee
1 VOCAL SOLO - Boys - Primary 3 & Under Fay Watson Trophy Test Piece: Let's All Go Down the Strand - Castling and Murphy (No 7 in Ta-ra-ra, Boom-de-ay, arr. Harrop, pub. A. and C. Black)	£2.00
2 VOCAL SOLO - Girls - Primary 3 & Under Fay Watson Trophy Test Piece: Sing a Rainbow - Arthur Hamilton (No5 in Apuskidu, arr. Harrop, pub. A. and C. Black)	£2.00
3 VOCAL SOLO - Girls - Primary 4 & Under (Not competing in Class 2) Test Piece: Doll on a Music Box (without repeats) (Chitty, Chitty, Bang, Bang Musical Selections, A Big 3 Publication)	£2.00
4 VOCAL SOLO - Boys - Primary 5 & Under (Not competing in Class 1) L. C. Calder Trophy Test Piece: The Smuggler Men (The ABRSM Prep Test Book)	£2.00
5 VOCAL SOLO - Girls - Primary 5 & Under (Not competing in Classes 2 or 3) L. C. Calder Trophy Test Piece: Omens of Spring - W.H.Anderson (The ABRSM Song Book 1, ABRSM Publications)	£2.00
6 VOCAL SOLO - Girls - Primary 6 & Under (Not Competing in Classes 2,3 or 5) Cecilia Campbell Memorial Trophy Test Piece: Good Morrow to You Springtime - Hugh S. Robertson (Robertson Publications OR The ABRSM Song Book 1, ABRSM Publications)	£2.00
7 VOCAL SOLO - Boys - Primary 7 & Under (Not competing in Classes 1 or 4) Ralston Primary School Trophy Test Piece: Song of the Boats - Betty Roe (The ABRSM Song Book 1, ABRSM Publications)	£2.00
8 VOCAL SOLO - Girls - Primary 7 & Under (Not competing in Classes 2,3, 5 or 6) Ralston Primary School Trophy Test Piece: La Cucaracha - Mexican Trad. Verses 1,2 and 4 +choruses (The ABRSM Song Book 1, ABRSM Publications)	£2.00
9 VOCAL SOLO - Boys 12 Yrs & Under (Not competing in Classes 1, 4 or 7) Test Piece: Walking in the Air - Howard Blake (The ABRSM Song Book 1, ABRSM Publications)	£3.00
10 VOCAL SOLO - Girls 12 Yrs & Under (Not competing in Classes 2,3, 5 6 or 8) Test Piece: Twilight - Aubrey Beswick (The ABRSM Song Book 2, ABRSM Publications)	£3.00

Vocal

Class	Entry Fee
11 VOCAL SOLO - Boys - 14 Yrs & Under - Treble Voice (Not competing in Classes 1,4 7 or 9) Agnes F Sinclair Memorial Trophy Test Piece 1: Come, Sweetest Zither, Come (Komm, Lieber Zither, Komm) in English or German - W.A.Mozart (The ABRSM Song Book 3, ABRSM Publications) Or Test Piece 2: Poco Poppa Pizza and Mama Piccolo - Betty Roe (The ABRSM Song Book 2, ABRSM Publications)	£3.00
12 VOCAL SOLO - Girls - 14 Yrs & Under (Not competing in Classes 2,3,5,6, 8 or 10) William Dunsmore Trophy Test Piece 1: The Little Spanish Town - Peter Jenkyns (The ABRSM Song Book 2, ABRSM Publications) Or Test Piece 2: The Owls - Peter Jenkyns (The ABRSM Song Book 3, ABRSM Publications)	£3.00
13 VOCAL SOLO - Girls - 16 Yrs & Under (Not competing in Classes 2,3,5,6,8, 10 or 12) Betty Barclay Trophy Test Piece 1: My Land - Alan Beck (Tall Ship Tales, Wizzed Publications) Or Test Piece 2: Blow, Blow Thou Winter Wind - Thomas Arne (The ABRSM Song Book 4, ABRSM Publications)	£3.00
14 VOCAL SOLO - Boys - 18 Yrs & Under - Adult Voice (Not competing in Classes 1,4,7,9 or 11) Jean Turnbull McCamley Trophy Test Piece 1: Linden Lea - Ralph Vaughan Williams (The ABRSM Song Book 5, ABRSM Publications) Or Test Piece 2: She's Like the Swallow - trad.arr. C. Barratt (The ABRSM Song Book 4, ABRSM Publications)	£4.00
15 VOCAL SOLO - Girls - 18 Yrs & Under (Not competing in Classes 2,3,5,6,8,10,12 or 13) Isabel McConnell Trophy Test Piece 1: Dreams Come True - Alan Beck (Tall Ship Tales, Wizzed Publications) Or Test Piece 2: Fear No More the Heat o' the Sun - Ian Hgiginson (The ABRSM Song Book 5, ABRSM Publications)	£4.00
16 VOCAL SOLO ADVANCED OPEN - 18 Yrs & Under (Not competing in Classes 1 - 15) Test Piece: Own choice of one English Art Song to the standard of Grade 7-8 of any recognised Examination Board syllabuses e.g. the Associated Board or Trinity Guildhall. - Maximum Duration 4 minutes	
17 VOCAL SOLO - SCOTS SONGS - Boys - Primary 7 & Under George Taylor Memorial Trophy Test Piece: The Welly Boot Song - George McEwan (Sing Around Scotland, Ward Lock Educational)	£2.00
18 VOCAL SOLO - SCOTS SONGS - Girls - Primary 7 & Under Elizabeth Graham Memorial Trophy Test Piece: Air Fa-la-la-lo - Hugh Robertson (Sing Around Scotland, Ward Lock Educational)	£2.00

Vocal

Class		Entry Fee
19	VOCAL SOLO - SCOTS SONGS - Boys - 12 Yrs & Under (Not competing in Class 17) Test Piece: Westering Home - trad (The ABRSM Song Book 2, ABRSM Publications)	£3.00
20	VOCAL SOLO - SCOTS SONGS - Girls - 12 Yrs & Under (Not competing in Class 18) Test Piece: O Can Ye Sew Cushions ? (The Saltire Scottish Song Book, The Hardie Press)	£3.00
21	VOCAL SOLO - SCOTS SONGS - Boys - 14 Yrs & Under (Not competing in Class 19) Test Piece: Aiken Drum (Songs of Scotland, Hargest Jones, Boosey and Hawkes)	£3.00
22	VOCAL SOLO - SCOTS SONGS - Girls - 14 Yrs & Under (Not competing in Class 18 or 20) Church School of Motoring Trophy Test Piece: The Dark Island - Iain MacLachlan (The ABRSM Song Book 2, ABRSM Publications)	£3.00
23	VOCAL SOLO - SCOTS SONGS - Girls - 16 Yrs & Under (Not competing in Classes 18,20 or 22) Janet L Munday Trophy Test Piece 1: The Gallant Weaver (The New Scottish Song Book, The Hardie Press) Or Test Piece 2: Will ye no' come back again (The New Scottish Song Book, The Hardie Press)	£3.00
24	VOCAL SOLO - SCOTS SONGS - Boys - 18 Yrs & Under (Adult voice) Test Piece 1: O Lay thy Loof in Mine Lass (The Saltire Scottish Song Book, The Hardie Press) Or Test Piece 2: My Love She's But a Lassie Yet (The Saltire Scottish Song Book, The Hardie Press)	£4.00
25	VOCAL SOLO - SCOTS SONGS - Girls - 18 Yrs & Under (Not competing in Classes 18,20,22 or 23) 1st District Council Trophy Test Piece 1: The Yellow Haired Laddie (The Saltire Scottish Song Book, The Hardie Press) Or Test Piece 2: Deirdre's Farewell to Scotland (Single Sheet Music - Paterson Edition)	£4.00
26	VOCAL SOLO - BURNS SONGS - Girls - 14 Yrs & Under Victoria Burns Club Trophy Test Piece 1: Now Nature Hangs Her Mantle Green (The Saltire Scottish Song Book, The Hardie Press) OR Test Piece 2: Ca' the Yowes (The Saltire Scottish Song Book, The Hardie Press)	£3.00
27	VOCAL SOLO - BURNS SONGS - Boys - 14 Yrs & Under Willie Rodger Trophy Test Piece: Duncan Gray (The Saltire Scottish Song Book, The Hardie Press)	£3.00

Vocal

Class		Entry Fee
28	VOCAL SOLO - BURNS SONGS - Girls - 16 Yrs & Under (Not competing in Class 26) Judith E Church Trophy Test Piece 1: The Lea Rig (The Saltire Scottish Song Book, The Hardie Press) Or Test Piece 2: Gala Water (Braw, Braw Lads) (The Saltire Scottish Song Book - The Hardie Press)	£3.00
29	VOCAL SOLO - BURNS SONGS - Girls - 18 Yrs & Under (Not competing in Classes 26 or 28) Agnes Paterson Trophy Test Piece 1: John Anderson my Jo (The Saltire Scottish Song Book, The Hardie Press) Or Test Piece 2: Oh Kenmure's On and Awa' Willie (The Saltire Scottish Song Book, The Hardie Press)	£4.00
30	VOCAL SOLO - BURNS SONGS - Senior - All Voices Greenock Burns Club Trophy Test Piece: Own Choice of one Piece - Maximum Duration 5 minutes	£6.50
31	VOCAL SOLO - GAELIC SONGS - Primary 5 & Under Duais Clannghdhligh Test Piece: Own choice of solo from 2011 Mod Booklet of Prescribed Pieces (2011 Mod Booklet of Prescribed Pieces) - Maximum Duration 2 minutes	£2.00
32	VOCAL SOLO - GAELIC SONGS - 11 Yrs & Under (Not competing in Class 31) Agnes T. Greenlees Trophy Test Piece: Own choice of solo from 2011 Mod Booklet of Prescribed Pieces (2011 Mod Booklet of Prescribed Pieces) - Maximum Duration 2 minutes	£2.00
33	VOCAL SOLO - GAELIC SONGS - 18 Yrs & Under (Not competing in Class 31 or 32) The Joan MacCaskill Trophy Test Piece: Own choice of solo from 2011 Mod Booklet of Prescribed Pieces (2011 Mod Booklet of Prescribed Pieces) - Maximum Duration 4 minutes	£4.00
34	VOCAL SOLO - HITS FROM THE CHARTS - 18 Yrs & Under Self-accompanied or with accompaniment. Backing tracks and microphone are recommended. Competitors should provide their own equipment. Test Piece: Own Choice - Maximum Duration 3 minutes	£4.00
35	VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - 10 Yrs & Under Con Gill (Little White Bull) Trophy Test Piece 1: The Perfect Nanny (Mary Poppins) (Mary Poppins Vocal Selections, Hal Leonard) OR Test Piece 2: Toot Sweets (Chitty, Chitty, Bang, Bang) - all choruses + verse 2, no repeats (Chitty, Chitty, Bang, Bang Musical Selections, A Big 3 Publication)	£2.00
36	VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 12 Yrs & Under (Not Competing in Class 35) Glen McDonald Trophy Test Piece 1: Where is love ? (Oliver) (ABRSM Book 1, ABRSM Publications OR Oliver, Vocal Selections, Lakeview Music) OR Test Piece 2: My Favourite Things (The Sound of Music) (Musical Theatre Collection for Women, Hal Leonard OR Vocal Selections, The Sound of Music - Publisher Williamson Music)	£2.00

Vocal

Class	Entry Fee
37 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14 Yrs & Under (Not competing in Classes 35-36 or 38-39) Test Piece 1: Getting to Know You (The King and I) (Rodgers and Hammerstein - Hal Leonard or The King and I, Vocal Selections, Williamson Music) OR Test Piece 2: Chim, Chim, Cheree (Mary Poppins) (Mary Poppins, Vocal Selections, Hal Leonard)	£3.00
38 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices 16 Yrs & Under (Not competing in Classes 35-37 or 39) Test Piece: Own Choice - Maximum Duration 5 minutes	£3.00
39 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - 18 Yrs & Under (Not competing in Classes 35-38) Davidson Mitchell Trophy Test Piece: Own Choice - Maximum Duration 5 minutes	£4.00
40 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - Senior Greenock Light Opera Club Trophy Test Piece: Own Choice - Maximum Duration 5 minutes	£6.50
41 VOCAL SOLO - GILBERT & SULLIVAN - 16 Yrs & Under Yorkshire Building Society Trophy Test Piece: Own Choice - Maximum Duration 5 minutes	£3.00
42 VOCAL SOLO - GILBERT & SULLIVAN - 18 Yrs & Under (Not competing in Class 41) Walter Rae Trophy Test Piece: Own Choice of one piece - Maximum Duration 5 minutes	£4.00
43 VOCAL SOLO - GILBERT & SULLIVAN - Senior Test Piece: Own Choice of one piece - Maximum Duration 5 minutes	£6.50
44 VOCAL SOLO - TRADITIONAL FOLK SONG - 18 Yrs & Under Accompanied or Unaccompanied. Test Piece: Own Choice of one piece - Maximum Duration 3 minutes	£4.00
45 VOCAL SOLO - 60 Yrs & Over Test Piece: Own Choice of one or two Pieces - Maximum Duration 4 minutes	£4.00
46 VOCAL SOLO - TRADITIONAL FOLK SONG - Senior Accompanied or Unaccompanied. Rotary Club of Greenock Trophy Test Piece: Own Choice of one Piece - Maximum Duration 5 minutes	£6.50
47 VOCAL SOLO - SELF ACCOMPANIED - Any Instrument - 18 Yrs & Under Test Piece: Own Choice of one Piece - Maximum Duration 3 minutes	£4.00
48 VOCAL SOLO - SELF ACCOMPANIED - Any Instrument - Senior Test Piece: Own Choice of one Piece - Maximum Duration 4 minutes	£6.50
49 VOCAL SOLO - OPERATIC - Senior Isa Hamill Trophy Test Piece: Own Choice of Aria - Maximum Duration 8 minutes	£6.50

Vocal

Class	Entry Fee
50 VOCAL SOLO - ORATORIO - Senior J D Smith Trophy Test Piece: Own Choice of Aria - Maximum Duration 8 minutes	£6.50
51 VOCAL SOLO - LIEDER & ART SONG (Two Competitors) - Senior Both Competitors will be adjudicated. Port Glasgow Corporation Trophy Test Piece 1: Own choice of one song by Schumann, Wolf or Poulenc - Maximum Duration 3 minutes And Test Piece 2: Own choice of one song by Delius, Butterworth or Warlock - Maximum Duration 3 minutes	£6.50
52 VOCAL SOLO - SOPRANO - Senior Test Piece 1: Love's Philosophy - Roger Quilter, OR Sure on this Shining Night - Samuel Barber (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
53 VOCAL SOLO - MEZZO SOPRANO - Senior Test Piece 1: Music for a While - Purcell OR It was a lover - Dring (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
54 VOCAL SOLO - CONTRALTO - Senior Test Piece 1: In Haven from Sea Pictures - Elgar OR Crabbed Age and Youth - Dring (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
55 VOCAL SOLO - COUNTER TENOR - Senior Test Piece 1: Flow my Tears (with repeats) : Dowland OR The Sky Above the Roof : Vaughan Williams (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
56 VOCAL SOLO - TENOR - Senior Test Piece 1: Hope the Hornblower - John Ireland OR Vagabond - John Ireland (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
57 VOCAL SOLO - BARITONE - Senior Test Piece 1: Spring Sorrow - John Ireland OR Money O' - Michael Head (Any standard edition in a suitable key. Please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
58 VOCAL SOLO - BASS - Senior Test Piece 1: The Water is Wide - arr. by Mark Hayes OR Silent Worship - Handel (Hayes: Folk Songs for Solo Singers, Alfred Publishing, Handel (Any standard edition in a suitable key, please enclose copy with entry.) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
Honours Award - Senior Dr David L Baxter Trophy and The David Dickson Silver Award. If a sufficient standard is attained in Classes 47 to 53, the Winner will be announced, and the Trophies presented at the final Concert.	
59 VOCAL DUET - 14 Yrs & Under Test Piece: One Song - D.and J. Perry (Alfred Publishing)	£4.50

Vocal

Class		Entry Fee
60	VOCAL DUET - 16 Yrs & Under (Not competing in Class 59) Test Piece: A Brown Bird Singing - Haydn Woods (Chapell Publishing)	£4.50
61	VOCAL DUET - 18 Yrs & Under (Not competing in Classes 59-60) Excluding Songs from Musicals and Light Operas Test Piece: Own Choice - Maximum Duration 3 minutes	£5.00
62	VOCAL DUETS - 18 Yrs and under (Not competing in Classes 59-60) No Costumes, Props or Acting Test Piece: Own Choice from a Musical or Light Opera - Maximum Duration 3 minutes	£5.00
63	VOCAL TRIO - 18 Yrs & Under Excluding Songs from Musicals and Light Operas Test Piece: Own Choice - Maximum Duration 3 minutes	£5.00
64	VOCAL TRIO - 18 Yrs & under No Costumes, Props or Acting Test Piece: Own choice of Song from a Musical or Light Opera - Maximum Duration 3 minutes	£5.00
65	VOCAL DUET - Any Combination of Voices - Senior Accompanied or Unaccompanied. Test Piece: Own Choice of one Piece. - Maximum Duration 4 minutes	£7.00
66	VOCAL TRIO - Any Combination of Voices - Senior Accompanied or Unaccompanied. Test Piece: Own Choice of one Piece. - Maximum Duration 4 minutes	£7.00
67	JUNIOR ENSEMBLE - Female Voices - 18 Yrs & Under Unconducted 4-16 voices. Mary Graham Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£4.50
68	JUNIOR ENSEMBLE - Male Voices - 18 Yrs & Under Unconducted 4-16 voices. Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£4.50
69	JUNIOR ENSEMBLE - Mixed Voices - 18 Yrs & Under Unconducted 4-16 voices. Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£4.50
70	SENIOR ENSEMBLE - Female Voices Unconducted 4-16 voices. Mina Forrest Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£6.50
71	SENIOR ENSEMBLE - Male Voices Unconducted 4-16 voices. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£6.50

Vocal

Class	Entry Fee
72 SENIOR ENSEMBLE - Mixed Voices Unconducted 4-16 voices. Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£6.50
73 SCHOOL CHOIR - Primary 1 & 2 Please state Title of Own Choice on Entry Form S A Hanlon Shield Test Piece 1: The Noble Duke of York (Sing Together - 100 Songs for Unison Singing, OUP) AND Test Piece 2: Any other song from Sing Together - OUP	£5.00
74 SCHOOL CHOIR - Primary 3 & 4 Please state Title of Own Choice on Entry Form Test Piece 1: My Teacher Must be an Alien - T. Fowler (Sing Bronze NYCOS) And Test Piece 2: Any other song from Sing Bronze NYCOS	£5.00
75 SCHOOL CHOIR - Primary 5,6 & 7 Ardgowan Trophy Test Piece 1: Will You Teach Me ? (2 part setting) - Victor C. Johnson (Heritage Music Press) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
76 SCHOOL CHOIR - Secondary - Mixed Voices (SATB) Ranfurly Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00
77 SCHOOL CHOIR - Secondary - Boys - All Voices Towerlands Cup Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
78 SCHOOL CHOIR - 11 Yrs & Under Greenock Male Voice Choir Challenge Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
79 SCHOOL CHOIR - Secondary - 13 Yrs & Under Greenock Musical Association Trophy Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
80 SCHOOL CHOIR - Secondary - 15 Yrs & Under Linda Conn Memorial Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes And Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00
81 SCHOOL CHOIR - Secondary - Girls 18 Yrs & Under Greenock Corporation Recital Trophy Test Piece 1: Own choice - Maximum Duration 5 minutes And Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00

Vocal

Class	Entry Fee
82 SCHOOL CHOIR - SCOTS SONGS - Primary Evelyn Findlay Bryden Memorial Trophy Test Piece 1: Loch Lomond (2 part setting) - Dave and Jean Perry (Duets for Young Voices, Shawnee Press) And Test Piece 2: Own Choice of a Scots Song - Maximum Duration 3 minutes	£5.00
83 SCHOOL CHOIR - SCOTS SONGS - Secondary Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00
84 SCHOOL CHOIR - Primary - Gaelic Ravenscraig Primary School Trophy Test Piece 1: Own choice of piece from 2011 Mod Booklet of Prescribed Pieces (2010 Mod Booklet of Prescribed Pieces) - Maximum Duration 3 minutes AND Test Piece 2: Own choice of piece from 2011 Mod Booklet of Prescribed Pieces - Maximum Duration 3 minutes	£5.00
85 JUNIOR CHOIR - 11 Yrs & Under Excluding choirs with all members from the same school Peter Pan Chalice Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
86 JUNIOR CHOIR - 15 Yrs & Under (Not Competing in Class 85) Excluding choirs with all members from the same school Ghrianaig Chalice Test Piece 1: Own Choice - Maximum Duration 5 minutes Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00
87 JUNIOR CHOIR - 18 Yrs & Under (Not Competing in Classes 85-86) Excluding choirs with all members from the same school Lillias S. Dunsmore Trophy Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes	£5.00
88 SENIOR CHOIR - Male Voices Finnie McEwan Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes	£10.00
89 SENIOR CHOIR - Ladies Voices Garland Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes	£10.00
90 SENIOR CHOIR - Mixed Voices Greenock Telegraph Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum Duration 10 minutes	£10.00
91 SENIOR CHOIR - Church & Chapel William Gow Trophy Test Piece 1: Own Choice of Hymn, from any Standard Hymnary. Not more than 4 verses, one must be unaccompanied - Maximum Duration 3 minutes And Test Piece 2: Own Choice of Anthem, either accompanied or unaccompanied - Maximum Duration 3 minutes	£10.00

Vocal

Class	Entry Fee
92 SINGING GAMES - Nursery & Pre-School Groups Please state Own Choice on Entry Form. Unaccompanied - No Costumes or Instruments. At least 8 Performers. Two members of staff may be present on stage but must NOT ASSIST in any way with the performance. David L Boyd Trophy Test Piece: Own Choice from An Early Start in Music at Home - Eileen Diamond (IMP 9313 A) - Maximum Duration 3 minutes	£4.50
93 SINGING GAMES - Primary 1 Please state Own Choice on Entry Form. Unaccompanied - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance. I.B.M. Trophy Test Piece 1: Own Choice from Okki-tokki-Unga (A & C Black - London) - Maximum Duration 3 minutes OR Test Piece 2: Own choice from The Book of Beginning Circle Games (Feirerabend) - Maximum Duration 3 minutes	£4.50
94 SINGING GAMES - Primary 2 Please state Own Choice on Entry Form. Unaccompanied - No Costumes or Instruments. At least 8 Performers. Brisbane Trophy Test Piece: Own Choice from Okki-tokki-Unga OR Apussskidu (A & C Black - London) - Maximum Duration 3 minutes	£4.50
95 SINGING GAMES - Youth Organisations - 10 Yrs & Under Unaccompanied - No Costumes or Instruments. At least 8 Performers. Brownie Trophy Test Piece: Own Choice - Maximum Duration 3 minutes	£4.50
96 ACTION SONGS - Primary 2 & 3 Please state Own Choice on Entry Form. Piano accompaniment, but no props or costumes. At least 8 Performers. Irene MacKenzie Tucker Memorial Trophy Test Piece 1: Own Choice from Act One Sing Too - Eileen Diamond (Chappell 16756) - Maximum Duration 3 minutes Or Test Piece 2: Own Choice from Rainbow Songbook - Eileen Diamond (IMP) - Maximum Duration 3 minutes	£4.50
97 ACTION SONGS - Primary 4 & 5 Props & costumes are recommended. Accompaniment allowed. At least 8 Performers. Mary Crawford Memorial Trophy Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50
98 DRAMATISED SONG - Primary 4- 7 Dramatisation of one song. Accompaniment allowed, but no props or costumes. At least 8 Performers. Test Piece: Own choice of one song (one only). - Maximum Duration 5 minutes	£4.50

Vocal

Class	Entry Fee
99 DRAMA and MUSIC - Primary 5, 6 & 7 (formerly ACTION SONGS) Props & costumes are recommended. Accompaniment allowed. At least 8 Performers. St Mary's Girls' School Trophy Test Piece: Own Choice - Maximum Duration 10 minutes	£4.50
100 ACTION SONGS - Youth Organisations - 11 Yrs & Under Props & costumes are recommended. Accompaniment allowed. At least 8 Performers. Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50

Instrumental

Class	Entry Fee
204 PIANO CLASS - Play with Teacher - 9 Yrs & Under For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. The teacher will play the second part. Only the pupil will be adjudicated. Test Piece: Any one piece from 8 Duets for Beginners (Jessie Blake - Boosey and Hawkes)	£2.00
205 PIANO CLASS - Primary School pupils (Not competing in Class 204 or 206- 208) Cowie Trophy Test Piece 1: A Swim in Crocodile River - David Cullen (Piano Time Going Places - OUP) OR Test Piece 2: Blumerang - Alan Haughton (Piano Time Going Places - OUP)	£2.00
206 PIANO CLASS - 18 Yrs & under (Not Competing in Classes 204 - 205 or 207 - 209) Diana W Hodge Memorial Trophy Test Piece: Own choice of one piece to the standard of Grade 1 - 2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£4.00
207 PIANO CLASS - 18 Yrs & under (Not Competing in Classes 204 - 206 or 208 - 209) Albert Peterson Trophy Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£4.00
208 PIANO CLASS - 18 Yrs & under (Not Competing in Classes 204 - 207 or 209) M H Todd Trophy Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£4.00
209 PIANO CLASS - 18 Yrs & under (Not Competing in Classes 204- 208) Gwendoline Lithgow Trophy Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 5 minutes	£4.00
210 PIANO SOLO - Senior - Open James Sandison Trophy Test Piece 1: Schmetterling (Butterfly), Edvard Grieg, Op. 43 OR Marigold, Billy Mayerl, Pub. Peters (Any standard edition) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£6.50
211 PIANO SOLO - Fun Piano - 11 Yrs & Under Test Piece: Freeway - Alan Haughton (Rhythm and Rag Easier Pieces No 45 - ABRSM)	£2.00
212 PIANO SOLO - Popular Styles - 12 to 15 Yrs (Not Competing in Class 211) Test Piece: Rainy Day Rag - Alan Haughton (Rhythm and Rag Easier Piano Pieces - ABRSM)	£3.00
213 PIANO SOLO - Popular Styles - 16 to 18 Yrs (Not Competing in Classes 211-212) Test Piece: Turkey in the Straw - Christopher Norton (Christopher Norton Concert Collection - Boosey and Hawkes)	£4.00

Instrumental

Class	Entry Fee
214 PIANO DUET (One Piano) - 11 Yrs & Under Competitors must change places for the second duet. Test Piece 1: Food, Glorious Food, arr Lynda Frith and Jerry Lanning (Making the Grade Together - Chester Music) And Test Piece 2: Country Gardens, , arr Lynda Frith and Jerry Lanning (Making the Grade Together - Chester Music)	£4.00
215 PIANO DUET (One Piano) - 13 Yrs & Under (Not competing in Class 214) Competitors must change places for the second duet. Test Piece 1: Renaissance Rag (with repeat), arr. Martha Meir (Jazz Rags and Blues for Two - Alfred) And Test Piece 2: Carmen, Georges Bizet (The Classic Experience - arr Jerry Lanning - Cramer Music)	£4.50
216 PIANO DUET (One Piano) - 15 Yrs & Under (Not competing in Classes 214 - 215) Competitors must change places for the second duet. Test Piece 1: Adagio from Spartacus - Khachaturian (The Classic Experience - arr Jerry Lanning - Cramer Music) And Test Piece 2: Chanson Boheme - Bizet (The Classic Experience - arr Jerry Lanning - Cramer Music)	£4.50
217 PIANO DUET (One Piano) - 18 Yrs & Under (Not competing in Classes 214 - 216) Competitors must change places for the second duet. Bell Trophy Test Piece 1: Eine Kleine Nachtmusik - Mozart (The Classic Experience - arr. by Jerry Lanning - Cramer) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£5.00
218 PIANO DUET (One Piano) - Senior Competitors must change places for the second duet. Test Piece 1: Tritsch Tratsch Polka, Op 214 - Johann Strauss (EA 12008) And Test Piece 2: Own Choice - Maximum Duration 3 minutes	£7.00
219 PIANO TRIO - 6 HANDS AT ONE PIANO - 11 Yrs & Under Test Piece 1: Spanish Waltz - Laura Shune (Tunes for Three - Novello 100272) And Test Piece 2: Five-finger Fun - Laura Shune (Tunes for Three - Novello 100272)	£4.50
220 PIANO TRIO - 6 HANDS AT ONE PIANO - 13 Yrs & Under (Not competing in Class 219) Test Piece 1: Menuet in G Minor - Handel, arr. Peter Wildmann (Easy Baroque Trios - Robertson 9930) AND Test Piece 2: Gypsy Song - Brahms, arr. Peter Wildmann (Easy Romantic Trios - Robertson 9934)	£4.50
221 PIANO TRIO - 6 HANDS AT ONE PIANO - 15 Yrs & Under (Not competing in Classes 219-220) Test Piece: Flower Duet from Lakme - Delibes (Intermediate Romantic Trios - Robertson 9935)	£4.50
222 ORGAN CLASS - Open Test Piece: Own choice of programme of music. - Maximum Duration 5 minutes	£6.50

Instrumental

Class	Entry Fee
223 STRING SOLO - Primary School pupils (Any Orchestral String Instrument) Test Piece: Own choice of one piece of an elementary standard e.g. Initial / Prep. Test / Grade 1 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£2.00
224 STRING SOLO - 18 Yrs & under (Any Orchestral String Instrument) (Not competing in Class 223) Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£4.00
225 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 223-224) Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£4.00
226 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 223-225) Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 4 minutes	£4.00
227 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 223-226) Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 5 minutes	£4.00
228 STRING SOLO - Senior (Any Orchestral String Instrument) Test Piece: Own Choice of one piece - Maximum Duration 6 minutes	£6.50
229 SCOTS FIDDLE - Unaccompanied - 13 Yrs & Under Test Piece: Own Choice - Slow Air and March (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)) - Maximum Duration 3 minutes	£3.00
230 SCOTS FIDDLE - Unaccompanied - 18 Yrs & Under (Not competing in Class 229) Angus MacGilp Quaich Test Piece: Own Choice - Slow Air, March, Strathspey and Reel (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press) - Maximum Duration 5 minutes	£4.00
231 SCOTS FIDDLE - Unaccompanied - Senior Test Piece: Own Choice of programme of music - Maximum Duration 6 minutes	£6.50
232 STRING DUET - 11 Yrs & under (orchestral string instruments) Test Piece: Own choice. - Maximum Duration 3 minutes	£4.00
233 STRING DUET - 13 Yrs & under (orchestral string instruments) Not competing in Class 232) Test Piece: Own choice - Maximum Duration 3 minutes	£4.50
234 STRING AND PIANO DUET - 15 Yrs & Under (Any Orchestral String Instrument) Test Piece: Own Choice of one piece - Maximum Duration 3 minutes	£4.50

Instrumental

Class	Entry Fee
235 STRING AND PIANO DUET - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Class 234) Test Piece: Own Choice of one piece - Maximum Duration 4 minutes	£5.00
236 WOODWIND SOLO - Primary School pupils (Flute, Clarinet, Oboe, Saxophone) Test Piece: Own choice of one piece of an elementary standard e.g. Initial / Prep. Test / Grade 1 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£3.00
237 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Class 236) Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£4.00
238 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236-237) Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£4.00
239 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236-238) Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 4 minutes	£4.00
240 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 236-239) Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 5 minutes	£4.00
241 WOODWIND SOLO - Senior - Open (Any Orchestral Woodwind Instrument) Test Piece: Own Choice of one or two pieces - Maximum Duration 6 minutes	£6.50
242 INSTRUMENTAL DUET - 15 Yrs & Under (Any Orchestral String or Woodwind Instrument. May have piano accompaniment) Test Piece: Own Choice of one or two pieces - Maximum Duration 4 minutes	£4.50
243 INSTRUMENTAL DUET - 18 Yrs & Under (Any Orchestral String or Woodwind Instrument. May have piano accompaniment) (Not competing in Class 242) Test Piece: Own Choice of one or two pieces - Maximum Duration 4 minutes	£5.00
244 INSTRUMENTAL DUET - Senior (Any Orchestral String or Woodwind Instrument. May have piano accompaniment) Test Piece: Own Choice - Maximum Duration 6 minutes	£7.00
245 BRASS SOLO - Primary School pupils Test Piece: Own choice of one piece of an elementary standard e.g. Initial / Prep. Test / Grade 1 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£2.00
246 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Class 245) Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£4.00

Instrumental

Class	Entry Fee
247 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 245-246) Test Piece: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£4.00
248 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 245-247) Willie O'Neil Memorial Cup Test Piece: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 4 minutes	£4.00
249 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 245-248) Test Piece: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 5 minutes	£4.00
250 BRASS SOLO - Senior Test Piece: Own Choice - Maximum Duration 6 minutes	£6.50
251 BRASS DUET - Primary School pupils May have piano accompaniment. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£3.00
252 BRASS DUET (Any Brass Instrument) - 13 Yrs & Under (Not competing in Class 251) May have piano accompaniment. Test Piece: Own choice of one piece to the standard of Grade 2-3 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 3 minutes	£5.00
253 BRASS DUET (Any Brass Instrument) - 15 Yrs & Under (Not competing in Classes 251-252) May have piano accompaniment. Test Piece: Own choice of one piece to the standard of Grade 4-5 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 4 minutes	£4.50
254 BRASS DUET (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 253-255) May have piano accompaniment. Test Piece: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 5 minutes	£5.00
255 BRASS DUET - Senior (Any Brass Instrument) May have piano accompaniment. Test Piece: Own Choice - Maximum Duration 6 minutes	£7.00
256 BRASS ENSEMBLES - Schools - Primary 3-15 Performers - Unaccompanied. From One School only. May be conducted. E I S Trophy Test Piece: Own Choice - Maximum Duration 4 minutes	£4.50
257 BRASS ENSEMBLES - Schools - 15 Yrs & Under (Not competing in Class 256) 3-15 Performers - Unaccompanied. From One School only. May be conducted. Scottish Co-op Inverclyde and Renfrew Shield Test Piece: Own Choice - Maximum Duration 4 minutes	£5.00

Instrumental

Class	Entry Fee
258 BRASS ENSEMBLES - Schools - 18 Yrs & Under (Not competing in Classes 256-257) 3-15 Performers - Unaccompanied. From One School only. May be conducted. Test Piece: Own Choice - Maximum Duration 6 minutes	£5.00
259 BRASS ENSEMBLES - Open - 18 Yrs & Under (Not competing in Classes 256-258) 3-15 Performers - Unaccompanied. May be conducted. Test Piece: Own Choice - Maximum Duration 6 minutes	£5.00
260 BRASS ENSEMBLES - Senior 3-15 Performers - Unaccompanied. May be conducted. Test Piece: Own Choice - Maximum Duration 8 minutes	£7.00
261 INSTRUMENTAL SOLO - Beginner Strings, Wind, Brass - NON COMPETITIVE Not competing in classes 221, 236 or 245 Competitors will receive an adjudication but no marks will be awarded. Test Piece: Own choice of piece of music at beginner level. - Maximum Duration 2 minutes	£2.00
262 RECORDER SOLO - Primary School Pupils Any Instrument - Accompanied or Unaccompanied. Test Piece: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 2 minutes	£2.00
263 RECORDER SOLO - 18 Yrs & Under (Not competing in Class 261) Any Instrument - Accompanied or Unaccompanied. Test Piece: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity Guildhall syllabuses. - Maximum Duration 4 minutes	£4.00
264 RECORDER DUET - 11 Yrs & Under Any Combination of Instruments - May have Piano Accompaniment. Test Piece: Own Choice - Maximum Duration 2 minutes	£4.50
265 RECORDER DUET - 18 Yrs & Under (Not competing in Class 264) Any Combination of Instruments - May have Piano Accompaniment. Test Piece: Own Choice - Maximum Duration 4 minutes	£5.00
266 RECORDER GROUP - Open - 11 Yrs & Under At least 8 Performers. May be conducted. Test Piece: Own Choice - Maximum Duration 4 minutes	£4.50
267 RECORDER GROUP - Open - 18 Yrs & Under (Not competing in Class 266) At least 8 Performers. May be conducted. Test Piece: Own Choice - Maximum Duration 6 minutes	£5.00
268 GUITAR SOLO - 18 Yrs & Under Test Piece: Own Choice of Classical Music - Maximum Duration 4 minutes	£4.00
269 GUITAR SOLO - Senior Test Piece: Own Choice of Classical Music - Maximum Duration 5 minutes	£6.50
270 ACOUSTIC GUITAR SOLO - 18 Yrs & Under Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 4 minutes	£4.00

Instrumental

Class	Entry Fee
271 ACOUSTIC GUITAR SOLO - Senior Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 5 minutes	£6.50
272 ELECTRIC GUITAR SOLO - 18 Yrs & Under Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 4 minutes	£4.00
273 ELECTRIC GUITAR SOLO - Senior Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 5 minutes	£6.50
274 ELECTRIC BASS GUITAR - 18 Yrs & Under Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 4 minutes	£4.00
275 ELECTRIC BASS GUITAR - Senior Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 5 minutes	£6.50
276 GUITAR DUET - 18 Yrs & Under Test Piece: Own Choice of Classical Music - Maximum Duration 3 minutes	£5.00
277 GUITAR DUET - Senior Test Piece: Own Choice of Classical Music - Maximum Duration 5 minutes	£7.00
278 GUITAR DUET - 18 Yrs & Under Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 3 minutes	£5.00
279 GUITAR DUET - Senior Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum Duration 5 minutes	£7.00
280 ACCORDION SOLO - 14 Yrs & Under Test Piece: Own Choice - Maximum Duration 3 minutes	£3.00
281 ACCORDION SOLO - 18 Yrs & Under (Not competing in Class 280) Test Piece: Own Choice - Maximum Duration 4 minutes	£4.00
282 ACCORDION SOLO - Senior Test Piece: Own Choice - Maximum Duration 5 minutes	£6.50
283 ACCORDION DUET - 18 Yrs & Under Test Piece: Own Choice - Maximum Duration 4 minutes	£5.00
284 CHANTER (March) - 11 Yrs and Under Test Piece: Own Choice of 2 Parts of a March - Maximum Duration 2 minutes	£2.00
285 CHANTER (March) - 14 Yrs & Under (Not competing in Classes 284) Test Piece: Own Choice of 2 Parts of a March - Maximum Duration 2 minutes	£3.00
286 CHANTER (Slow March) - 11 Yrs & Under Test Piece: Own Choice of Slow March - Maximum Duration 2 minutes	£2.00
287 CHANTER (Slow March) - 14 Yrs & Under (Not competing in Classes 286) Test Piece: Own Choice of Slow March - Maximum Duration 3 minutes	£3.00
288 BAGPIPES (2/4 March) - 14 Yrs & Under Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum Duration 3 minutes	£3.00
289 BAGPIPES (2/4 March) - 16 Yrs & Under (Not competing in Class 288) Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum Duration 3 minutes	£4.00

Instrumental

Class	Entry Fee
290 BAGPIPES (Strathspey & Reel) - 14 Yrs & Under Test Piece: Own Choice of Strathspey & Reel - Maximum Duration 4 minutes	£3.00
291 BAGPIPES (Strathspey & Reel) - 16 Yrs & Under (Not competing in Class 290) Test Piece: Own Choice of Strathspey & Reel - Maximum Duration 4 minutes	£4.00
292 BAGPIPES (Jig) - 14 Yrs & Under Test Piece: Own Choice of Jig - Maximum Duration 4 minutes	£3.00
293 BAGPIPES (Jig) - 16 Yrs & Under (Not competing in Class 292) Test Piece: Own Choice of Jig - Maximum Duration 4 minutes	£4.00
294 BAGPIPE TRIO - 14 Yrs & Under Test Piece: Own Choice of March (Quick Time), all in same time signature - Maximum Duration 4 minutes	£6.50
295 BAGPIPE TRIO - 18 Yrs & Under (Not competing in Class 294) James McNeill Memorial Trophy Test Piece: Own Choice of Medley selection - Maximum Duration 5 minutes	£6.50
296 MINI BAND (Medley) Made up of 4 Pipers, 2 Side drummers, 1 Bass drummer and optional Tenor Drummer. Test Piece: Own choice of Medley selection - Maximum Duration 4 minutes	£7.00
297 PERCUSSION BAND - Primary School pupils Not more than 30 performers excluding child Conductor - Piano part may be played by an adult. Renfrewshire County Music Committee Trophy Test Piece: Own Choice - Maximum Duration 6 minutes	£3.00
298 ORCHESTRAL PERCUSSION SOLO - 15 Yrs and Under Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track) Test Piece: Own Choice - Maximum Duration 3 minutes	£3.00
299 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Class 298) Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track) Test Piece: Own Choice - Maximum Duration 4 minutes	£4.00
300 PERCUSSION BASED ENSEMBLE - 18 Yrs & Under Mainly Percussion Instruments - may have non-Percussion accompaniment. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.00
301 PERCUSSION ENSEMBLE - 18 Yrs & Under Only Percussion Instruments. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.00
302 SAMBA BAND - 18 Yrs & Under Only Percussion Instruments. Test Piece: Own Choice - Maximum Duration 5 minutes	£5.00

Instrumental

Class	Entry Fee
303 DRUM KIT -15 Yrs and Under May be played with Accompaniment or Backing Track Test Piece: Own Choice - Maximum Duration 4 minutes	£3.00
304 DRUM KIT - 18 Yrs & Under (Not competing in Class 303) May be played with Accompaniment or Backing Track. Test Piece: Own Choice - Maximum Duration 4 minutes	£4.00
305 INSTRUMENTAL ENSEMBLES - Primary School pupils Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist Test Piece: Own Choice of one or two pieces - Maximum Duration 4 minutes	£4.50
306 INSTRUMENTAL ENSEMBLES - 15 Yrs & Under (Not competing in Class 305) Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist. Test Piece: Own Choice of one or two pieces - Maximum Duration 4 minutes	£4.50
307 INSTRUMENTAL ENSEMBLES - 18 Yrs & Under (Not competing in Classes 305-306) Any Instrument combination including Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist. Scott Trophy Test Piece: Own Choice of one or two pieces - Maximum Duration 6 minutes	£5.00
308 INSTRUMENTAL ENSEMBLES - Senior Any Instrument combination including Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted Test Piece: Own Choice - Maximum Duration 6 minutes	£7.00
309 ELECTRONIC KEYBOARD SOLO - 18 Yrs & Under Test Piece: Own Choice - Maximum Duration 4 minutes	£4.00
310 ELECTRONIC KEYBOARD SOLO - Senior Test Piece: Own Choice - Maximum Duration 6 minutes	£6.50
311 ELECTRONIC ENSEMBLE - Primary School pupils Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by Rhythm Unit or Bass Guitar & Percussion. Test Piece: Own Choice - Maximum Duration 4 minutes	£4.50
312 ELECTRONIC ENSEMBLE - 18 Yrs & Under (Not competing in Class 311) Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by Rhythm Unit or Bass Guitar & Percussion. Test Piece: Own Choice - Maximum Duration 6 minutes	£5.00

Instrumental

Class	Entry Fee
313 GROUP MUSIC MAKING - Primary 1-4 12 - 30 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices /instruments, but voices must be used in each piece. Mary Crawford Memorial Trophy Test Piece: Own Choice of one or two contrasting pieces. - Maximum Duration 4 minutes	£4.50
314 GROUP MUSIC MAKING - Primary 5-7 (Not competing in Class 312) 12 - 30 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices /instruments, but voices must be used in each piece. Isabel Lind Cup Test Piece: Own Choice of one or two contrasting pieces - Maximum Duration 4 minutes	£4.50
315 GROUP MUSIC MAKING -Secondary (Not competing in Classes 313-314) 12 - 30 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. Test Piece: Own Choice of one or two contrasting pieces. - Maximum Duration 6 minutes	£4.50
316 WIND BAND - 11 Yrs & Under Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50
317 CONCERT BAND - Schools At least 16 Wind and Brass players - may include Percussion and Double Bass. Robert Burrows Memorial Trophy Test Piece: Own Choice - Maximum Duration 10 minutes	£7.00
318 JUNIOR ORCHESTRA - (Non Competitive) (With Little or No Experience of Public Performance) Any combination of instruments Test Piece: Own Choice - Maximum Duration 10 minutes	£4.50
319 JUNIOR ORCHESTRA - 15 Yrs & Under (Not competing in Classes 318 or 320) Test Piece: - Maximum Duration 10 minutes	£4.50
320 SCHOOL ORCHESTRAS / BANDS - Any combination of instruments William Kelly Trophy Test Piece: Own Choice of one or two pieces - Maximum Duration 10 minutes	£7.00
321 STRING ORCHESTRA - Secondary - Any combination of stringed instruments Test Piece: Own Choice - Maximum Duration 10 minutes	£7.00
322 BRASS BAND - Open - Not less than 16 performers. Test Piece: Own Choice - Maximum Duration 10 minutes	£7.00
323 JAZZ BAND - Open Test Piece: Own Choice - Maximum Duration 10 minutes	£7.00

Instrumental

Class	Entry Fee
324 PARENT AND CHILD CLASS - 11 Yrs & Under Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Test Piece: Own Choice - Maximum Duration 3 minutes	£4.50
325 PARENT AND CHILD CLASS - 15 Yrs & Under Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors. Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50
326 FAMILY DUET - 15 Yrs & Under Any combination of voices and/or instruments. Test Piece: Own Choice - Maximum Duration 3 minutes	£4.50
327 FAMILY CLASS - 3 Competitors minimum Any combination of voices and/or instruments. Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50
328 RECITAL CLASS - 18 Yrs & Under To a minimum of Grade 3 standard on two different instruments or instrument and voice. Test Piece: Own Choice of a varied programme - Maximum Duration 15 minutes	£5.00
329 RECITAL CLASS - INSTRUMENTAL- Senior Test Piece: Own Choice of a varied programme of an advanced standard - Maximum Duration 15 minutes	£7.00
330 COMPOSITION - 15 Yrs & Under An original composition (or movement from). Competitors should provide their own performers. Scores should be submitted no later than 31st December 2010. Test Piece: Solo or group performance with any combination of voices/instruments - Maximum Duration 4 minutes	£3.00
331 COMPOSITION - 18 Yrs & Under (Not competing in Class 330) An original composition (or movement from). Competitors should provide their own performers. Scores should be submitted no later than 31st December 2010. Test Piece: Solo or group performance with any combination of voices/instruments - Maximum Duration 5 minutes	£4.00
332 SHOWCASE CLASS - NON COMPETITIVE Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime Open only to schools and units that are not competing in any other class in this Festival. Test Piece: Own Choice - Maximum Duration 5 minutes	£4.50

Speech

Class	Entry Fee
401 SOLO VERSE - Boys - Primary 1 & Pre School Infant Award Test Piece: After a Bath - Aileen Fisher (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	£2.00
402 SOLO VERSE - Girls - Primary 1 & Pre School Infant Award Test Piece: As I Was Going Out One Day - Anon (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	£2.00
403 SOLO VERSE - Primary 2 & Under (Not competing in Classes 401-402) Test Piece: Zoo Manners - Eileen Mathias (Come Follow Me, ISBN 0-7135-2359-X)	£2.00
404 SOLO VERSE - Primary 3 & Under (Not competing in Classes 401-403) Test Piece: My New Rabbit - Elizabeth Gould (Come Follow Me, ISBN 0-7135-2359-X)	£2.00
405 SOLO VERSE - Primary 4 & Under (Not competing in Classes 401-404) Test Piece: Nobody - Shel Silverstein (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X) (The Works ISBN 978-0-330-48104-5)	£2.00
406 SOLO VERSE - Primary 5 & Under (Not competing in Classes 401-405) Test Piece: Waiting - James Reeves (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	£2.00
407 SOLO VERSE - Primary 6 & Under (Not competing in Classes 401-406) Test Piece: Old Mrs Thing-um-e-bob - Charles Causley (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	£2.00
408 SOLO VERSE - Primary 7 & Under (Not competing in Classes 401-407) Confederation Life Trophy Test Piece: Victorian Diarist - Nick Toczek (The Works ISBN 978-0-330-48104-5)	£2.00
409 SOLO VERSE - Boys -12 Yrs & Under (Not competing in Classes 401-408) Test Piece: Colonel Fazackerly - Charles Causley (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	
410 SOLO VERSE - Girls - 12 Yrs & Under (Not competing in Classes 401-409) Test Piece: Colonel Fazackerly - Charles Causley (The Oxford Treasury of Children's Poems, ISBN-0-19-276134-X)	
411 SOLO VERSE - Boys - 14 Yrs & Under (Not competing in Classes 401-410) Thomas Aird Darrah Memorial Trophy Test Piece: A Smuggler's Song - Rudyard Kipling (The Works ISBN 978-0-330-48104-5)	£3.00
412 SOLO VERSE - Girls - 14 Yrs & Under (Not competing in Classes 401-411) Soroptimist International of Greenock Trophy Test Piece: At Night in the Wood - Nancy Hayes (The Book of a Thousand Poems ISBN 0-237-44328-7)	£3.00
413 SOLO VERSE - 16 Yrs & Under (Not competing in Classes 401-412) Test Piece: Twelve Songs (Stop All The Clocks) - W.H.Auden (The Nation's Favourite Poems, ISBN 0-563-38782-3)	£3.00

Speech

Class	Entry Fee
414 SOLO VERSE - 18 Yrs & Under (Not competing in Classes 401-413) Ray Linn Craig Trophy Test Piece: The Listeners - Walter de la Mare (The Nation's Favourite Poems, ISBN 0-563-38782-3)	£4.00
415 OWN CHOICE POEM (excl. DIALECT) - 11 Yrs & Under Test Piece: Own Choice of Poem - Maximum Duration 1 minute	£2.00
416 OWN CHOICE POEM (excl. DIALECT) - 14 Yrs & Under (Not competing in Class 415) Test Piece: Own Choice of Poem - Maximum Duration 2 minutes	£3.00
417 OWN CHOICE POEM (excl. DIALECT) - 18 Yrs & Under (Not competing in Classes 415-416) Test Piece: Own Choice of Poem - Maximum Duration 2 minutes	£4.00
418 OWN CHOICE POEM - In DIALECT - 11 Yrs & Under Friendship Trophy Test Piece: Own Choice of Poem - Maximum Duration 1 minute	£2.00
419 OWN CHOICE POEM - In DIALECT - 14 Yrs & Under (Not competing in Class 418) Test Piece: Own Choice of Poem - Maximum Duration 2 minutes	£3.00
420 OWN CHOICE POEM - In DIALECT - 18 Yrs & Under (Not competing in Classes 418-419) Test Piece: Own Choice of Poem - Maximum Duration 2 minutes	£4.00
421 BURNS POEM - Primary 7 & Under Anne Mills Memorial Trophy Test Piece: Tam O'Shanter - " Care mad to see a man so happyThe De'il had business on his hand " (Burns for Bairns - Irving Miller, Alloway Publishing Ltd.)	£2.00
422 BURNS POEM - 14 Yrs & Under (Not competing in Class 421) Duncan Bain Trophy Test Piece: The Twa Dogs - "Twas in that place o' Scotland's isle.....Hung owre his hurdies wi' a swirl : (Burns for Bairns - Irving Miller, Alloway Publishing Ltd.)	£3.00
423 BURNS POEM - 16 Yrs & Under (Not competing in Classes 421-422) Robert Buchanan Trophy Test Piece: Address to a Haggis (Burns for Bairns - Irving Miller, Alloway Publishing Ltd.)	£3.00
424 BURNS POEM - 18 Yrs & Under (Not competing in Classes 421-423) Test Piece: A Man's a Man for a' that. (Burns for Bairns - Irving Miller, Alloway Publishing Ltd.)	£4.00
425 SCOTS POEM (Excl. Burns) - Primary 5 & Under Test Piece: Crocodile - J.K. Annand (The New Scots Reader - Oliver and Boyd)	£2.00
426 SCOTS POEM (Excl. Burns) - Primary 7 & Under (Not competing in Class 425) Judith Paris Trophy Test Piece: Schule in June - Robert Bain (The New Scots Reader - Oliver and Boyd)	£2.00

Speech

Class	Entry Fee
427 SCOTS POEM (Excl. Burns) - 14 Yrs & Under (Not competing in Classes 425-426) The '43' Club Trophy Test Piece: There's a Fairmer that I ken o' - J.C. Milne (The New Scots Reader - Oliver and Boyd)	£3.00
428 SCOTS POEM (Excl. Burns) - 16 Yrs & Under (Not competing in Classes 425-427) Test Piece: Poaching in Excelsis - J.K. Menzies (The New Scots Reader - Oliver and Boyd)	£3.00
429 SCOTS POEM (Excl. Burns) - 18 Yrs & Under (Not competing in Classes 425-428) 1st District Council Trophy Test Piece: The Fox without a Tail - Robert Stephen (TheKist Anthology - Nelson Blackie)	£4.00
430 SCOTS BALLAD - Primary 7 & Under Millar Trophy Test Piece: Bonnie George Campbell (The New Scots Reader - Oliver and Boyd)	£2.00
431 SCOTS BALLAD - 14 Yrs & Under (Not competing in Class 430) Test Piece: The Wife of Usher's Well (The New Scots Reader - Oliver and Boyd)	£3.00
432 SCOTS BALLAD - 16 Yrs & Under (Not competing in Classes 430-431) Test Piece: The Racing Pigeon (The New Scots Reader - Oliver and Boyd)	£3.00
433 SCOTS BALLAD - 18 Yrs & Under (Not competing in Classes 430-432) Test Piece: The Laird o' Cockpen (The New Scots Reader - Oliver and Boyd)	£4.00
434 VERSE SIGHT READING - Primary 5 & Under Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£2.00
435 VERSE SIGHT READING - Primary 7 & Under (Not competing in Class 434) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£2.00
436 VERSE SIGHT READING - 14 Yrs & Under (Not competing in Classes 434-435) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£3.00
437 VERSE SIGHT READING - 16 Yrs & Under (Not competing in Classes 434-436) Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£3.00
438 VERSE SIGHT READING - 18 Yrs & Under (Not competing in Classes 434-437) Thomas Fraser Trophy Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	£4.00
439 PROSE SIGHT READING - Primary 5 & Under Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£2.00
440 PROSE SIGHT READING - Primary 7 & Under (Not competing in Class 439) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£2.00

Speech

Class	Entry Fee
441 PROSE SIGHT READING - 14 Yrs & Under (Not competing in Classes 439-440) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£3.00
442 PROSE SIGHT READING - 16 Yrs & Under (Not competing in Classes 439-441) Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£3.00
443 PROSE SIGHT READING - 18 Yrs & Under (Not competing in Classes 439-442) Rosemary Duncan Trophy Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	£4.00
444 PREPARED READING - Primary 7 & Under The extract should be read, not spoken from memory.. Test Piece: Extract from "Charlie and the Chocolate Factory" - Roald Dahl, Chapter 17, Augustus Gloop Goes Up The pipe. "When Mr Wonka turned round.....he had disappeared under the brown surface."	£2.00
445 INVENTIVE STORY TELLING - Primary 5 & Under Test Piece: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	£2.00
446 INVENTIVE STORY TELLING - Primary 7 & Under (Not competing in Class 445) Test Piece: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	£2.00
447 WRITE / RECITE - Primary 7 & Under - Between 10 and 25 lines Test Piece: Competitors recite a poem of their own composition	£2.00
448 WRITE / RECITE - 15 Yrs & Under - Between 20 and 35 lines (Not competing in Class 447) Test Piece: Competitors recite a poem of their own composition	£3.00
449 PUBLIC SPEAKING - 14 Yrs & Under Test Piece: Competitors explain how they achieved, made, grew, discovered or used something of special interest	£3.00
450 PUBLIC SPEAKING - 18 Yrs & Under (Not competing in Class 449) Test Piece: Competitors give a talk on a topical subject - Maximum Duration 5 minutes	£4.00
451 DRAMATIC MONOLOGUE (Excl. Shakespeare) - Primary 7 & Under Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 2 minutes	£2.00
452 DRAMATIC MONOLOGUE (Excl. Shakespeare) - 14 Yrs & Under (Not competing in Class 451) Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£3.00
453 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 16 Yrs & Under (Not competing in Classes 451-452) Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£3.00
454 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 18 Yrs & Under (Not competing in Classes 451-453) Test Piece: Own Choice of Dramatic Monologue - Maximum Duration 3 minutes	£4.00

Speech

Class	Entry Fee
455 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 14 Yrs & Under Competitors must not use Scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Dramatic Duologue - Maximum Duration 6 minutes	£4.50
456 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 18 Yrs & Under (Not competing in Class 455) Competitors must not use Scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Dramatic Duologue - Maximum Duration 8 minutes	£5.00
457 SHAKESPEAREAN SOLO - 14 Yrs & Under Competitors must not use Scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Solo Speech - Maximum Duration 3 minutes	£3.00
458 SHAKESPEAREAN SOLO - 18 Yrs & Under (Not competing in Class 457) Competitors must not use Scenery and provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Solo Speech - Maximum Duration 4 minutes	£4.00
459 SHAKESPEAREAN GROUP - 2-4 Players - 14 Yrs & Under Test Piece: Own Choice from any play by Shakespeare - Maximum Duration 6 minutes	£4.50
460 SHAKESPEAREAN GROUP - 2-4 Players - 18 Yrs & Under (Not competing in Class 459) Test Piece: Own Choice from any play by Shakespeare - Maximum Duration 8 minutes	£5.00
461 GROUP VERSE - SCHOOLS - Primary 1-4 For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Mary Webster Trophy Test Piece: The Elfin People Fill the Tubes - Winifred Letts (The Book of a Thousand Poems ISBN 0-58-332173-9)	£5.00
462 GROUP VERSE - Open - Primary (Not competing in Class 461) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Wilson / Mackay Trophy Test Piece: The Dragon Who Ate Our School - Nick Toczec (The Works ISBN 978-0-330-48104-5)	£5.00
463 GROUP VERSE - Open - 14 Yrs & Under (Not competing in Classes 461-462) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Mrs Rylie Orr Trophy Test Piece: Gran, Can You Rap ? - Jack Ousbey (The Works ISBN 978-0-330-48104-5)	£5.00

Speech

Class	Entry Fee
464 GROUP VERSE - Open - 18 Yrs & Under (Not competing in Classes 461-463 For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Belltrees School Trophy Test Piece: from The Highwayman - Alfred Noyes (The Works ISBN 978-0-330-48104-5)	£5.50

Dance

Class	Entry Fee
501 SCD - SCHOOLS - Primary For Teachers with little or no experience of teaching Scottish Country Dancing or participating in Festivals, to encourage future entries into competitive Classes. Not to be taught by teachers responsible for teams in Classes 502-506. Adjudication will be given, but no marks awarded. Test Piece: Charleston Chaser (Jig) (RSCDS Graded Book, No.2)	£4.50
502 SCD - PRIMARY - NON COMPETITIVE (Not Competing in Class 501 or 503-506) To encourage teams from Primary Schools who wish to perform at a Festival, but not compete against other schools. Teams to consist of 8 dancers - girls, boys or mixed. A mixed team does not require to consist of equal numbers of boys and girls. Adjudication will be given, but no marks awarded. Test Piece: Galloway House (Reel) (RSCDS Graded Book, No. 5)	£4.50
503 SCD - SCHOOLS - Girls - Primary 4 & 5 Clune Park Trophy Test Piece: The Brundenell Jig (Jig) (RSCDS 2nd Graded Book, No. 3)	£4.50
504 SCD - SCHOOLS - Girls - Primary 6 & 7 Major Michie Trophy Test Piece: Golden Bracken (Reel) (RSCDS 2nd Graded Book, No. 20)	£4.50
505 SCD - SCHOOLS - Mixed - Primary 4 & 5 RSCDS West Renfrewshire Cup Test Piece: Mr.Michael Bear's Reel (Reel) (RSCDS 2nd Graded Book, No. 5)	£4.50
506 SCD - SCHOOLS - Mixed - Primary 6 & 7 William Gordon Trophy Test Piece: It's Nae Bother (Jig) (RSCDS 2nd Graded Book, No. 13)	£4.50
507 SCD - SCHOOLS - Secondary - 13 Yrs & Under London Renfrewshire Association Shield Test Piece: Reel of the 51st Division (Reel) (RSCDS Book 13, No.10)	£4.50
508 SCD - SCHOOLS - Secondary - 15 Yrs & Under Ryrie Orr Rose Bowl Test Piece: The Wild Geese (Jig) (RSCDS Book 24, No 3)	£4.50
509 SCD - SCHOOLS - Secondary - 18 Yrs & Under RSCDS West Renfrewshire Trophy Test Piece: Fife Ness (Reel) (RSCDS Book - 4 Scottish Country Dances for 1978, No.1)	£5.00
510 SCD - JUNIOR UNIFORMED ORGANISATIONS - . BROWNIES, GIRLS' BRIGADE - JUNIORS Rob Roy Trophy Test Piece: The Waratah Weaver (Jig) (RSCDS 2nd Graded Book, No. 4)	£4.50
511 SCD - JUNIOR UNIFORMED ORGANISATIONS - GUIDES, GIRLS' BRIGADE - BRIGADERS (Not Competing in Class 510) Brigade Guide Trophy Test Piece: It's All Right (Jig) (RSCDS 2nd Graded Book, No. 12)	£5.00

Dance

Class	Entry Fee
512 SCD - JUNIOR ORGANISATIONS - 13 Yrs & Under Excluding Brigade, Guides, Brownies and Schools Nan Hendry Trophy Test Piece: Longfield Reel (Reel) (RSCDS 2nd Graded Book, No. 17)	£4.50
513 SCD - JUNIOR ORGANISATIONS - 15 Yrs & Under Excluding Brigade, Guides, Brownies and Schools Sunshine Trophy Test Piece: Follow Me Home (Jig) (RSCDS Book 38, No. 3)	£4.50
514 SCD - JUNIOR ORGANISATIONS - 18 Yrs & Under Excl Brigade, Guides, Brownies and Schools Cartsburn Augustine Trophy Test Piece: Back to the Fireside (Reel) (RSCDS Book 38, No. 4)	£5.00
515 SCD - OPEN CHALLENGE - Girls - 18 Yrs & Under All Own Choice Dances to be selected from R S C D S books, but excluding Dances set in Classes 501-514. All couples must dance as Leading Couple in either dance. Grierson Macara Challenge Shield Test Piece 1: Own Choice of Reel or Jig - Maximum Duration 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum Duration 5 minutes	£5.00
516 SCD - OPEN CHALLENGE - Mixed - 18 Yrs & Under All Own Choice Dances to be selected from R S C D S books, but excluding Dances set in Classes 501-516. All couples must dance as Leading Couple in either dance. E.C.A. Kidd Trophy Test Piece 1: Own Choice of Reel or Jig - Maximum Duration 5 minutes AND Test Piece 2: Own Choice of Strathspey - Maximum Duration 5 minutes	£5.00
517 SCD - ADULT - Ladies' Organisations (Not competing in Classes 518-519) All couples must dance as Leading Couple in either dance. Molly Grant Memorial Trophy Test Piece 1: Own Choice of Reel or Jig - Maximum Duration 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum Duration 5 minutes	£6.50
518 SCD - ADULT - Mixed Edinburgh Renfrewshire Association Shield Test Piece 1: Own Choice of Reel or Jig - Maximum Duration 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum Duration 5 minutes	£6.50
519 SCD - ADULT - Ladies RSCDS West Renfrewshire Trophy Test Piece 1: Own Choice of Reel or Jig - Maximum Duration 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum Duration 5 minutes	£6.50

Dance

Class	Entry Fee
520 SCD - ADVANCED TECHNIQUE - Ladies Each Team to submit 4 'Own choice' Dances 15 minutes before dancing time. The Adjudicator will choose one dance from (a) and one dance from (b) which will be performed. Jean C Milligan Memorial Trophy Test Piece 1: Own Choice of 2 Reels, OR 2 Jigs, OR 1 Reel and 1 Jig - Maximum Duration 10 minutes And Test Piece 2: Own Choice of 2 Strathspeys - Maximum Duration 10 minutes	£6.50
521 SCD - SQUARE DANCE - Open RSCDS West Renfrewshire Diamond Jubilee Trophy Test Piece: Own Choice of Reel or Jig or Strathspey or Medley of any combination of the three, danced in square formation - Maximum Duration 5 minutes	£6.50

Notes for Completing Entry Form

- 1 A SEPARATE ENTRY FORM MUST BE USED FOR EACH ENTRY.
- 2 All Sponsors/Competitors MUST:
 - A) Write Name and Address clearly in BLOCK CAPITALS on ALL Entry Forms.
 - B) Submit Music for 'Own Choice' Test Pieces. Write Name, and Class Number ON THE MUSIC too!
 - C) Submit the appropriate Entry Fee. Cheques or Postal Orders made payable to: 'Inverclyde Music Festival'
 - D) Write date of birth of competitors 18 years old or under.
 - E) Write "YES" if you require the Official Accompanist.
- 3 Entry Forms, Entry Fee & MUSIC, must arrive no later than Saturday 15th October 2011 at:
(Music must arrive no later than 30th November)
 - A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)
Inverclyde Music Festival
c/o Anne Armour
66 Octavia Terrace
Greenock, PA16 7YP
 - B) SPEECH & DANCE ENTRIES (Classes 401 onwards)
Inverclyde Music Festival
c/o Elma J Paton
9 Glen Avenue
Gourock, PA19 1XL
- 4 Submission of 'Own Choice' Pieces:
 - A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)
TWO COPIES of 'Own Choice' Pieces must accompany the Entry Form;
(one for Adjudicator and one for Accompanist.)
Only one copy required if official Accompanist has NOT been requested.
No music required for Bagpipe and Chanter classes but choice must be stated.
 - B) SPEECH ENTRIES (Classes 401 to 500)
One copy is required of 'Own Choice' pieces. Text must arrive no later than 30th November 2011.
 - C) COUNTRY DANCE (Classes 501 onwards)
One copy of 'Own Choice' pieces is only required if not published in a RSCDS publication, but choice must be stated.

Music is required for the Accompanists to study in their own time prior to the Class performance.
If Own Choice pieces are not stated, entry forms may be returned. Changes to own choice pieces will not be accepted after 20th January 2012.
IF A COMPETITOR'S MUSIC HAS NOT BEEN SUBMITTED BY 30th NOVEMBER, THE SERVICES OF THE OFFICIAL ACCOMPANIST WILL NOT BE AVAILABLE.
In that case a competitor will have to provide his / her own accompanist.
- 5 Due to the system of entering entry form details to the computer, we need Sponsors submitting more than one entry to record full details on each entry form.
- 6 NO ENTRIES WILL BE ACCEPTED AFTER 14th OCTOBER 2011.