



85th Inverclyde Music Festival  
2010

Greenock Town Hall

Mon 25 Jan - Sat 6 Feb

# Syllabus

Organised by

**Inverclyde Music Festival Association**

Scottish Charity No SC 022119

Affiliated to

The British and International Federation of Festivals for Music, Dance and Speech

Patron: Her Majesty The Queen

# Inverclyde Music Festival Association

## Honorary President

Provost Michael McCormick, Inverclyde Council

## Committee

<i>President</i>	Amelia Reid
<i>Vice President</i>	Isabella Lind
<i>Hon Secretary</i>	Anne McGregor
<i>Hon Assistant Secretary</i>	Elma Paton
<i>Hon Assistant Secretary</i>	Amy McMillan

## Adjudicators

<i>Music (Week 1)</i>	Jeffrey Wynn Davies	Manchester
<i>Music (Week 2)</i>	Douglas Coombes	Bedfordshire
<i>Music (Percussion)</i>	Alisdair Rankin	Edinburgh
<i>Speech</i>	Margaret Tomlinson	Glasgow
<i>Scottish Country Dancing</i>	Christine Traynor	Kilmacolm
<i>Bagpipe &amp; Chanter</i>	Jim Wark	Glasgow

## Accompanists

<i>Main Accompanist</i>	David Murray	Glasgow
<i>Evenings</i>	Julia Lynch	Glasgow
<i>Evenings</i>	Claire Haslin	Glasgow
<i>Scottish Country Dancing</i>	Moirra Reekie	Fife

**Please note that Entries CLOSE on 10th October 2009**

**LATE ENTRIES will not be accepted**

**AND REMEMBER**

**2 copies of Music are required for OWN CHOICES**

# Inverclyde Music Festival Association

Visit our Website - [www.inverclyde-music-festival.org.uk](http://www.inverclyde-music-festival.org.uk)

## **Here are some places where you can buy Music**

### **Ad Lib Music**

8 Jamaica Street, Greenock, PA 15 1XU. Tel 01475 786821

### **Banks Music Publications (Ramsay Silver) Mail Order Division**

The Old Forge, Sand, Hutton, York, YO4 1LB. Tel 01904 468472

### **The Music Centre (Paisley)**

7 Wellmeadow Street, Paisley, PA1 2EF. Tel 0141 848 1043

### **An Comunn Gaidhealach**

109 Church Street, Inverness, IV1 1EY. Tel 01463 709705

### **The Royal Scottish Country Dance Society**

12 Coates Crescent, Edinburgh, EH3 7AF. Tel 0131 225 3854

## **Adjudicators will use the following grading system devised by the British and International Federation of Festivals**

90+ or Outstanding	An exceptional performance, technically and artistically
87-89 or Distinction	An excellent performance, technically and artistically
84-86 or Commended	A convincing performance, technically and artistically
81-83 or Merit	A capable performance, showing some artistic appreciation and/or technical ability
78-80 or Moderate	A performance showing development of technique and/or communication
75-77 or Fair	A performance limited in its communication

## **Notes**

- 1 Each Entrant will receive a copy of the Adjudicator's notes
- 2 Music stands will be provided on request
- 3 Where an Entrant finds it necessary to withdraw, please have the courtesy to give us prior notice to save unnecessary disruption
- 4 Certificates are awarded to the winner and second place, if in the opinion of the adjudicator a sufficient standard is attained
- 5 Entrants will receive notification of Class Dates, Times & Venues in December

# General Regulations

- 1 All entries must be received on or before Saturday, 10th October 2009.  
NO LATE ENTRIES WILL BE ACCEPTED.
- 2 No entry will be accepted without payment of Entry Fee.
- 3 A separate Entry Form must be used for each entry. Additional Entry Forms may be photocopied as required.
- 4 The Committee reserves the right to refuse any Entry.
- 5 Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.
- 6 When an age limit is specified, the age of Competitors will be reckoned as on 25 January 2010, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. Senior competitions are for those 19 years of age and over.
- 7 The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.
- 8 Any Class may be divided into two or more separate sections at the Committee's discretion.
- 9 The Committee will decide the order in which the Classes will be taken and arrange by random selection the order of competing.
- 10 Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.
- 11 All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may - when conducting - also act as Accompanist, but must not support the choir by singing.
- 12 Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semitone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.
- 13 Competitors in Bagpipe, Brass and String Classes should complete their main tuning outwith the Competition Hall. Competitors over 14 years must do their own tuning for Brass and String Classes.
- 14 Any performance exceeding the stated time limits may be stopped by the Adjudicator and not eligible for an award.

- 15 In Classes where Own Choice is allowed, Competitors should choose a Piece of an appropriate standard but must not use a Test Piece set elsewhere in the Syllabus. Two copies (one if bringing own Accompanist) of the selected music (Staff Notation), or One copy for Speech, MUST be submitted along with the Entry Form. If the 'Own Choice' piece is not received, the entry will be returned. This does not apply to Gilbert and Sullivan, Chanter and Bagpipe Classes where no copy is required. Competitors may uplift their copies at the close of the Session.
- 16 All competitors must perform the specified edition of the Test Piece.
- 17 Competitors must not use the same Test Piece in more than one Class.
- 18 Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.
- 19 The speed at which Country Dances are taken is entirely the responsibility of the Team Leader, who must clearly indicate this to the Accompanist.
- 20 A Country Dance Team must consist of not fewer than eight persons.
- 21 All enquiries, complaints, protests or representations of any kind must be made to the Hon. Secretary in writing.
- 22 The Adjudicators' decisions in all cases will be final.
- 23 Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.
- 24 Winners of Trophies will be required to sign an acknowledgement and undertaking for their safe custody and return. Trophies are the Holders' responsibility whilst in their keeping.  
Trophies must be returned for the next Festival immediately on request.
- 25 The decision of the Committee in all matters arising out of, or not specially provided for, in these Regulations will be final.
- 26 The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 27 Non compliance with General Regulations may result in disqualification.
- 28 All communications, other than those related to Entry Forms should be addressed to:  
Ms Anne McGregor, 4, Thornwood House, Lochwinnoch Rd, Kilmacolm. PA13 4DY  
Tel. 01505 873027  
Email - mcgregor545@btinternet.com

# Festival Policies

## **Copyright**

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law.

Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

## **Recording and Photography**

The use of video, audio recording equipment or flash photography is not permitted during performances.

## **Child Protection Policy**

Inverclyde Music Festival has a Child Protection Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

All sponsors of competitors will be notified of the Policy. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges.

Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any problem.

## **Major Awards for 2010 Festival**

The Dr. David L Baxter Trophy and the David Dickson Silver Award may be awarded to the winner of the Honours Class for Senior Vocal Soloists.

The most promising Junior Entrant may be offered a Scholarship to attend the Federation of Festivals Summer School.

The Cuthbert Forster Memorial Trophy will be awarded for the best performance by a School Entrant in designated Classes.

The A J Gourlay Trophy will be awarded for the best performance by a Senior Entry.

The A Willis Calder Memorial Trophy will be awarded for the best performance by any girl or boy entrant in appropriate vocal solo Classes.

The Jack Paterson Memorial Shield will be awarded to the best Junior Solo Instrumental performer in the age group 7 – 11 years.

The Musicians Union (Greenock Branch) Shield will be awarded to the best Junior Solo Instrumental performer in the age group 12 - 18 years.

The Andrew B Cockle Trophy and Medal will be awarded to the winner of a competition among outstanding performers, either vocal or instrumental, aged 18 years and under.

The John Langan Trophy will be awarded to the most promising young woodwind player with the highest mark in designated Classes.

The J A Sloan Trophy will be awarded to the overall winner of the Advanced Solo Brass Class.

The Marie Hagen Trophy will be awarded for the best performance by entrants in Speech Classes for Set English Poems.

The Mabel Irving Trophy will be awarded to the best performance by entrants in Speech Classes for Burns.

The David Cairns, MP Trophy will be awarded for excellence in Speech.

The Robert W T McNab Memorial Trophy will be awarded to the Junior Country Dance Team who gives the best performance.

The McCaig Quaich will be awarded to the competitor with the best aggregate marks in Bagpipe Classes in the age group 14 years and under.

The Alasdair Rankin Trophy will be awarded for the best performance by entrants in the Percussion Classes.

The George Parkhill Trophy will be awarded to the best performance by entrants in Junior Piano Solo Classes.

# Vocal

## Class

## Entry Fee

<b>1</b>	<b>VOCAL SOLO - Boys - 7 Yrs &amp; Under</b> Fay Watson Trophy Test Piece: Monkeys (The Zoo) - Belyea (Roberton L1135)	<b>£1.50</b>
<b>2</b>	<b>VOCAL SOLO - Girls - 7 Yrs &amp; Under</b> Fay Watson Trophy Test Piece: Kangaroos (The Zoo) - Belyea (Roberton O6552)	<b>£1.50</b>
<b>3</b>	<b>VOCAL SOLO - Girls - 8 Yrs &amp; Under (Not competing in Class 2)</b> Test Piece: The Bright Umbrella - verses 1 and 2 - Jan Holdstock (UE17313)	<b>£1.50</b>
<b>4</b>	<b>VOCAL SOLO - Boys - 9 Yrs &amp; Under (Not competing in Class 1)</b> L C Calder Trophy Test Piece: Thunder and Lightning - verses 1 and 3 - Crawley (Roberton 75296)	<b>£1.50</b>
<b>5</b>	<b>VOCAL SOLO - Girls - 9 Yrs &amp; Under (Not competing in Classes 2 or 3)</b> L C Calder Trophy Test Piece: Song of June - Harry Adams ( Banks (Cramer317))	<b>£1.50</b>
<b>6</b>	<b>VOCAL SOLO - Girls - 10 Yrs &amp; Under (Not Competing in Classes 2,3 or 5)</b> Cecelia Campbell Memorial Trophy Test Piece: The Nightingale Bird - verses 1 and 3 - Aubrey Beswick (from Pick n Choose - Universal)	<b>£1.50</b>
<b>7</b>	<b>VOCAL SOLO - Boys -11 Yrs &amp; Under (Not competing in Classes 1 or 4)</b> Ralston Primary School Trophy Test Piece: Coconut Man - verse 1 and chorus - Beswick (from Pick n Mix - Universal or The ABRSM Songbook - Book 2)	<b>£1.50</b>
<b>8</b>	<b>VOCAL SOLO - Girls - 11 Yrs &amp; Under (Not competing in Classes 2,3, 5 or 6)</b> Ralston Primary School Trophy Test Piece: Carmen, Carmela - verses 1,3 & 4 - Songs of the Americas - Margery Hargest Jones (Boosey & Hawkes)	<b>£1.50</b>
<b>9</b>	<b>VOCAL SOLO - Girls - 13 Yrs &amp; Under (Not competing in Classes 2,3,5,6 or 8)</b> William Dunsmore Trophy Test Piece 1: Pretty Polly Pillicote - Richard Graves (Curwen 72619) Or Test Piece 2: Twilight - Beswick (The ABRSM Songbook - Book 2 or Pick n Choose - Universal )	<b>£2.50</b>
<b>10</b>	<b>VOCAL SOLO - Boys - 14 Yrs &amp; Under - Treble Voice (Not competing in Classes 1,4 or 7)</b> Agnes F Sinclair Memorial Trophy Test Piece 1: Swing Low, Sweet Chariot Or Test Piece 2: Tortilla Vendor - verses 1 & 3 (Both from Songs of the Americas - Margery Hargest Jones - Boosey & Hawkes)	<b>£2.50</b>
<b>11</b>	<b>VOCAL SOLO - Girls - 15 Yrs &amp; Under (Not competing in Classes 2,3,5,6,8 or 9)</b> Betty Barclay Trophy Test Piece 1: The Sweet Nightingale - Anderson Or Test Piece 2: The Oak and the Ash - arr Alan Bullard (Both from The ABRSM Songbook - Book 2)	<b>£2.50</b>

# Vocal

## Class

## Entry Fee

<b>12</b>	<b>VOCAL SOLO - Boys - 18 Yrs &amp; Under - Adult Voice (Not competing in Classes 1,4,7 or 10)</b>	<b>£3.00</b>
	Jean Turnbull McCamley Trophy Test Piece 1: Silent Worship - Handel Or Test Piece 2: Bois Epais - Lully (Both from The Chester Books of Celebrated Songs - Book 1)	
<b>13</b>	<b>VOCAL SOLO - Girls - 18 Yrs &amp; Under (Not competing in Classes 2,3,5,6,8,9, or 11)</b>	<b>£3.00</b>
	Isabel McConnell Trophy Test Piece 1: Have You Seen But a White Lily Grow - Anon Or Test Piece 2: El tra La La Y El Punteado - Granados (Both from The First Book of Soprano Solos - Schirmer / Hal Leonard HL50481173)	
<b>14</b>	<b>VOCAL SOLO - SCOTS SONGS - Boys - 11 Yrs &amp; Under</b>	<b>£1.50</b>
	George Taylor Memorial Trophy Test Piece: Wi a Hundred Pipers - verses 1 & 2 (Songs of Scotland - Hargest Jones - Boosey & Hawkes)	
<b>15</b>	<b>VOCAL SOLO - SCOTS SONGS - Girls - 11 Yrs &amp; Under</b>	<b>£1.50</b>
	Elizabeth Graham Memorial Trophy Test Piece: Sugar Candy - verses 1 - 3 (Songs of Scotland - Hargest Jones - Boosey & Hawkes)	
<b>16</b>	<b>VOCAL SOLO - SCOTS SONGS - Girls - 13 Yrs &amp; Under (Not competing in Class 15)</b>	<b>£2.50</b>
	Church School of Motoring Trophy Test Piece: Hey the Bonnie Briest-Knots (The New Scottish Song Book)	
<b>17</b>	<b>VOCAL SOLO - SCOTS SONGS - Boys - 14 Yrs &amp; Under (Not competing in Class 14)</b>	<b>£2.50</b>
	Test Piece 1: Loch Lomond Or Test Piece 2: The Skye Boat Song (Both from Songs of Scotland - Hargest Jones - Boosey & Hawkes)	
<b>18</b>	<b>VOCAL SOLO - SCOTS SONGS - Girls - 15 Yrs &amp; Under (Not competing in Classes 15 or 16)</b>	<b>£2.50</b>
	Janet L Munday Trophy Test Piece 1: Be Gude to Me (The New Scottish Song Book) Or Test Piece 2: The Dark Island (verses 1 & 2) - arr Barratt (The ABRSM Songbook - Book 2)	
<b>19</b>	<b>VOCAL SOLO - SCOTS SONGS - Girls - 18 Yrs &amp; Under (Not competing in Classes 15,16 or 18)</b>	<b>£3.00</b>
	1st District Council Trophy Test Piece 1: Blythe Was the Time Or Test Piece 2: The Tocherless Lass (Both from The New Scottish Song Book)	

# Vocal

## Class

## Entry Fee

<b>20</b>	<b>VOCAL SOLO - SCOTS SONGS - Boys - 18 Yrs &amp; Under (Adult voice)</b> Test Piece 1: What's a' the Steer, Kimmer (The New Scottish Song Book) Or Test Piece 2: Duncan Gray (The Saltire Scottish Song Book)	<b>£3.00</b>
<b>21</b>	<b>VOCAL SOLO - BURNS SONGS - Girls - 13 Yrs &amp; Under</b> Victoria Burns Club Trophy Test Piece: My Heart's in the Highlands (The New Scottish Song Book)	<b>£2.50</b>
<b>22</b>	<b>VOCAL SOLO - BURNS SONGS - Boys - 14 Yrs &amp; Under</b> Willie Rodger Trophy Test Piece: Scots Wha Hae (The New Scottish Song Book)	<b>£2.50</b>
<b>23</b>	<b>VOCAL SOLO - BURNS SONGS - Girls - 15 Yrs &amp; Under (Not competing in Class 21)</b> Judith E Church Trophy Test Piece 1: Gala Water (The New Scottish Song Book) Or Test Piece 2: Ca the Yowes - arr Quilter (Arnold Book of Old Songs - Boosey & Hawkes)	<b>£2.50</b>
<b>24</b>	<b>VOCAL SOLO - BURNS SONGS - Girls - 18 Yrs &amp; Under (Not competing in Classes 21 or 23)</b> Agnes Paterson Trophy Test Piece 1: The Banks of the Devon (The New Scottish Song Book) Or Test Piece 2: Willie Wastle (The Saltire Scottish Song Book)	<b>£3.00</b>
<b>25</b>	<b>VOCAL SOLO - BURNS SONGS - Senior - All Voices</b> Greenock Burns Club Trophy Test Piece: Own Choice of one Piece - Maximum duration of 5 minutes	<b>£5.00</b>
<b>26</b>	<b>VOCAL SOLO - GAELIC SONGS - 9 Yrs &amp; Under</b> Test Piece 1: Crònán Brathann Or Test Piece 2: Chuir iad an t-sùil à Pilot (From Mod 2009 Booklets)	<b>£1.50</b>
<b>27</b>	<b>VOCAL SOLO - GAELIC SONGS - 11 Yrs &amp; Under (Not competing in Class 26)</b> Agnes T Greenlees Trophy Test Piece 1: Crodh Chailein Or Test Piece 2: Buain na rainich taobh Loch Èite (From Mod 2009 Booklets)	<b>£1.50</b>
<b>28</b>	<b>VOCAL SOLO - GAELIC SONGS - 18 Yrs &amp; Under (Not competing in Class 26 or 27)</b> Test Piece 1: Fàill ill ò agus hò ro èile Or Test Piece 2: Mo nighean bhàn chuimir thu (From Mod 2009 Booklets)	<b>£3.00</b>
<b>29</b>	<b>VOCAL SOLO - FUN SONG - 9 Yrs &amp; Under</b> Con Gill (Little White Bull) Trophy Test Piece: Own choice (Excluding songs from Films and Shows) - Maximum duration of 2 minutes	<b>£1.50</b>
<b>30</b>	<b>VOCAL SOLO - FUN SONG - 11 Yrs &amp; Under (Not Competing in Class 29)</b> Glen McDonald Trophy Test Piece: Own choice (Excluding songs from Films and Shows) - Maximum duration of 2 minutes	<b>£1.50</b>

# Vocal

## Class

## Entry Fee

31	<b>VOCAL SOLO - HITS FROM THE CHARTS - 18 Yrs &amp; Under</b> Self-accompanied or with accompaniment. Backing tracks and microphones are recommended. Competitors should provide their own equipment. Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.00</b>
32	<b>VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices 15 Yrs &amp; Under</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£2.50</b>
33	<b>VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - 18 Yrs &amp; Under (Not competing in Class 32)</b> Davidson Mitchell Trophy Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.00</b>
34	<b>VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - Senior</b> Greenock Light Opera Club Trophy Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£5.00</b>
35	<b>VOCAL SOLO - GILBERT &amp; SULLIVAN - 15 Yrs &amp; Under</b> Yorkshire Building Society Trophy Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£2.50</b>
36	<b>VOCAL SOLO - GILBERT &amp; SULLIVAN - 18 Yrs &amp; Under (Not competing in Class 35)</b> Walter Rae Trophy Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.00</b>
37	<b>VOCAL SOLO - GILBERT &amp; SULLIVAN - Senior</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£5.00</b>
38	<b>VOCAL SOLO - TRADITIONAL FOLK SONG - 18 Yrs &amp; Under</b> Accompanied or Unaccompanied. Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.00</b>
39	<b>VOCAL SOLO - TRADITIONAL FOLK SONG - Senior</b> Accompanied or Unaccompanied. Rotary Club of Greenock Trophy Test Piece: Own Choice of one Piece - Maximum duration of 5 minutes	<b>£5.00</b>
40	<b>VOCAL SOLO - 60 Yrs &amp; Over</b> Test Piece: Own Choice of one or two Pieces - Maximum duration of 4 minutes	<b>£3.00</b>
41	<b>VOCAL SOLO - SELF ACCOMPANIED - Any Instrument - 18 Yrs &amp; Under</b> Test Piece: Own Choice of one or two Pieces - Maximum duration of 3 minutes	<b>£3.00</b>
42	<b>VOCAL SOLO - SELF ACCOMPANIED - Any Instrument - Senior</b> Test Piece: Own Choice of one or two Pieces - Maximum duration of 4 minutes	<b>£5.00</b>
43	<b>VOCAL SOLO - OPERATIC - Senior</b> Isa Hamill Trophy Test Piece: Own Choice of Aria - Maximum duration of 5 minutes	<b>£5.00</b>

# Vocal

## Class

## Entry Fee

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**44 VOCAL SOLO - ORATORIO - Senior** **£5.00**

J D Smith Trophy

Test Piece: Own Choice of Aria - Maximum duration of 5 minutes

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**45 VOCAL SOLO - LIEDER & ART SONG (Two Competitors) - Senior** **£5.00**

**Both Competitors will be adjudicated.**

Port Glasgow Corporation Trophy

Test Piece 1: Own choice by Schumann, Mahler or Wolf

- Maximum duration of 3 minutes

And Test Piece 2: Own choice by Barber, Armstrong Gibbs or Ireland - Maximum duration of 3 minutes

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**46 VOCAL SOLO - SOPRANO - Senior** **£5.00**

Test Piece 1: Let Us Dance, Let Us Sing - Purcell OR Lullaby - Cyril Scott (Both from The First Book of Soprano Solos - Schirmer / Hal Leonard HL50481173)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**47 VOCAL SOLO - MEZZOSOPRANO - Senior** **£5.00**

Test Piece 1: Heffle Cuckoo Fair - Martin Shaw OR Minnelied - Mendelssohn (May be sung in German or English) (Both from The First Book of Soprano Solos - Schirmer / Hal Leonard HL50481173)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**48 VOCAL SOLO - CONTRALTO - Senior** **£5.00**

Test Piece 1: Litanie - Schubert (any standard edition) May be sung in German or English OR Where Corals Lie - Elgar (Please supply copy / Boosey & Hawkes)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**49 VOCAL SOLO - COUNTER TENOR - Senior** **£5.00**

Test Piece 1: On Wings of Song - Mendelssohn (any standard edition) May be sung in German or English OR Music for a While - Purcell (any standard edition) (Please supply copies)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**50 VOCAL SOLO - TENOR - Senior** **£5.00**

Test Piece 1: As Ever I Saw - Warlock OR Is She Not Passing Fair - Elgar (Both published in "Tenor Songs" - New Imperial Edition by Boosey & Hawkes, but may be found in other collections- please provide copy)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**51 VOCAL SOLO - BARITONE - Senior** **£5.00**

Test Piece 1: Youth and Love (Songs of Travel) - Vaughan Williams OR The Bonny Earl of Murray - Ivor Gurney (Both published in "Baritone Songs" - New Imperial Edition by Boosey & Hawkes, but may be found in other collections - please provide copy)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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**52 VOCAL SOLO - BASS - Senior** **£5.00**

Test Piece 1: Money O - Michael Head OR Der Lindenbaum (Winterreise) - Schubert - may be sung in German or English (Boosey & Hawkes / Any standard edition - please supply copy)

And Test Piece 2: Own Choice - Maximum duration of 3 minutes

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# Vocal

## Class

## Entry Fee

53	<b>VOCAL DUET - 13 Yrs &amp; Under</b> Test Piece 1: Hedge Roses - Schubert arr Geehl (Ashdown 16868) Or Test Piece 2: Little David, Play on Your Harp - arr Pasfield (Ashdown 306)	<b>£3.50</b>
54	<b>VOCAL DUET - 15 Yrs &amp; Under (Not competing in Class 53)</b> Test Piece 1: The Lover and his Lass - Moeran (Novello 16089) Or Test Piece 2: The Water of Tyne - arr Douglas Coombes (Lindsay Choral Series)	<b>£3.50</b>
55	<b>VOCAL DUET - 18 Yrs &amp; Under (Not competing in Classes 53-54)</b> <b>Excluding Songs from Musicals and Light Operas.</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
56	<b>VOCAL DUET - 18 Yrs and under</b> <b>No Costumes, Props or Acting</b> Test Piece: Own choice of Song from a Musical or Light Opera - Maximum duration of 3 minutes	<b>£4.00</b>
57	<b>VOCAL TRIO - 18 Yrs &amp; Under</b> <b>Excluding Songs from Musicals and Light Operas.</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
58	<b>VOCAL TRIO - 18 Yrs and under</b> <b>No Costumes, Props or Acting</b> Test Piece: Own choice of Song from a Musical or Light Opera - Maximum duration of 3 minutes	<b>£4.00</b>
59	<b>VOCAL DUET - Any Combination of Voices - Senior</b> <b>Accompanied or Unaccompanied.</b> Test Piece: Own Choice of one or two Pieces - Maximum duration of 4 minutes	<b>£5.50</b>
60	<b>VOCAL TRIO - Any Combination of Voices - Senior</b> <b>Accompanied or Unaccompanied.</b> Test Piece: Own Choice of one or two Pieces - Maximum duration of 4 minutes	<b>£5.50</b>
61	<b>JUNIOR ENSEMBLE - Female Voices - 18 Yrs &amp; Under</b> <b>Unconducted 4-16 voices.</b> Mary Graham Memorial Trophy Test Piece: Own Choice of two Pieces - Maximum duration of 3 minutes	<b>£3.50</b>
62	<b>JUNIOR ENSEMBLE - Male Voices - 18 Yrs &amp; Under</b> <b>Unconducted 4-16 voices.</b> Test Piece: Own Choice of two Pieces - Maximum duration of 3 minutes	<b>£3.50</b>
63	<b>JUNIOR ENSEMBLE - Mixed Voices - 18 Yrs &amp; Under</b> <b>Unconducted 4-16 voices.</b> Test Piece: Own Choice of two Pieces - Maximum duration of 3 minutes	<b>£3.50</b>
64	<b>SENIOR ENSEMBLE - Female Voices</b> <b>Unconducted 4-16 voices.</b> Mina Forrest Memorial Trophy Test Piece: Own Choice of two Pieces - Maximum duration of 5 minutes	<b>£5.00</b>

# Vocal

## Class

## Entry Fee

<b>65</b>	<b>SENIOR ENSEMBLE - Male Voices</b> <b>Unconducted 4-16 voices.</b> Test Piece: Own Choice of two Pieces - Maximum duration of 5 minutes	<b>£5.00</b>
<b>66</b>	<b>SENIOR ENSEMBLE - Mixed Voices</b> <b>Unconducted 4-16 voices.</b> Test Piece: Own Choice of two Pieces - Maximum duration of 5 minutes	<b>£5.00</b>
<b>67</b>	<b>SCHOOL CHOIR - Primary 1 &amp; 2</b> S A Hanlon Shield Test Piece 1: The Unicorn (Creatures Great and Small) - verses 1,3 and 4 - Crawley (Roberton 75314) And Test Piece 2: Pancake Calypso - Jan Holdstock (from The Bright Umbrella - Universal 17313)	<b>£4.00</b>
<b>68</b>	<b>SCHOOL CHOIR - Primary 3 &amp; 4</b> Test Piece 1: The Wizard of Winter - verses 1,2 and 4 - Douglas Coombes (Lindsay Music) And Test Piece 2: The Crocodile - Peter Jenkyns (Novello 160070)	<b>£4.00</b>
<b>69</b>	<b>SCHOOL CHOIR - Primary 5, 6 &amp; 7</b> Ardgowan Trophy Test Piece 1: The Star - Charles Collins (Boosey & Hawkes MO51467969) And Test Piece 2: Own Choice - Maximum duration of 2 minutes	<b>£4.00</b>
<b>70</b>	<b>SCHOOL CHOIR - Secondary - Mixed Voices (SATB)</b> Ranfurly Trophy Test Piece 1: Deep River - arr Roy Ringwald (Shawnee Press SP10028) And Test Piece 2: Own Choice - Maximum duration of 2 minutes	<b>£4.00</b>
<b>71</b>	<b>SCHOOL CHOIR - Secondary - Boys - All Voices</b> Towerlands Cup Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£4.00</b>
<b>72</b>	<b>SCHOOL CHOIR - 11 Yrs &amp; Under</b> Greenock Male Voice Choir Challenge Trophy Test Piece 1: The Owls - Peter Jenkyns (Novello 160069) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
<b>73</b>	<b>SCHOOL CHOIR - Secondary - 13 Yrs &amp; Under</b> Greenock Musical Association Trophy Test Piece 1: Thank You for the Music - Andersson / Ulvaeus arr Hawley Ades (Shawnee Press SP12636) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
<b>74</b>	<b>SCHOOL CHOIR - Secondary - 15 Yrs &amp; Under</b> Linda Conn Memorial Trophy Test Piece 1: Gonna Rise Up Singin - Don Besig (Shawnee Press SP20671) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>

# Vocal

## Class

## Entry Fee

<b>75</b>	<b>SCHOOL CHOIR - Secondary - Girls 18 Yrs &amp; Under</b> Greenock Corporation Recital Trophy Test Piece 1: Shenandoah - arr Douglas Coombes (Lindsay Music) And Test Piece 2: Own Choice - Maximum duration of 2 minutes	<b>£4.00</b>
<b>76</b>	<b>SCHOOL CHOIR - SCOTS SONGS - Primary</b> Evelyn Findlay Bryden Memorial Trophy Test Piece 1: Air Falalalo - Robertson (Robertson 72568) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
<b>77</b>	<b>SCHOOL CHOIR - SCOTS SONGS - Secondary</b> Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£4.00</b>
<b>78</b>	<b>SCHOOL CHOIR - Primary - Gaelic</b> Ravenscraig Primary School Trophy Test Piece 1: Tàladh Èirisgeach (Fung Mod 2009 Booklets) And Test Piece 2: Own Choice sung unaccompanied - Maximum Duration 2 minutes - Maximum duration of 2 minutes	<b>£4.00</b>
<b>79</b>	<b>JUNIOR CHOIR - 11 Yrs &amp; Under</b> <b>Excluding choirs with all members from the same school</b> Peter Pan Chalice Test Piece 1: Nine Lives - Peter Thorne from The Cat s Whiskers (Eboracum Choral Series 433) And Test Piece 2: Own Choice - Maximum duration of 2 minutes	<b>£4.00</b>
<b>80</b>	<b>JUNIOR CHOIR - 15 Yrs &amp; Under (Not Competing in Class 79)</b> <b>Excluding choirs with all members from the same school</b> Ghrianaig Chalice Test Piece: I Have a Dream - Andersson / Ulvaeus arr Quentin Thomas (Novello Choral Pops)	<b>£4.00</b>
<b>81</b>	<b>JUNIOR CHOIR - 18 Yrs &amp; Under (Not Competing in Class 79-80)</b> <b>Excluding choirs with all members from the same school</b> Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£4.00</b>
<b>82</b>	<b>SENIOR CHOIR - Mixed Voices</b> Greenock Telegraph Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£7.50</b>
<b>83</b>	<b>SENIOR CHOIR - Ladies Voices</b> Garland Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£7.50</b>
<b>84</b>	<b>SENIOR CHOIR - Male Voices</b> Finnie McEwan Challenge Trophy Test Piece: Own Choice of two Contrasting Pieces - Maximum duration of 5 minutes	<b>£7.50</b>
<b>85</b>	<b>SENIOR CHOIR - Church &amp; Chapel</b> William Gow Trophy Test Piece 1: Own Choice of Hymn, from any Standard Hymnary. Not more than 4 verses, one must be unaccompanied - Maximum duration of 3 minutes And Test Piece 2: Own Choice of Anthem, either accompanied or unaccompanied - Maximum duration of 3 minutes	<b>£7.50</b>

# Vocal

## Class

## Entry Fee

86	<b>SINGING GAMES - Nursery &amp; Pre-School Groups</b> <b>Unaccompanied - No Costumes or Instruments. At least 8 Performers. Two members of staff may be present on stage but must NOT ASSIST in any way with the performance.</b> David L Boyd Trophy Test Piece 1: Own Choice from An Early Start in Music at Home - Eileen Diamond - Maximum duration of 3 minutes Or Test Piece 2: Own Choice from The Book of Beginning Circle Games - Feierabend - Maximum duration of 3 minutes	<b>£3.50</b>
87	<b>SINGING GAMES - Primary 1</b> <b>Unaccompanied - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance.</b> I.B.M. Trophy Test Piece 1: Own Choice from Okki-Tokki-Unga - Maximum duration of 3 minutes Or Test Piece 2: Own Choice from The Book of Beginning Circle Games - Feierabend - Maximum duration of 3 minutes	<b>£3.50</b>
88	<b>SINGING GAMES - Primary 2</b> <b>Unaccompanied - No Costumes or Instruments. At least 8 Performers.</b> Brisbane Trophy Test Piece: Own Choice from Okki-tokki-Unga OR Apusskidu - Maximum duration of 3 minutes	<b>£3.50</b>
89	<b>SINGING GAMES - Youth Organisations - 10 Yrs &amp; Under</b> <b>Unaccompanied - No Costumes or Instruments. At least 8 Performers.</b> Brownie Trophy Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.50</b>
90	<b>ACTION SONGS - Primary 2 &amp; 3</b> <b>Piano accompaniment, but no props or costumes. At least 8 Performers.</b> Test Piece 1: Own Choice from Act One Sing Too - Eileen Diamond - Maximum duration of 3 minutes Or Test Piece 2: Own Choice from Rainbow Songbook - Eileen Diamond - Maximum duration of 3 minutes	<b>£3.50</b>
91	<b>ACTION SONGS - Primary 4 &amp; 5</b> <b>Props &amp; costumes are recommended. Accompaniment allowed. At least 8 Performers.</b> Mary Crawford Memorial Trophy Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
92	<b>ACTION SONGS - Primary 5, 6 &amp; 7</b> <b>Props &amp; costumes are recommended. Accompaniment allowed. At least 8 Performers.</b> St Mary's Girls' School Trophy Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>

# Vocal

## Class

## Entry Fee

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93	<b>ACTION SONGS - Youth Organisations - 11 Yrs &amp; Under</b> <b>Props &amp; costumes are recommended. Accompaniment allowed. At least 8 Performers.</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
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# Instrumental

## Class

## Entry Fee

<b>201</b>	<b>PIANO CLASS A - Play with Teacher - 9 Yrs &amp; Under</b> For young pianists entering a Piano Class at a competitive festival for the <b>FIRST</b> time and not entering any other Piano Class at this festival. The teacher will play the <b>second part. Only the pupil will be adjudicated.</b> Test Piece: Any one piece from 8 Duets for Beginners (Jessie Blake (Boosey & Hawkes))	<b>£1.50</b>
<b>202</b>	<b>PIANO CLASS B - 11 Yrs &amp; Under (Not competing in Class 201 or 203-208)</b> Cowie Trophy Test Piece 1: Sailing Along - Bullard And Test Piece 2: Race Against Time - Bullard (Both from Piano Time 1 - Pauline Hall - OUP)	<b>£1.50</b>
<b>203</b>	<b>PIANO CLASS C - 11 Yrs &amp; Under (Not Competing in Classes 201-202 or 204-208)</b> Diana W Hodge Memorial Trophy Test Piece 1: Jesu Joy of Man's Desiring - Bach arr Hall And Test Piece 2: Caprice - Paganini arr Hall (Both from Piano Times Classics - Pauline Hall - OUP)	<b>£1.50</b>
<b>204</b>	<b>PIANO CLASS D - 12 to 15 Yrs (Not Competing in Classes 201-203 or 205-208)</b> Albert Peterson Trophy Test Piece 1: Jazz-Etudiette - Seiber And Test Piece 2: Negro Spiritual - Takacs (Both from The Young Pianists Repertoire - Book 1 - Waterman/Harewood - Faber)	<b>£2.50</b>
<b>205</b>	<b>PIANO CLASS E - 12 to 15 Yrs (Not Competing in Classes 201-204 or 206-208)</b> M H Todd Trophy Test Piece 1: Waltz And Test Piece 2: On Horseback (Both from Children's Book op 98 - Grechaninov - ABRSM)	<b>£2.50</b>
<b>206</b>	<b>PIANO CLASS F - 12 to 15 Yrs (Not Competing in Classes 201-205 or 207-208)</b> James Sandison Trophy Test Piece: Own choice of piece Grade 4 upwards - Maximum duration of 4 minutes	<b>£2.50</b>
<b>207</b>	<b>PIANO CLASS G - 16 to 18 Yrs (Not Competing in Classes 201-206 or 208)</b> Gwendoline Lithgow Trophy Test Piece: Own choice of piece Grade 4 - 5 standard - Maximum duration of 4 minutes	<b>£3.00</b>
<b>208</b>	<b>PIANO CLASS H - 16 to 18 Yrs (Not Competing in Classes 201-207)</b> Conway Trophy Test Piece: Own choice of piece Grade 6 upwards - Maximum duration of 5 minutes	<b>£3.00</b>
<b>209</b>	<b>PIANO SOLO - Senior - Open</b> Test Piece 1: Novelette 1 (from Three Novelettes - Poulenc - Chester) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£5.00</b>

# Instrumental

## Class

## Entry Fee

<b>210</b>	<b>PIANO SOLO - Fun Piano - 11 Years &amp; Under</b> Test Piece: Cucaracha Boogie - Bastien (from Boogie, Rock and Country Level 3 (Kjos Music))	<b>£1.50</b>
<b>211</b>	<b>PIANO SOLO - Popular Styles - 12 to 15 Years (Not Competing in Class 210)</b> Test Piece: Lavender's Blue - John Reeman (no repeats) (from Variations on Nursery Rhymes - Universal edition 18824)	<b>£2.50</b>
<b>212</b>	<b>PIANO SOLO - Popular Styles - 16 to 18 Years (Not Competing in Classes 210-211)</b> Test Piece: Honeysuckle Rose - Waller arr Duro (from Jazz Tunes You've Always Wanted to Play - Chester)	<b>£3.00</b>
<b>213</b>	<b>PIANO DUET (One Piano) - 11 Yrs &amp; Under</b> <b>Competitors must change places for the second duet.</b> Test Piece 1: Dance of the Shepherd Girls (with repeats) - Carroll And Test Piece 2: Round Dance(with repeat and Da Capo) - Bullard (Both from Piano Time 1 - Pauline Hall - OUP)	<b>£3.00</b>
<b>214</b>	<b>PIANO DUET (One Piano) - 13 Yrs &amp; Under (Not competing in Class 213)</b> <b>Competitors must change places for the second duet.</b> Test Piece 1: Rumba - Hengeveld And Test Piece 2: Galop - Wells (Both from Mixed Doubles - Pauline Hall - OUP)	<b>£3.50</b>
<b>215</b>	<b>PIANO DUET (One Piano) - 15 Yrs &amp; Under (Not competing in Classes 213-214)</b> <b>Competitors must change places for the second duet.</b> Test Piece 1: Valse Triste And Test Piece 2: Irish Jigg (Both from Gerard Hengeveld: 10 Folk and Rhythmical Dances - Broekmans and Van Poppel)	<b>£3.50</b>
<b>216</b>	<b>PIANO DUET (One Piano) - 18 Yrs &amp; Under (Not competing in Classes 213-215)</b> <b>Competitors must change places for the second duet.</b> Bell Trophy Test Piece 1: Fascinating Rhythm - Gershwin for 2 arr Brimhall (Warner Bros AFM 00032) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£4.00</b>
<b>217</b>	<b>PIANO DUET (One Piano) - Senior</b> <b>Competitors must change places for the second duet.</b> Test Piece 1: I Got Rhythm - Gershwin for 2 arr Brimhall (Warner Bros AFM 00032) And Test Piece 2: Own Choice - Maximum duration of 3 minutes	<b>£5.50</b>
<b>218</b>	<b>PIANO TRIO - 6 HANDS AT ONE PIANO - 11 Yrs &amp; Under</b> Test Piece 1: Hoedown Tonight - Alexander (The Alfred Trio Series - Alfred Publishing (19782)) And Test Piece 2: Agent 003 - Mier ( The Alfred Trio Series - Alfred Publishing (19785))	<b>£3.50</b>

# Instrumental

Class	Entry Fee
<b>219 PIANO TRIO - 6 HANDS AT ONE PIANO - 13 Yrs &amp; Under (Not competing in Class 218)</b> Test Piece 1: Country Waltz And Test Piece 2: Donkey Ride (Both from The Microjazz Trios Collection - Norton - Boosey & Hawkes)	<b>£3.50</b>
<b>220 PIANO TRIO - 6 HANDS AT ONE PIANO - 15 Yrs &amp; Under (Not competing in Classes 218-219)</b> Test Piece: Flower Duet (Lakme) - Delibes (Intermediate Romantic Trios - Roberton 9935)	<b>£3.50</b>
<b>221 ORGAN CLASS</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£5.00</b>
<b>222 VIOLIN SOLO - 11 Yrs &amp; Under</b> Test Piece: Waltz from "Four Modern Dance Tunes for Violin and Piano" by Neil Mackay (Stainer & Bell )	<b>£1.50</b>
<b>223 VIOLIN SOLO - 13 Yrs &amp; Under (Not competing in Class 222)</b> Jean Rennie Memorial Trophy Test Piece: Tango and Cha-Cha from "Four Modern Dance Tunes for Violin and Piano" by Neil Mackay (Stainer & Bell)	<b>£2.50</b>
<b>224 STRING SOLO - 11 Yrs &amp; Under (Any Orchestral String Instrument excl. Violin) (Not competing in Class 222)</b> Test Piece: Own Choice to the Standard of Grade 1-2 Associated Board or Trinity College - Maximum duration of 2 minutes	<b>£1.50</b>
<b>225 STRING SOLO - 13 Yrs &amp; Under (Any Orchestral String Instrument excl. Violin) (Not competing in Classes 222-224)</b> Test Piece: Own Choice to the Standard of Grade 2-3 Associated Board or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
<b>226 STRING SOLO - 15 Yrs &amp; Under (Any Orchestral String Instrument) (Not competing in Classes 222-225)</b> Test Piece: Own Choice to the Standard of Grade 3-4 Associated Board or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
<b>227 STRING SOLO - 18 Yrs &amp; Under (Any Orchestral String Instrument) (Not competing in Classes 222-226)</b> Test Piece: Own Choice to the Standard of Grade 4-5 Associated Board or Trinity College - Maximum duration of 4 minutes	<b>£3.00</b>
<b>228 STRING SOLO - 18 Yrs &amp; Under (Any Orchestral String Instrument) (Not competing in Classes 222-227)</b> Test Piece: Own Choice to the Standard of Grade 6 & above Associated Board or Trinity College - Maximum duration of 5 minutes	<b>£3.00</b>
<b>229 STRING SOLO - Senior (Any Orchestral String Instrument)</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.00</b>

# Instrumental

Class		Entry Fee
230	<b>SCOTS FIDDLE - Unaccompanied - 13 Yrs &amp; Under</b> Test Piece: Own Choice - Slow Air and March - Maximum duration of 3 minutes	<b>£2.50</b>
231	<b>SCOTS FIDDLE - Unaccompanied - 18 Yrs &amp; Under (Not competing in Class 230)</b> Angus MacGillp Quaich Test Piece: Own Choice - Slow Air, March, Strathspey and Reel - Maximum duration of 5 minutes	<b>£3.00</b>
232	<b>SCOTS FIDDLE - Unaccompanied - Senior</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.00</b>
233	<b>STRING DUET - 11 Yrs &amp; Under (Orchestral string instruments)</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.00</b>
234	<b>STRING DUET - 13 Yrs &amp; Under (Not competing in Class 233) (Orchestral string instruments)</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.50</b>
235	<b>STRING AND PIANO DUET - 15 Yrs &amp; Under (Any Orchestral String Instrument)</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.50</b>
236	<b>STRING AND PIANO DUET - 18 Yrs &amp; Under (Any Orchestral String Instrument) (Not competing in Class 235)</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£4.00</b>
237	<b>WOODWIND SOLO - 11 Yrs &amp; Under - Primary (Any Orchestral Woodwind Instrument)</b> Test Piece: Own Choice to the Standard of Grade 1-2 Associated Board or Trinity College - Maximum duration of 2 minutes	<b>£2.50</b>
238	<b>WOODWIND SOLO - 13 Yrs &amp; Under (Any Orchestral Woodwind Instrument) (Not competing in Class 237)</b> Test Piece: Own Choice to the Standard of Grade 2-3 Associated Board or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
239	<b>WOODWIND SOLO - 15 Yrs &amp; Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 237-238)</b> Test Piece: Own Choice to the Standard of Grade 3-4 Associated Board or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
240	<b>WOODWIND SOLO - 18 Yrs &amp; Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 237-239)</b> Test Piece: Own Choice to the Standard of Grade 4-5 Associated Board or Trinity College - Maximum duration of 4 minutes	<b>£3.00</b>
241	<b>WOODWIND SOLO - 18 Yrs &amp; Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 237-240)</b> Test Piece: Own Choice to the Standard of Grade 6 and above Associated Board or Trinity College - Maximum duration of 5 minutes	<b>£3.00</b>

# Instrumental

Class	Entry Fee
<b>242 WOODWIND SOLO - Senior - Open (Any Orchestral Woodwind Instrument)</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.00</b>
<b>243 INSTRUMENTAL DUET - 15 Yrs &amp; Under (Any Orchestral String or Woodwind Instrument. May have piano accompaniment)</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£3.50</b>
<b>244 INSTRUMENTAL DUET - 18 Yrs &amp; Under (Any Orchestral String or Woodwind Instrument. May have piano accompaniment) (Not competing in Class 243)</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£4.00</b>
<b>245 INSTRUMENTAL DUET - Senior (Any Orchestral String or Woodwind Instrument. May have piano accompaniment)</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.50</b>
<b>246 BRASS SOLO - Primary School - 11 Yrs &amp; under</b> Test Piece: Own Choice at Associated Board Grade 1-2 or Trinity College - Maximum duration of 3 minutes	<b>£1.50</b>
<b>247 BRASS SOLO (Any Brass Instrument) - 13 Yrs &amp; under (Not competing in Class 246)</b> Test Piece: Own Choice at Associated Board Grade 2-3 or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
<b>248 BRASS SOLO (Any Brass Instrument) - 15 Yrs &amp; under (Not competing in Classes 246-247)</b> Test Piece: Own Choice at Associated Board Grade 3-4 or Trinity College - Maximum duration of 3 minutes	<b>£2.50</b>
<b>249 BRASS SOLO (Any Brass Instrument) - 18 Yrs &amp; under (Not competing in Classes 246-248)</b> Willie O'Neil Memorial Cup Test Piece: Own Choice at Associated Board Grade 4-5 or Trinity College - Maximum duration of 4 minutes	<b>£3.00</b>
<b>250 BRASS SOLO (Any Brass Instrument) - 18 Yrs &amp; under (Not competing in Classes 246-249)</b> Test Piece: Own Choice at Associated Board Grade 6 and above or Trinity College - Maximum duration of 5 minutes	<b>£3.00</b>
<b>251 BRASS SOLO - Senior</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.00</b>
<b>252 BRASS DUET - Primary School (May have piano accompaniment)</b> Test Piece: Own Choice at Associated Board Grade 1-2 or equivalent - Maximum duration of 3 minutes	<b>£2.50</b>
<b>253 BRASS DUET (Any Brass Instrument) - 13 Yrs &amp; under (May have piano accompaniment) (Not competing in Class 252)</b> Test Piece: Own Choice at Associated Board Grade 2-3 or equivalent - Maximum duration of 3 minutes	<b>£3.00</b>

# Instrumental

Class	Entry Fee
<b>254 BRASS DUET (Any Brass Instrument) - 15 Yrs &amp; under (May have piano accompaniment) (Not competing in Classes 252-253)</b> Test Piece: Own Choice at Associated Board Grade 4-5 or equivalent - Maximum duration of 4 minutes	<b>£3.50</b>
<b>255 BRASS DUET (Any Brass Instrument) - 18 Yrs &amp; under (May have piano accompaniment) (Not competing in Classes 252-254)</b> Test Piece: Own Choice at Associated Board Grade 6 or above or equivalent - Maximum duration of 5 minutes	<b>£4.00</b>
<b>256 BRASS DUET - Senior (Any Brass Instrument - May have piano accompaniment)</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£5.50</b>
<b>257 BRASS ENSEMBLES - Schools - Primary</b> <b>3-15 Performers - Unaccompanied. From One School only. May be conducted.</b> E I S Trophy Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£3.50</b>
<b>258 BRASS ENSEMBLES - Schools - 15 Yrs &amp; Under (Not competing in Class 257)</b> <b>3-15 Performers - Unaccompanied. From One School only. May be conducted.</b> Scottish Co-op Inverclyde and Renfrew Shield Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£4.00</b>
<b>259 BRASS ENSEMBLES - Schools - 18 Yrs &amp; Under (Not competing in Classes 257-258)</b> <b>3-15 Performers - Unaccompanied. From One School only. May be conducted.</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£4.00</b>
<b>260 BRASS ENSEMBLES - Open - 18 Yrs &amp; Under (Not competing in Classes 257-259)</b> <b>3-15 Performers - Unaccompanied. May be conducted.</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£4.00</b>
<b>261 BRASS ENSEMBLES - Senior</b> <b>3-15 Performers - Unaccompanied. May be conducted.</b> Test Piece: Own Choice - Maximum duration of 8 minutes	<b>£5.50</b>
<b>262 RECORDER SOLO - 11 Yrs &amp; Under</b> <b>Any Instrument - Accompanied or Unaccompanied.</b> Test Piece: Own Choice at Associated Board Grade 2 or Trinity College - Maximum duration of 2 minutes	<b>£1.50</b>
<b>263 RECORDER SOLO - 18 Yrs &amp; Under (Not competing in Class 262)</b> <b>Any Instrument - Accompanied or Unaccompanied.</b> Test Piece: Own Choice at Standard of Grade 4 and above Associated Board or Trinity College - Maximum duration of 4 minutes	<b>£3.00</b>
<b>264 RECORDER DUET - 11 Yrs &amp; Under</b> <b>Any Combination of Instruments - May have Piano Accompaniment.</b> Test Piece: Own Choice - Maximum duration of 2 minutes	<b>£3.50</b>

# Instrumental

<b>Class</b>	<b>Entry Fee</b>
<b>265 RECORDER DUET - 18 Yrs &amp; Under (Not competing in Class 264)</b> <b>Any Combination of Instruments - May have Piano Accompaniment.</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£4.00</b>
<b>266 RECORDER GROUP - Open - 11 Yrs &amp; Under</b> <b>At least 8 Performers. May be conducted.</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£3.50</b>
<b>267 RECORDER GROUP - Open - 18 Yrs &amp; Under (Not competing in Class 266)</b> <b>At least 8 Performers. May be conducted.</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£4.00</b>
<b>268 GUITAR SOLO - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Classical Music - Maximum duration of 4 minutes	<b>£3.00</b>
<b>269 GUITAR SOLO - Senior</b> Test Piece: Own Choice of Classical Music - Maximum duration of 5 minutes	<b>£5.00</b>
<b>270 ACOUSTIC GUITAR SOLO - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 4 minutes	<b>£3.00</b>
<b>271 ACOUSTIC GUITAR SOLO - Senior</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 5 minutes	<b>£5.00</b>
<b>272 ELECTRIC GUITAR SOLO - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 4 minutes	<b>£3.00</b>
<b>273 ELECTRIC GUITAR SOLO - Senior</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 5 minutes	<b>£5.00</b>
<b>274 ELECTRIC BASS GUITAR - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 4 minutes	<b>£3.00</b>
<b>275 ELECTRIC BASS GUITAR - Senior</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 5 minutes	<b>£5.00</b>
<b>276 GUITAR DUET - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Classical Music - Maximum duration of 3 minutes	<b>£4.00</b>
<b>277 GUITAR DUET - Senior</b> Test Piece: Own Choice of Classical Music - Maximum duration of 5 minutes	<b>£5.50</b>
<b>278 GUITAR DUET - 18 Yrs &amp; Under</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 3 minutes	<b>£4.00</b>

# Instrumental

Class		Entry Fee
279	<b>GUUITAR DUET - Senior</b> Test Piece: Own Choice of Light / Popular or Jazz Music - Maximum duration of 5 minutes	<b>£5.50</b>
280	<b>ACCORDION SOLO - 14 Yrs &amp; Under</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£2.50</b>
281	<b>ACCORDION SOLO - 18 Yrs &amp; Under (Not competing in Class 280)</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£3.00</b>
282	<b>ACCORDION SOLO - Senior</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£5.00</b>
283	<b>ACCORDION DUET - 18 Yrs &amp; Under</b> Test Piece: Own Choice - Maximum duration of 4 minutes	<b>£4.00</b>
284	<b>CHANTER (March) - 11 Yrs &amp; Under</b> Test Piece: Own Choice of 2 Parts of a March - Maximum duration of 2 minutes	<b>£1.50</b>
285	<b>CHANTER (March) - 14 Yrs &amp; Under (Not competing in Classes 288,290 or 292)</b> Test Piece: Own Choice of 2 Parts of a March - Maximum duration of 2 minutes	<b>£2.50</b>
286	<b>CHANTER (Slow March) - 11 Yrs &amp; Under</b> Test Piece: Own Choice of Slow March - Maximum duration of 2 minutes	<b>£1.50</b>
287	<b>CHANTER (Slow March) - 14 Yrs &amp; Under (Not competing in Classes 288,290 or 292)</b> Test Piece: Own Choice of Slow March - Maximum duration of 3 minutes	<b>£2.50</b>
288	<b>BAGPIPES (2/4 March) - 14 Yrs &amp; Under</b> Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum duration of 3 minutes	<b>£2.50</b>
289	<b>BAGPIPES (2/4 March) - 16 Yrs &amp; Under (Not competing in Class 288)</b> Test Piece: Own Choice of 4 Parts of 2/4 March - Maximum duration of 3 minutes	<b>£3.00</b>
290	<b>BAGPIPES (Strathspey &amp; Reel) - 14 Yrs &amp; Under</b> Test Piece: Own Choice of Strathspey & Reel - Maximum duration of 4 minutes	<b>£2.50</b>
291	<b>BAGPIPES (Strathspey &amp; Reel) - 16 Yrs &amp; Under (Not competing in Class 290)</b> Test Piece: Own Choice of Strathspey & Reel - Maximum duration of 4 minutes	<b>£3.00</b>
292	<b>BAGPIPES (Jig) - 14 Yrs &amp; Under</b> Test Piece: Own Choice of Jig - Maximum duration of 4 minutes	<b>£2.50</b>
293	<b>BAGPIPES (Jig) - 16 Yrs &amp; Under (Not competing in Class 292)</b> Test Piece: Own Choice of Jig - Maximum duration of 4 minutes	<b>£3.00</b>
294	<b>BAGPIPE TRIO - 14 Yrs &amp; Under</b> Test Piece: Own Choice of March (Quick Time), all in same time signature - Maximum duration of 4 minutes	<b>£5.00</b>

# Instrumental

## Class

## Entry Fee

295	<b>BAGPIPE TRIO - 18 Yrs &amp; Under (Not competing in Class 294)</b> James McNeill Memorial Trophy Test Piece: Own Choice of Medley selection - Maximum duration of 5 minutes	£5.00
296	<b>MINI BAND (Medley)</b> Made up of 4 pipers, 2 side drummers, 1 Bass drummer and optional Tenor Drummer. Test Piece: Own choice of Medley selection - Maximum duration of 5 minutes	£5.50
297	<b>PERCUSSION BAND - 11 Yrs &amp; Under</b> Not more than 30 performers excluding child Conductor - Piano part may be played by an adult. Renfrewshire County Music Committee Trophy Test Piece: Own Choice - Maximum duration of 6 minutes	£2.50
298	<b>ORCHESTRAL PERCUSSION SOLO - 15 Yrs &amp; Under</b> Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track) Test Piece: Own Choice - Maximum duration of 3 minutes	£2.50
299	<b>ORCHESTRAL PERCUSSION SOLO - 18 Yrs &amp; Under (Not competing in Class 298)</b> Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track) Test Piece: Own Choice - Maximum duration of 4 minutes	£3.00
300	<b>PERCUSSION BASED ENSEMBLE - 18 Yrs &amp; Under</b> Mainly Percussion Instruments - may have non-Percussion accompaniment. Test Piece: Own Choice - Maximum duration of 5 minutes	£4.00
301	<b>PERCUSSION ENSEMBLE - 18 Yrs &amp; Under</b> Only Percussion Instruments. Test Piece: Own Choice - Maximum duration of 5 minutes	£4.00
302	<b>SAMBA BAND - 18 Yrs &amp; Under</b> Only Percussion Instruments. Test Piece: Own Choice - Maximum duration of 5 minutes	£4.00
303	<b>DRUM KIT - 15 Yrs &amp; Under</b> May be played with Accompaniment or Backing Track. Test Piece: Own Choice - Maximum duration of 4 minutes	£2.50
304	<b>DRUM KIT - 18 Yrs &amp; Under</b> May be played with Accompaniment or Backing Track. Test Piece: Own Choice - Maximum duration of 4 minutes	£3.00
305	<b>INSTRUMENTAL ENSEMBLES - 11 Yrs &amp; Under</b> Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist Test Piece: Own Choice - Maximum duration of 4 minutes	£3.50

# Instrumental

Class	Entry Fee
<b>306 INSTRUMENTAL ENSEMBLES - 15 Yrs &amp; Under (Not competing in Class 305)</b> Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist. Test Piece: Own Choice - Maximum duration of 4 minutes	£3.50
<b>307 INSTRUMENTAL ENSEMBLES - 18 Yrs &amp; Under (Not competing in Classes 305-306)</b> Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted - No adult accompanist. Scott Trophy Test Piece: Own Choice - Maximum duration of 6 minutes	£4.00
<b>308 INSTRUMENTAL ENSEMBLES - Senior</b> Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. 3-15 Performers - Unconducted Test Piece: Own Choice - Maximum duration of 6 minutes	£5.50
<b>309 ELECTRONIC KEYBOARD SOLO - 18 Yrs &amp; Under</b> Test Piece: Own Choice - Maximum duration of 4 minutes	£3.00
<b>310 ELECTRONIC KEYBOARD SOLO - Senior</b> Test Piece: Own Choice - Maximum duration of 6 minutes	£5.00
<b>311 ELECTRONIC ENSEMBLE - 11 Yrs &amp; Under</b> Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by Rhythm Unit or Bass Guitar & Percussion. Test Piece: Own Choice - Maximum duration of 4 minutes	£3.50
<b>312 ELECTRONIC ENSEMBLE - 18 Yrs &amp; Under (Not competing in Class 311)</b> Any combination of Instruments - Electronic Keyboards, Synthesisers, Sequencers or Vocoders. Accompaniment may be provided by Rhythm Unit or Bass Guitar & Percussion. Test Piece: Own Choice - Maximum duration of 6 minutes	£4.00
<b>313 GROUP MUSIC MAKING - Primary 1-4</b> 12 - 30 Performers - Unconducted. No Adult Accompanist. Any combination of voices/instruments but voices must be used in both pieces. Mary Crawford Memorial Trophy Test Piece: Own Choice - Maximum duration of 4 minutes	£3.50
<b>314 GROUP MUSIC MAKING - Primary 5-7 (Not competing in Class 313)</b> 12 - 30 Performers - Unconducted. No Adult Accompanist. Any combination of voices/instruments but voices must be used in both pieces. Isabel Lind Cup Test Piece: Own Choice - Maximum duration of 4 minutes	£3.50

# Instrumental

Class	Entry Fee
<b>315 GROUP MUSIC MAKING - Secondary (Not competing in Classes 313-314)</b> <b>12 - 30 Performers - Unconducted. No Adult Accompanist. Any combination of voices/instruments but voices must be used in both pieces.</b> Test Piece: Own Choice - Maximum duration of 6 minutes	<b>£3.50</b>
<b>316 WIND BAND - 11 Yrs &amp; Under</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
<b>317 CONCERT BAND - Schools</b> <b>At least 16 wind and brass performers – may include Percussion and Double Bass.</b> Robert Burrows Memorial Trophy Test Piece: Own Choice - Maximum duration of 10 minutes	<b>£5.50</b>
<b>318 JUNIOR ORCHESTRA - (Non Competitive)</b> <b>(With Little or No Experience of Public Performance) Any Combination of instruments.</b> Test Piece: Own Choice - Maximum duration of 10 minutes	<b>£3.50</b>
<b>319 SCHOOL ORCHESTRAS/BANDS - Any combination of instruments</b> William Kelly Trophy Test Piece: Own Choice - Maximum duration of 10 minutes	<b>£5.50</b>
<b>320 BRASS BAND - Open - Not less than 16 performers.</b> Lillias S Dunsmore Trophy Test Piece: Own Choice - Maximum duration of 10 minutes	<b>£5.50</b>
<b>321 JAZZ BAND - Open</b> Test Piece: Own Choice - Maximum duration of 10 minutes	<b>£5.50</b>
<b>322 PARENT AND CHILD CLASS - 11 Yrs &amp; Under</b> <b>Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors.</b> Test Piece: Own Choice - Maximum duration of 3 minutes	<b>£3.50</b>
<b>323 PARENT AND CHILD CLASS - 15 Yrs &amp; Under</b> <b>Two competitors, any combination of voices and/or instruments. Any accompaniment must be provided by one of the Competitors.</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
<b>324 FAMILY DUET - 15 Yrs &amp; Under</b> <b>Any combination of voices and/or instruments.</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
<b>325 FAMILY CLASS - 3 Competitors minimum</b> <b>Any combination of voices and/or instruments.</b> Test Piece: Own Choice - Maximum duration of 5 minutes	<b>£3.50</b>
<b>326 RECITAL CLASS - 18 Yrs &amp; Under</b> <b>To a minimum of Grade 3 standard on two different instruments or instrument and voice.</b> Test Piece: Own Choice of a varied programme - Maximum duration of 10 minutes	<b>£4.00</b>

# Instrumental

## Class

## Entry Fee

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<b>327</b>	<b>RECITAL CLASS - INSTRUMENTAL- Senior</b>	<b>£5.50</b>
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Test Piece: Own Choice of a varied programme of an advanced standard - Maximum duration of 12 minutes

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<b>328</b>	<b>COMPOSITION - 15 Yrs &amp; Under</b>	<b>£2.50</b>
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**An original composition (or movement from). Competitors should provide their own performers. Scores should be submitted no later than 31st December 2009.**

Test Piece: Solo or group performance with any combination of voices/instruments

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<b>329</b>	<b>COMPOSITION - 18 Yrs &amp; Under (Not competing in Class 328)</b>	<b>£3.00</b>
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**An original composition (or movement from). Competitors should provide their own performers. Scores should be submitted no later than 31st December 2009.**

Test Piece: Solo or group performance with any combination of voices/instruments

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# Speech

## Class

## Entry Fee

<b>401</b>	<b>SOLO VERSE - Boys - 5 Yrs &amp; Under</b> Infant Trophy Test Piece: If I were an apple (The Book of a Thousand Poems ISBN 0-58-332173-9)	<b>£1.50</b>
<b>402</b>	<b>SOLO VERSE - Girls - 5 Yrs &amp; Under</b> Infant Trophy Test Piece: The Butterfly by Margaret Rose (The Book of a Thousand Poems ISBN 0-58-332173-9)	<b>£1.50</b>
<b>403</b>	<b>SOLO VERSE - 6 Yrs &amp; Under (Not competing in Classes 401-402)</b> Test Piece: The Wind by Dorothy Gradon (The Book of a Thousand Poems - ISBN 0-58-332173-9)	<b>£1.50</b>
<b>404</b>	<b>SOLO VERSE - 7 Yrs &amp; Under (Not competing in Classes 401-403)</b> Test Piece: Wishes (The Book of a Thousand Poems - ISBN 0-58-332173-9)	<b>£1.50</b>
<b>405</b>	<b>SOLO VERSE - 8 Yrs &amp; Under (Not competing in Classes 401-404)</b> Test Piece: Glenis by Allan Ahlberg (Read Me 2 – ISBN 13-978-0-330-39132-0)	<b>£1.50</b>
<b>406</b>	<b>SOLO VERSE - 9 Yrs &amp; Under (Not competing in Classes 401-405)</b> Test Piece: Someone by Walter de la Mare (The Book of a Thousand Poems - ISBN 0-58-332173-9)	<b>£1.50</b>
<b>407</b>	<b>SOLO VERSE - 10 Yrs &amp; Under (Not competing in Classes 401-406)</b> Test Piece: Henry King by Hilaire Belloc (Read Me 2 – ISBN 13-978-0-330-39132-0)	<b>£1.50</b>
<b>408</b>	<b>SOLO VERSE - 11 Yrs &amp; Under (Not competing in Classes 401-407)</b> Confederation Life Trophy Test Piece: Cargoes by John Masefield (Poems on the Underground - ISBN 0-304-35639-5)	<b>£1.50</b>
<b>409</b>	<b>SOLO VERSE - Boys - 14 Yrs &amp; Under (Not competing in Classes 401-408)</b> Test Piece: Write – A – Rap Rap by Tony Mitton (The Works - ISBN 0-330-48104-5)	<b>£2.50</b>
<b>410</b>	<b>SOLO VERSE - Girls - 14 Yrs &amp; Under (Not competing in Classes 401-409)</b> Soroptimist International of Greenock Trophy Test Piece: Write – A – Rap Rap by Tony Mitton (The Works - ISBN 0-330-48104-5)	<b>£2.50</b>
<b>411</b>	<b>SOLO VERSE - 16 Yrs &amp; Under (Not competing in Classes 401-410)</b> Test Piece: Song by W.H. Auden (Poems on the Underground - ISBN 0-304-35639-5)	<b>£2.50</b>
<b>412</b>	<b>SOLO VERSE - 18 Yrs &amp; Under (Not competing in Classes 401-411)</b> Test Piece: Journey of the Magi T S Elliot (The Works - ISBN 0-330-48104-5)	<b>£3.00</b>
<b>413</b>	<b>OWN CHOICE POEM (excl. DIALECT) - 11 Yrs &amp; Under</b> Test Piece: Own Choice of Poem - Maximum duration of 1 minutes	<b>£1.50</b>
<b>414</b>	<b>OWN CHOICE POEM (excl. DIALECT) - 14 Yrs &amp; Under (Not competing in Class 413)</b> Test Piece: Own Choice of Poem - Maximum duration of 2 minutes	<b>£2.50</b>

# Speech

## Class

## Entry Fee

415	<b>OWN CHOICE POEM (excl. DIALECT) - 18 Yrs &amp; Under (Not competing in Classes 413-414)</b> Test Piece: Own Choice of Poem - Maximum duration of 2 minutes	<b>£3.00</b>
416	<b>OWN CHOICE POEM - In DIALECT - 11 Yrs &amp; Under</b> Friendship Trophy Test Piece: Own Choice of Poem - Maximum duration of 1 minutes	<b>£1.50</b>
417	<b>OWN CHOICE POEM - In DIALECT - 14 Yrs &amp; Under (Not competing in Class 416)</b> Test Piece: Own Choice of Poem - Maximum duration of 2 minutes	<b>£2.50</b>
418	<b>OWN CHOICE POEM - In DIALECT - 18 Yrs &amp; Under (Not competing in Classes 416-417)</b> Test Piece: Own Choice of Poem - Maximum duration of 2 minutes	<b>£3.00</b>
419	<b>BURNS POEM - 11 Yrs &amp; Under</b> Anne Mills Memorial Trophy Test Piece: My Hoggie (Robert Burns - The Complete Works – ISBN 0907526640)	<b>£1.50</b>
420	<b>BURNS POEM - 14 Yrs &amp; Under (Not competing in Class 419)</b> Duncan Bain Trophy Test Piece: Winter (Robert Burns - The Complete Works – ISBN 0907526640)	<b>£2.50</b>
421	<b>BURNS POEM - 16 Yrs &amp; Under (Not competing in Classes 419-420)</b> Robert Buchanan Trophy Test Piece: To a Louse (Robert Burns - The Complete Works – ISBN 0907526640)	<b>£2.50</b>
422	<b>BURNS POEM - 18 Yrs &amp; Under (Not competing in Classes 419-421)</b> Test Piece: The Gloomy Night is Gath'ring Fast (Robert Burns - The Complete Works – ISBN 0907526640)	<b>£3.00</b>
423	<b>SCOTS POEM (Excl. Burns) - 11 Yrs &amp; Under</b> Judith Paris Trophy Test Piece: Rammy – Matthew Fitt (Blethertoun Braes – ISBN1-84502-023-5)	<b>£1.50</b>
424	<b>SCOTS POEM (Excl. Burns) - 14 Yrs &amp; Under (Not competing in Class 423)</b> The '43' Club Trophy Test Piece: Gin I was God (100 Favourite Scottish Poems ISBN-1-905222-61-0)	<b>£2.50</b>
425	<b>SCOTS POEM (Excl. Burns) - 16 Yrs &amp; Under (Not competing in Classes 423-424)</b> Test Piece: A Pair o'Nicky Tams (A Scots Handsel - ISBN-0-050033689)	<b>£2.50</b>
426	<b>SCOTS POEM (Excl. Burns) - 18 Yrs &amp; Under (Not competing in Classes 423-425)</b> 1st District Council Trophy Test Piece: Cuddle Doon – Alexander Anderson (100 Favourite Scottish Poems - ISBN-1-905222-61-0)	<b>£3.00</b>

# Speech

## Class

## Entry Fee

<b>427</b>	<b>SCOTS BALLAD - 11 Yrs &amp; Under</b> Millar Trophy Test Piece: The Lowlands of Holland (A Scots HandSEL - ISBN 0 05 0033689)	<b>£1.50</b>
<b>428</b>	<b>SCOTS BALLAD - 14 Yrs &amp; Under (Not competing in Class 427)</b> Test Piece: Lament of the Border Widow (A Scots HandSEL - ISBN 0 05 0033689)	<b>£2.50</b>
<b>429</b>	<b>SCOTS BALLAD - 16 Yrs &amp; Under (Not competing in Classes 427-428)</b> Test Piece: Willie Drowned in Yarrow (A Scots HandSEL - ISBN 0 05 0033689)	<b>£2.50</b>
<b>430</b>	<b>SCOTS BALLAD - 18 Yrs &amp; Under (Not competing in Classes 427-429)</b> Test Piece: Annan Water (A Scots HandSEL - ISBN 0 05 0033689)	<b>£3.00</b>
<b>431</b>	<b>VERSE SIGHT READING - 9 Yrs &amp; Under</b> Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	<b>£1.50</b>
<b>432</b>	<b>VERSE SIGHT READING - 11 Yrs &amp; Under (Not competing in Class 431)</b> Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	<b>£1.50</b>
<b>433</b>	<b>VERSE SIGHT READING - 14 Yrs &amp; Under (Not competing in Classes 431-432)</b> Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	<b>£2.50</b>
<b>434</b>	<b>VERSE SIGHT READING - 16 Yrs &amp; Under (Not competing in Classes 431-433)</b> Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	<b>£2.50</b>
<b>435</b>	<b>VERSE SIGHT READING - 18 Yrs &amp; Under (Not competing in Classes 431-434)</b> Thomas Fraser Trophy Test Piece: Competitors are allowed one attempt at reading a simple poetry passage, with two minutes silent prior study	<b>£3.00</b>
<b>436</b>	<b>PROSE SIGHT READING - 9 Yrs &amp; Under</b> Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	<b>£1.50</b>
<b>437</b>	<b>PROSE SIGHT READING - 11 Yrs &amp; Under (Not competing in Class 436)</b> Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	<b>£1.50</b>
<b>438</b>	<b>PROSE SIGHT READING - 14 Yrs &amp; Under (Not competing in Classes 436-437)</b> Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	<b>£2.50</b>
<b>439</b>	<b>PROSE SIGHT READING - 16 Yrs &amp; Under (Not competing in Classes 436-438)</b> Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	<b>£2.50</b>

# Speech

## Class

## Entry Fee

<b>440</b>	<b>PROSE SIGHT READING - 18 Yrs &amp; Under (Not competing in Classes 436-439)</b> Rosemary Duncan Trophy Test Piece: Competitors are allowed one attempt at reading a simple prose passage, with two minutes silent prior study	<b>£3.00</b>
<b>441</b>	<b>PREPARED READING - 11 years &amp; Under</b> Test Piece: Extract from The Lion, the Witch and the Wardrobe by CS Lewis	<b>£1.50</b>
<b>442</b>	<b>INVENTIVE STORY TELLING - 9 Yrs &amp; Under</b> Test Piece: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	<b>£1.50</b>
<b>443</b>	<b>INVENTIVE STORY TELLING - 11 Yrs &amp; Under (Not competing in Class 442)</b> Test Piece: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	<b>£1.50</b>
<b>444</b>	<b>WRITE / RECITE - 11 Yrs &amp; Under - Between 10 and 25 lines</b> Test Piece: Competitors recite a poem of their own composition	<b>£1.50</b>
<b>445</b>	<b>WRITE / RECITE - 15 Yrs &amp; Under - Between 20 and 35 lines (Not competing in Class 444)</b> Test Piece: Competitors recite a poem of their own composition	<b>£2.50</b>
<b>446</b>	<b>PUBLIC SPEAKING - 14 Yrs &amp; Under</b> Test Piece: Competitors explain how they achieved, made, grew, discovered or used something of special interest - Maximum duration of 3 minutes	<b>£2.50</b>
<b>447</b>	<b>PUBLIC SPEAKING - 18 Yrs &amp; Under (Not competing in Class 446)</b> Test Piece: Competitors give a talk on a topical subject - Maximum duration of 5 minutes	<b>£3.00</b>
<b>448</b>	<b>DRAMATIC MONOLOGUE (Excl. Shakespeare) - 11 Yrs &amp; Under</b> Test Piece: Own Choice of Dramatic Monologue - Maximum duration of 2 minutes	<b>£1.50</b>
<b>449</b>	<b>DRAMATIC MONOLOGUE (Excl. Shakespeare) - 14 Yrs &amp; Under (Not competing in Class 448)</b> Test Piece: Own Choice of Dramatic Monologue - Maximum duration of 3 minutes	<b>£2.50</b>
<b>450</b>	<b>DRAMATIC MONOLOGUE (Excl. Shakespeare)- 16 Yrs &amp; Under (Not competing in Classes 448-449)</b> Test Piece: Own Choice of Dramatic Monologue - Maximum duration of 3 minutes	<b>£2.50</b>
<b>451</b>	<b>DRAMATIC MONOLOGUE (Excl. Shakespeare)- 18 Yrs &amp; Under (Not competing in Classes 448-450)</b> Test Piece: Own Choice of Dramatic Monologue - Maximum duration of 3 minutes	<b>£3.00</b>
<b>452</b>	<b>DRAMATIC DUOLOGUE (Excl. Shakespeare) - 14 Yrs &amp; Under</b> <b>Competitors must not use Scenery and provide their own Prompt if required.</b> <b>Cuts in dialogue may be permitted where relevant to aid performance.</b> Test Piece: Own Choice of Dramatic Duologue - Maximum duration of 6 minutes	<b>£3.50</b>

# Speech

## Class

## Entry Fee

453	<b>DRAMATIC DUOLOGUE (Excl. Shakespeare) - 18 Yrs &amp; Under (Not competing in Class 452)</b> Competitors must not use Scenery and provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Dramatic Duologue - Maximum duration of 8 minutes	£4.00
454	<b>SHAKESPEAREAN SOLO - 14 Yrs &amp; Under</b> Competitors must not use Scenery and provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Solo Speech - Maximum duration of 3 minutes	£2.50
455	<b>SHAKESPEAREAN SOLO - 18 Yrs &amp; Under (Not competing in Class 454)</b> Competitors must not use Scenery and provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test Piece: Own Choice of Solo Speech - Maximum duration of 4 minutes	£3.00
456	<b>SHAKESPEAREAN GROUP - 2-4 Players - 14 Yrs &amp; Under</b> Test Piece: Own Choice from any play by Shakespeare - Maximum duration of 6 minutes	£3.50
457	<b>SHAKESPEAREAN GROUP - 2-4 Players - 18 Yrs &amp; Under (Not competing in Class 456)</b> Test Piece: Own Choice from any play by Shakespeare - Maximum duration of 8 minutes	£4.00
458	<b>GROUP VERSE - SCHOOLS - Primary 1-4</b> For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Mary Webster Trophy Test Piece: The Sound Collector by Roger Mc Gough (The Works - ISBN 0-330-48104-5)	£4.00
459	<b>GROUP VERSE - Open - 12 Yrs &amp; Under (Not competing in Class 458)</b> See notes for Class above. Wilson / Mackay Trophy Test Piece: From the Pied Piper of Hamelin by Robert Browning (The Book of a Thousand Poems - ISBN 0-58-332173-9)	£4.00
460	<b>GROUP VERSE - Open - 14 Yrs &amp; Under (Not competing in Classes 458-459)</b> See notes for Class above. Mrs Ryrie Orr Trophy Test Piece: Mister Moore by David Harmer (The Works - ISBN 0-330-48104-5)	£4.00
461	<b>GROUP VERSE - Open - 18 Yrs &amp; Under (Not competing in Classes 458-460)</b> See notes for Class above. Beltrees School Trophy Test Piece: The Late Passenger by CS Lewis (Read Me 2 - ISBN 13-978-0-330-39132-0)	£4.50

# Dance

## Class

## Entry Fee

<b>501</b>	<b>SCD - SCHOOLS - Primary</b> For Teachers with little or no experience of teaching Scottish Country Dancing or participating in Festivals to encourage future entries into competitive Classes. Not to be taught by teachers responsible for teams in Classes 502-505. Adjudication will be given, but no marks awarded. Test Piece: Leap Year (Jig) (RSCDS Graded Book, No. 1)	<b>£3.50</b>
<b>502</b>	<b>SCD - SCHOOLS - Girls - Primary 4 &amp; 5</b> Clune Park Trophy Test Piece: Mrs Cholmondeley's Reel (Reel) (RSCDS Graded Book, No. 10)	<b>£3.50</b>
<b>503</b>	<b>SCD - SCHOOLS - Girls - Primary 6 &amp; 7</b> Major Michie Trophy Test Piece: A Trip to Glasgow (Jig) (RSCDS Leaflet No. 22)	<b>£3.50</b>
<b>504</b>	<b>SCD - SCHOOLS - Mixed - Primary 4 &amp; 5</b> RSCDS West Renfrewshire Cup Test Piece: The Honeymoon (Jig) (RSCDS Graded Book, No. 8)	<b>£3.50</b>
<b>505</b>	<b>SCD - SCHOOLS - Mixed - Primary 6 &amp; 7</b> William Gordon Trophy Test Piece: The Old Man of Storr (Reel) (RSCDS Children's Book, No. 6)	<b>£3.50</b>
<b>506</b>	<b>SCD - SCHOOLS - Secondary - 13 Yrs &amp; Under</b> London Renfrewshire Association Shield Test Piece: Miss Betty Boyle (Reel) (RSCDS Graded Book, No. 17)	<b>£3.50</b>
<b>507</b>	<b>SCD - SCHOOLS - Secondary - 15 Yrs &amp; Under (Not Competing in Class 506)</b> Ryrie Orr Rose Bowl Test Piece: The Wild Geese (Jig) (RSCDS Book 24, No. 3)	<b>£3.50</b>
<b>508</b>	<b>SCD - SCHOOLS - Secondary - 18 Yrs &amp; Under (Not Competing in Classes 506-507)</b> RSCDS West Renfrewshire Trophy Test Piece: Fife Ness (Reel) (RSCDS Book – 4 Scottish Country Dances for 1978, No.1)	<b>£4.00</b>
<b>509</b>	<b>SCD - BROWNIES</b> Rob Roy Trophy Test Piece: Rabbie's Reel (Jig) (RSCDS Book 40, No. 7)	<b>£3.50</b>
<b>510</b>	<b>SCD - GIRL GUIDES</b> Renfrewshire County Girl Guides Trophy Test Piece: A Hundred Thousand Welcomes (Jig) (Girl Guiding Scotland)	<b>£3.50</b>
<b>511</b>	<b>SCD - GIRL'S BRIGADE - Juniors</b> Cartsburn Augustine Trophy Test Piece: The Happy Meeting (Jig) (RSCDS Book 29, No. 9)	<b>£3.50</b>

# Dance

## Class

## Entry Fee

512	<b>SCD - GIRL'S BRIGADE - Seniors</b> St Paul's Church Brigade Trophy Test Piece: EH3 7AF (Jig) (RSCDS Book 40, No. 6)	<b>£4.00</b>
513	<b>SCD - BRIGADERS</b> Test Piece: The Roselath Cross (Jig) (RSCDS Book 41, No. 10)	<b>£4.00</b>
514	<b>SCD - JUNIOR ORGANISATIONS - 13 Yrs &amp; Under Excl Brigade, Guides, Brownies and Schools</b> Nan Hendry Trophy Test Piece: The Inverness Reel (Reel) (Miss Milligan's Miscellany Vol.1, Page 24)	<b>£3.50</b>
515	<b>SCD - JUNIOR ORGANISATIONS - 15 Yrs &amp; Under Excl Brigade, Guides, Brownies and Schools (Not Competing in Class 514)</b> Sunshine Trophy Test Piece: Inverneil House (Reel) (RSCDS Book 35, No.2)	<b>£3.50</b>
516	<b>SCD - JUNIOR ORGANISATIONS - 18 Yrs &amp; Under Excl Brigade, Guides, Brownies and Schools (Not Competing in Classes 514-515)</b> Brigade Guide Trophy Test Piece: The Whistling Wind (Reel) (RSCDS Book 36, No. 5)	<b>£4.00</b>
517	<b>SCD - OPEN CHALLENGE - Girls - 18 Yrs &amp; Under</b> <b>All Own Choice Dances to be selected from R S C D S books, but excluding Dances set in Classes 501-516. All couples must dance as Leading Couple in either dance.</b> Grierson Macara Challenge Shield Test Piece 1: Own Choice of Reel or Jig - Maximum duration of 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum duration of 5 minutes	<b>£4.00</b>
518	<b>SCD - OPEN CHALLENGE - Mixed - 18 Yrs &amp; Under</b> <b>All Own Choice Dances to be selected from R S C D S books, but excluding Dances set in Classes 501-516. All couples must dance as Leading Couple in either dance.</b> ECA Kidd Trophy Test Piece: Own Choice of Reel or Jig - Maximum duration of 5 minutes	<b>£4.00</b>
519	<b>SCD - ADULT - Ladies` Organisations (Not competing in Classes 521-522)</b> Molly Grant Memorial Trophy Test Piece 1: Own Choice of Reel or Jig - Maximum duration of 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum duration of 5 minutes	<b>£5.00</b>
520	<b>SCD - ADULT - Mixed</b> Edinburgh Renfrewshire Association Shield Test Piece 1: Own Choice of Reel or Jig - Maximum duration of 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum duration of 5 minutes	<b>£5.00</b>
521	<b>SCD - ADULT - Ladies</b> RSCDS West Renfrewshire Trophy Test Piece 1: Own Choice of Reel or Jig - Maximum duration of 5 minutes And Test Piece 2: Own Choice of Strathspey - Maximum duration of 5 minutes	<b>£5.00</b>

# Dance

## Class

## Entry Fee

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**522 SCD - ADVANCED TECHNIQUE - Ladies** **£5.00**

**Each Team to submit 4 'Own choice' Dances 15 minutes before dancing time.  
The Adjudicator will choose one dance from (a) and one dance from (b) which  
will be performed.**

Jean C Milligan Memorial Trophy

Test Piece 1: Own Choice of 2 Reels, OR 2 Jigs, OR 1 Reel and 1 Jig - Maximum  
duration of 10 minutes

And Test Piece 2: Own Choice of 2 Strathspey - Maximum duration of 10 minutes

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**523 SCD - SQUARE DANCE - Open** **£5.00**

RSCDS West Renfrewshire Diamond Jubilee Trophy

Test Piece: Own Choice of Reel or Jig or Strathspey or Medley of any combination of  
the three, danced in square formation - Maximum duration of 5 minutes

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# Notes for Completing Entry Form

- 1 A SEPARATE ENTRY FORM MUST BE USED FOR EACH ENTRY.
- 2 All Competitors MUST:-
  - A) Write Name and Address clearly in BLOCK CAPITALS.
  - B) Submit Music for 'Own Choice' Test Pieces. Write Name and Class Number ON THE MUSIC too!
  - C) Submit the appropriate Entry Fee. Cheques or Postal Orders made payable to: 'Inverclyde Music Festival'
  - D) Include date of birth of competitors 18 years old or under.
  - E) Write ""YES"" if you require the official Accompanist.
- 3 Entry Forms, Entry Fee & MUSIC, must arrive no later than Saturday 10th October 2009, at:

A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)

Inverclyde Music Festival  
c/o Amy McMillan  
40 Brisbane Street  
Largs, KA30 8QN

B) SPEECH & DANCE ENTRIES (Classes 401 onwards)

Inverclyde Music Festival  
c/o Elma J Paton  
9 Glen Avenue  
Gourock, PA19 1XL

4 Submission of "Own Choice" Pieces:

A) VOCAL & INSTRUMENTAL ENTRIES (Classes 1 to 400)

TWO COPIES of 'Own Choice' Pieces must accompany the Entry Form;  
(one for Adjudicator and one for Accompanist.)

Only one copy required if official Accompanist has NOT been requested.

No music required for Gilbert & Sullivan and Bagpipe and Chanter classes  
but choice must be stated.

B) SPEECH ENTRIES (Classes 401 to 500)

One copy is required of 'Own Choice' pieces.

C) COUNTRY DANCE (Classes 501 onwards)

'Own Choice' pieces are only required if not published in a RSCDS publication  
but choice must be stated.

Copies of Music are required for the Accompanists to study prior to the Class performance.  
If music has NOT been provided you are likely to find you are not invited to perform.  
HOWEVER, if 'Own Choice' pieces are NOT submitted with your entry form it may be returned.

5 Sponsors submitting more than one entry should record full details on EACH entry form.

6 NO ENTRIES WILL BE ACCEPTED AFTER 10th OCTOBER 2009.